



Public Art Advisory Board Regular Meeting

Agenda

November 15, 2021 @ 12:00 pm

Virtual

welcome

Agendas and all backup material supporting each agenda item are accessible via the city's website at cityofwinterpark.org/bpm and include virtual meeting instructions.

assistance & appeals

Persons with disabilities needing assistance to participate in any of these proceedings should contact the City Clerk's Office ([407-599-3277](tel:407-599-3277)) at least 48 hours in advance of the meeting.

"If a person decides to appeal any decision made by the Board with respect to any matter considered at this hearing, a record of the proceedings is needed to ensure that a verbatim record of the proceedings is made, which record includes the testimony and evidence upon which the appeal is to be based." (F.S. 286.0105).

please note

Times are projected and subject to change.

-
1. **Call to Order**
 2. **Consent Agenda**
 - a. **Meeting Minutes** 5 minutes
 - Approval of minutes from October 18, 2021 regular meeting
 3. **Staff Updates**
 - a. **I-4 Ultimate "Rhythmic Colors"** 10 minutes
 - sDedication Celebration October 29 - Media coverage included:
 1. WFTV 9 (ABC)
 2. WOFL (FOX)
 3. WKMG 6 (CBS)
 4. Central Florida's TV 27
 5. WKMG 6 (CBS)
 - Three additional solar lighting fixtures on the wish list for 2022. Staff will work with 15lightyears and Parks & Rec. to accomplish this goal.
 - b. **Winter Park Sidewalk Art Festival "Best of Show Collection"** 20 minutes
 - Installation of 32 pieces and five that are not part of the WPSAF collection at new Library & Events Center will be accomplished in the coming weeks. Each piece will include a didactics with braille that have been approved by board.
 - Library & Events Center Public Art brochure to be created in early 2022. QR code can lead to brochure.
 - Permanent home for remaining pieces not being installed at new facility?
 4. **Public Comments (for items not on the agenda): Three minutes allowed for each speaker**
 5. **Non-Action Items**
 6. **Action Items**
 - a. **Strategic Plan** 20 minutes
 - Strategic Plan – review/edit/approve subcommittee (*Jamieson, Jeff, Danielle*) recommendations?
 - b. **Board Meeting on December 20, 2021** 5 minutes
 - Monday, December 20, Regular Board Meeting: Does board

want to still hold this meeting or wait due to holidays?

7. Board Comments

8. Adjournment



Public Art Advisory Board

agenda item

item type	Consent Agenda	meeting date	November 15, 2021
prepared by	Craig O'Neil	approved by	
board approval			
strategic objective			

subject

Meeting Minutes

item list

- Approval of minutes from October 18, 2021 regular meeting

motion / recommendation

background

alternatives / other considerations

fiscal impact

ATTACHMENTS:

[10.18.21 PAAB Minutes ADA.pdf](#)



DRAFT

Public Art Advisory Board Minutes

October 18, 2021 at 12:00 p.m.

New Library & Events Center 1050 & 1052 West Morse Blvd.

Present

Board: Charles Hamilton, Danielle DeGuglimo, Danny Humphress, Jamieson Thomas, Jeffrey Mann, Michael Barimo, Sara Segal, and former board member Austin Reeves.

Staff: Craig O'Neil (Liaison), Stephanie Silva, Alexandra Pate

Absent: N/A

Call to order

The meeting was called to order at 12:04 pm. A quorum was present.

Consent Agenda

a. Meeting Minutes

Motion by Danny Humphress, seconded by Jamieson Thomas, to approve the September 20, 2021, regular meeting minutes. Minutes were approved unanimously.

Staff Updates

a. Tour of Library & Events Center

The board toured the new facility to review where all art pieces will be installed for the grand opening in December. Each piece was discussed in regard to proper placement and/or changes as well as reframing of those in need. Comments below.

Citizen Comments

Terry Bryant offered comments and suggestions throughout the tour regarding art placement and framing.

