



# Public Art Advisory Board Regular Meeting

## Agenda

**June 15, 2026 @ 12:00 PM**

City Hall Commission Chambers  
401 S. Park Avenue

### welcome

Agendas and all backup material supporting each agenda item are accessible via the city's website at [cityofwinterpark.org/meetings/](http://cityofwinterpark.org/meetings/) and include virtual meeting instructions.

### decorum

As a courtesy to those present, please silence your mobile devices. If you must take a phone call, please excuse yourself and step outside.

Members of the public shall observe the same rules of propriety, decorum and good conduct applicable to members of the Board. Persons making remarks or exhibiting behavior that disrupts the orderly conduct of this meeting will be subject to removal from the meeting.

### assistance & appeals

Persons with disabilities needing assistance to participate in any of these proceedings should contact the City Clerk's Office ([407-599-3277](tel:407-599-3277)) at least 48 hours in advance of the meeting.

"If a person decides to appeal any decision made by the Board with respect to any matter considered at this hearing, a record of the proceedings is needed to ensure that a verbatim record of the proceedings is made, which record includes the testimony and evidence upon which the appeal is to be based." (F.S. 286.0105).

### board member compliance

Board/Committee members when acting within the scope of their public duties are subject to the Florida Sunshine Law (Ch. 286, F.S.), Florida Public Records Act (Ch. 119, F.S.) and state ethics laws (Ch. 112, F.S.). All discussions with any other board member(s) regarding public items that are likely to come before the board/committee must occur on the record during a public meeting. No member shall vote upon, and no appointed member shall attempt to influence, any item considered which would inure to the special private gain or loss of the member, any principal/parent/subsidiary retaining the member, or any relative or business associate of the member. Members must announce their conflict and file a written conflict disclosure with the City Clerk within 15 days of the meeting.

- 
- 1. Call to Order**
  - 2. Approval of Minutes**
    - a. Minutes of April 20, 2026
  - 3. Public Comments (for items not on the agenda): Three minutes allowed for each speaker**
  - 4. Action Items**
    - a. Select Board Chair and Vice Chair 15 minutes
    - b. Select Arts & Culture Alliance liaison and alternate 10 minutes
    - c. Choose Sculptures on the Lawn for 2027 Art on the Green 20 minutes
  - 5. Non-Action Items**
  - 6. Staff Updates**
    - a. Review of Public Art Collection web page views 10 minutes
    - b. Strategic Plan Subcommittee Update 10 minutes
  - 7. Board Comments**
  - 8. Upcoming Agenda Items**
  - 9. Adjournment**



# Public Art Advisory Board

# agenda item 2.a

**item type**

Approval of Minutes

**meeting date**

June 15, 2026

**prepared by****approved by****subject**

Minutes of April 20, 2026

**motion | recommendation****background****alternatives | other considerations****fiscal impact****attachments**

1. PAAB-min-2026-04-20



# Public Art Advisory Board Regular Meeting Minutes

**April 20, 2026, at 12 p.m.**

City Hall Commission Chambers  
401 S. Park Avenue

## **Present**

Danny Humphress, Peggy Bohl, Carolyn Fennell, Linda Barnby, Laura Burst, and Charles Hamilton. Staff Present: Assistant Director of Communications Craig O'Neil, Sr. Advisor Arts & Culture Anda Ariail, Communications Director Clarissa Howard, Creative Services Manager Theresa Broman, and Content and Graphics Specialist Meghan Robinson.

### **1. Call to Order**

The meeting was called to order at 12:02 p.m. Decorum statement was read.

### **2. Approval of Minutes**

- a. Minutes of March 16, 2026

Motion made by Danny Humphress to approve the minutes, seconded by Laura Burst. Motion carried unanimously with a 6-0 vote.

### **3. Public Comments (for items not on the agenda)**

### **4. Action Items**

- a. Public Art Donation Guidelines

The subcommittee consisting of Carolyn Fennell, Linda Barnby and Peggy Bohl presented proposed revisions to the Public Art Donation Guidelines for board review and approval.

Charles Hamilton shared that the revisions were strong overall and suggested adding performance art to the definition in the "What is Public Art?" section. Peggy Bohl disagreed, expressing that the definition should remain more specific. Mr. Hamilton further explained that performance art can encompass a variety of artistic expressions, including concerts and musical productions, and emphasized the hybrid nature of art forms. Danny Humphress clarified that all forms of public art, regardless of category, would still require review and approval by city staff and City Commission.

Charles Hamilton made a motion to revise the language to identify performance art as a desirable category for consideration in ongoing public art projects, with Laura Burst seconding the motion.

Following discussion, Carolyn Fennell made a motion to approve the Public Art Donation Guidelines in their entirety, with Charles Hamilton seconding the motion.

b. Strategic Plan Subcommittee

Following approval of the Public Art Donation Guidelines, the board discussed next steps for completing the Public Art Strategic Plan. The Strategic Plan is approximately 70% complete and a subcommittee will be formed to review the remaining sections and develop recommendations for completion of the process. Volunteers for the Strategic Plan Subcommittee included Linda Barnby, Peggy Bohl and Carolyn Fennell.

Deputy City Clerk Kim Breland confirmed that both the Public Art Donation Guidelines and the completed Strategic Plan will require review and approval by the City Commission.

Although Charles Hamilton will not serve on the subcommittee due to his term ending, he encouraged the group to review section 51(b) and 51(c) and consider revisions that reflect the evolving nature of public art and contemporary artistic practices. Linda Barnby expressed interest in reviewing public art policies and strategic plans from other municipalities. Board members agreed to research selected cities and provide their findings at the subcommittee meeting for consideration. The following research assignments were distributed:

- Linda Barnby: Charleston, Carmel, Indiana, and Savannah
- Peggy Bohl: Boca Raton, Boston, Winter Haven and Sacramento
- Anda Ariail will review materials available from the City of Orlando called Canvas and report any relevant findings to the subcommittee.

All information gathered will be used to support updates to the Strategic Plan and assist the subcommittee in developing recommendations for board consideration.

**5. Non-Action Items**

**6. Staff Updates**

a. Bloomberg Connects

An update was provided regarding Bloomberg Connects. Craig O'Neil reported that the agreement remains under review by the Procurement Division and will be brought back to the board for consideration upon completion of that review. Mr. O'Neil further reported that board members will not be able to assist with transferring content to the application. The Information Technology Department has identified potential cybersecurity concerns related to providing external entities with access to city-owned digital assets.

Peggy Bohl requested website analytics for the Public Art Collection webpage to be provided to the board. The information will be reviewed to better understand public engagement and usage of the online collection.

b. Public Art Advisory Board Liaison

Current liaison, Craig O'Neil announced that he has accepted early retirement from the city and will conclude his nearly 22 years of service at the end of June.

Chair Carolyn Fennell and the board expressed their appreciation for Mr. O'Neil's dedication, service and contributions to the city and Public Art Advisory Board throughout his tenure and wished him continued success in his future endeavors.

Communications Director Clarissa Howard announced that Creative Services Manager Theresa Broman, will be the new staff liaison for the board following Mr. O'Neil's departure. She further noted that Anda Ariail and Meghan Robinson will continue to provide support and assistance to the board during the transition.

## **7. Board Comments**

## **8. Upcoming Agenda Items**

Peggy Bohl recognized Charles Hamilton for his service as the board liaison for the Arts & Culture Alliance while also expressing her interest in wanting to continue being the board's liaison for the Arts & Culture Alliance for the upcoming year. She suggested that she give a brief report from the meetings as a regular agenda item at future meetings.

Craig O'Neil reminded the board that elections for chair, vice-chair and the Arts & Culture alliance liaison will be held at the June meeting and included as an agenda item.

Discussion was held regarding the workload associated with the Strategic Plan Subcommittee and the time needed to complete its work. In consideration of the subcommittee's responsibilities, as well as board member absences, the board discussed canceling the next scheduled meeting in May. They reached a consensus that the next regular meeting will be held Monday, June 15.

Anda Ariail encouraged board members to visit the sculptures located at the Orange County Administration Building over the next couple of months. She noted that viewing the sculptures in person would be beneficial as the board will select three sculptures to change out for next year.

## **9. Adjournment**

The meeting adjourned at 1:04 p.m.

Regards,  
Meghan Robinson  
Content & Graphics Specialist



# Public Art Advisory Board

# agenda item 4.a

**item type**

Action Items

**meeting date**

June 15, 2026

**prepared by**

Theresa Broman, Creative Services Manager

**approved by**

Clarissa Howard, Director of Communications

**subject**

Select Board Chair and Vice Chair

**motion | recommendation**

The board is being asked to select a Chair and Vice Chair for the next year.

**background****alternatives | other considerations****fiscal impact****attachments**

None



# Public Art Advisory Board

# agenda item 4.b

**item type**

Action Items

**meeting date**

June 15, 2026

**prepared by**

Theresa Broman, Creative Services Manager

**approved by**

Clarissa Howard, Director of Communications

**subject**

Select Arts & Culture Alliance liaison and alternate

**motion | recommendation**

Select a board member to be the liaison for the Arts & Culture Alliance. Also select an alternate in the event the liaison is unable to attend the Alliance's monthly meeting.

**background**

Board member Peggy Bohl is the current representative attending the Alliance meetings.