Action Items

It was determined that six pieces were in need of reframing including *Back Home*, *Still Life*, *A Study for Maxim*, *Batman*, *High Flying Boy* and *Gray Placemat*. The board also expressed a desire to have five of the John Costin bird etchings framed to be installed at the grand staircase landing on the second floor of the Events Center.

Craig O'Neil explained he would manage the reframing of these six pieces and also check on funding for the additional five John Costin etchings so these pieces would be ready for the installation. The moving company will move all other art pieces from the old library to the new facility in mid-November.

Board Comments

Comments and suggestions in regard to art placement and reframing needs occurred throughout the tour including...

EVENTS CENTER:

- **Cicadas Seventh Year:** artwork will need to be supported in the back so it stands properly. Plants around art should be those of which Cicadas would habitat.
- **Classic Rocker:** base that it is currently on should be brought with the piece to determine if it is still needed in new location. Rocker should face front door for those entering facility. Some sort of barrier or notecard will need to inform patrons not to sit on the art piece.
- **Unknown Hero:** artwork should sit on circular base in a color to match Event Center walls. Acrylic cover will need to be ordered for top.
- **High Flying Boy:** reposition this piece to dressing room wall to the right of entryway as the TV was positioned where it was originally going to be.
- **Ochopee:** Move to outside of dressing room near elevator entrance for more visibility.
- **River Walk and Yellow Wall:** concern about placing these prints on this wall due to heavy sun exposure.
- **John Costin Bird Etchings:** these would look nice in gallery area at landing of grand staircase on the second floor and would also protect them from sun.
- **Mother Crying Over the World and Victory of Moral Law:** These two pieces to be installed in the second level meeting room may be better in a new location. Will they be safe along the glass windows if they are bumped? Should a colorful glass piece be in this room so you can see it from the grand staircase taking advantage of being sunlit?

LIBRARY:

- **Untitled by John Tilton:** Russell Crader would prefer no artwork in this location. Board agreed as the space here is very limited and this specific piece could work well in another location.

- **Untitled Mark Peiser, Coming and Going, Untitled George Beasley, Room Wrong George Lorio:** These pieces will be positioned on custom made pedestals with acrylic covers. All are approved as is.
- **Untitled Charles Gatewood and 12:25 PM:** location inside offices was questioned since they may not be visible to public. Reconsider placement?
- **Batman:** perfect location.
- **Middle America and Opening Light:** approved as is.
- **Back Home:** needs to be reframed. Location is good.
- **Harbor Dawn:** Keep frame as this is what the artist intended. Placement is good.

Jamieson Thomas made motion to adjourn and it was seconded by Charles Hamilton. With no further business, the meeting adjourned at 1:38 p.m.

Danny Humphress, Board Chair

Craig O'Neil, Board Liaison



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I-4 Ultimate "Rhythmic Colors"

item list

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Winter Park Sidewalk Art Festival "Best of Show Collection"

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Strategic Plan

item list

- Strategic Plan – review/edit/approve subcommittee (*Jamieson, Jeff, Danielle*) recommendations?

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ATTACHMENTS:

[STRATEGIC PLAN SUBCOMMITTEE CHANGES.pdf](#)

Mission:

The Winter Park Public Art Advisory Board (PAAB) is committed to collecting, exhibiting, and conserving notable works of art to be strategically located in public spaces.

Vision:

We use art to stimulate creativity and conversation in all cultural endeavors to residents and visitors in our community. The art will be an inclusive collection that creates a sense of place as it encourages dialogue, reflects the city's history, values and beauty and fosters an interest in future opportunities.

Public Art Defined:

Any artistic medium curated with consideration that reflects the past, present and future for the community at large located in public space within city limits. Public art can be interpretive, historic, social, or decorative, and can be temporary, permanent, site specific commissioned, or from the city collection.

Major Goals:

1.0 Infrastructure Goal

To create a stable infrastructure with an effective working Board supported by sufficient staff and resources to implement the Strategic Plan.

2.0 Exhibitions

To present art in public places through exhibitions and acquisitions to enhance the experience of living in and visiting Winter Park.

Subcommittee stopped here on 07.15.21

3.0 Funding Goal

To develop and maintain public and private funding sources by securing support, expanding the donor base and pursuing innovative partnerships and alternative resources.

4.0 Communications/Image Goal

To raise awareness and appreciation of the value of art in public places throughout Winter Park.

5.0 Relationships Goal

To initiate and sustain opportunities to enhance community support while building consensus among city officials.

Strategies to Achieve Goals, Vision and Mission

1.0 Infrastructure Goal

To maintain a stable infrastructure with an effective working Board supported by sufficient staff and resources to implement the Strategic Plan.

Strategy 1.1 Effective Board

What. The Strategic Plan of the PAAB will be used as the tool to match prospective candidate's skillsets for recommendations to City Commission.

Who. City Commission

Strategy 1.2 Sufficient Staff Resources

What. Staff resources are required to fulfill the official charge of the Board, and effectively support implementation of this Strategic Plan. Additional resources may be required for special programs, with temporary or contract support employed if necessary.

Who. Staff liaison and city staff support. Chair and Vice Chair of Board, with review by full Board.

2.0 Exhibitions

To present quality exhibitions involving notable art in public places through exhibitions and acquisitions to enhance the experience of residents and visitors of Winter Park.

Strategy 2.1 Presenting Exhibitions

What: Exhibitions will be scheduled as funds and resources are available, (board input needed here as to how frequently and what type?)

Who: PAAB may hire professional art consultants/curators for exhibitions with approval from the City Commission and support from city staff. These exhibitions may be temporary, permanent, or rotating in a variety of public spaces.

Strategy 2.2 Preserving Public Art

What: The PAAB will be responsible for preserving and conserving current public art which have been secured through acquisition, donation/gifts, or loans including those from the Winter Park Sidewalk Art Festival. Works of art will be curated by city staff with overview from the PAAB.

Who: Staff and contracted resources, as recommended by the PAAB, should be responsible for the City's permanent collection.

Strategy 2.3 Collecting

What: Collecting or acquiring public art will be implemented as funds and/or resources become available. Proposed acquisitions, donations/gifts, or loans of art will be reviewed by the PAAB and a recommendation made to the City Commission.

Subcommittee stopped here on 09.02.21

3.0 Funding Goal

Tabled this discussion until input from Board and further direction from city staff regarding presentation to City Commission.

4.0 Communications/Relationships Goal

To raise awareness and appreciation of the value of art in public places for the Winter Park community, central Florida, statewide, and globally.

Strategy 4.1 Develop and Implement External Communications Plan

What. Develop a Communications Plan to keep the community and other external stakeholders aware of events, exhibitions and value of public art.

Who. PAAB working with city Communications Staff on advertising and publicity. Stakeholders and audiences include Winter Park residents, merchants, donors, arts community, and the tourism industry.

Strategy 4.2 Develop and Implement Internal Communications Plan

What. Develop an Internal Communications Plan to keep stakeholders aware of events and value of public art, as well as for PAAB inclusion on art/architecture decisions. Include regular updates for City Commission and community on Board activities.

Who. PAAB working with city Communications staff.

Strategy 4.3 Develop and Distribute Public Art Communications Tools

What: Develop current best practice communication tools to raise awareness and support of public art in Winter Park.

Who: PAAB working with city Communications staff with City Commission approval.

Strategy 4.4 Relationships Goal

What: To initiate and sustain opportunities to enhance public support and build consensus among city officials to increase city government support.

Non-city collaborative? (tied into funding)

City collaborative? (tied into funding)

Subcommittee finished here 09.16.21



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Board Meeting on December 20, 2021

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