**alternatives | other considerations****fiscal impact****attachments**

None



**item type**

Action Items

**meeting date**

June 15, 2026

**prepared by**

Theresa Broman, Creative Services Manager

**approved by**

Clarissa Howard, Director of  
Communications

**subject**

Choose Sculptures on the Lawn for 2027 Art on the Green

**motion | recommendation**

Select three of the four Orange County *Sculptures on the Lawn* for the *2027 Art on the Green* exhibition in Seven Oaks Park.

Photos of each sculpture installed at the Orange County Administration Office:

<https://flickr.com/photos/orangecountygovfl/albums/72177720331958670/>

**background**

This is a continuation of the inaugural *Art on the Green* in Seven Oaks Park installation in early 2026 that the Public Art Advisory Board approved in 2025 after city staff recommended in 2024.

**alternatives | other considerations**

**fiscal impact**

\$5,000 per sculpture for each artist plus transport and installation (\$5,750 for 2026 sculptures). The approximate total will be \$21,000 for the 2027 exhibit.

**attachments**

1. PAAB - 2027 AOG Sculptures

# 2027 Art on the Green Sculpture Selections

proposed new sculpture

## ***Common Form***

**Javier Guillan and  
David Cookson**

Rammed Earth, Cedar  
2025

10'x4'x4' @ approx. 1,850 lbs.  
\$12,500

### **Javier Guillan**

407-687-3564

[javi@earthinco.com](mailto:javi@earthinco.com)

469 Wekiva Cove Road  
Longwood, FL 32779

[earthinco.com](http://earthinco.com)

[instagram.com/javi\\_guillan](https://www.instagram.com/javi_guillan)

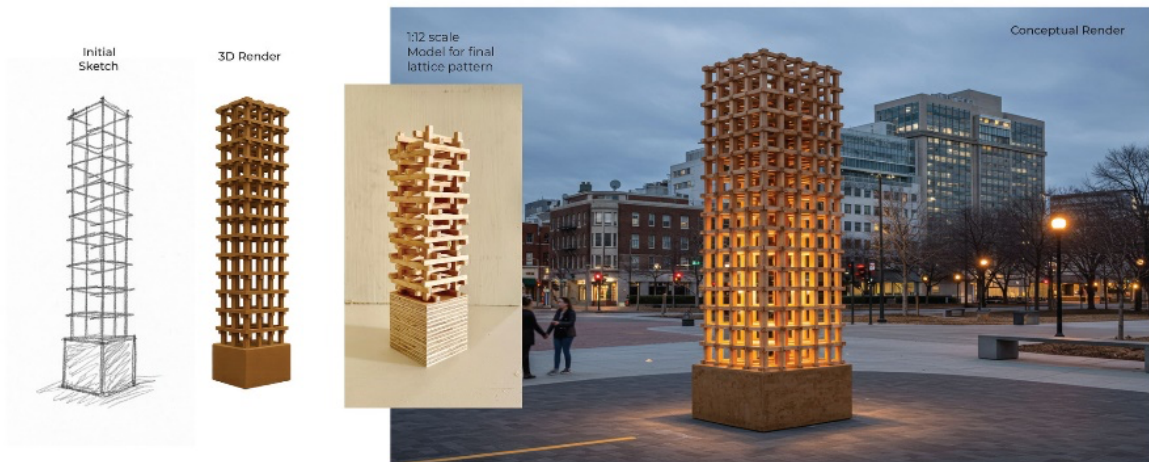
[facebook.com/javi.guillan](https://www.facebook.com/javi.guillan)

### **Artist Statement**

My work is rooted in a tactile relationship with natural materials, primarily rammed earth and wood. I am drawn to their elemental qualities — the density, texture, and quiet authority they bring to space. These materials allow me to explore themes of impermanence, place, and the physical traces of time. Through sculptural forms and site-responsive installations, I investigate the ways-built environments can reflect both individual memory and collective experience. Rammed earth, with its sedimentary layering, captures geological time and human gesture simultaneously. Wood offers a counterpoint — organic, responsive, and full of subtle histories. Together, they allow for a conversation between permanence and transformation, between control and surrender. Public space plays an important role in my practice. My work often engages directly with communities and landscapes, creating moments of stillness, grounding, and reflection within everyday environments. I approach each project as an opportunity to invite viewers into a deeper awareness of their surroundings.



Through sculptural forms and site-responsive installations, I investigate the ways-built environments can reflect both individual memory and collective experience. Rammed earth, with its sedimentary layering, captures geological time and human gesture simultaneously. Wood offers a counterpoint — organic, responsive, and full of subtle histories. Together, they allow for a conversation between permanence and transformation, between control and surrender. Public space plays an important role in my practice. My work often engages directly with communities and landscapes, creating moments of stillness, grounding, and reflection within everyday environments. I approach each project as an opportunity to invite viewers into a deeper awareness of their surroundings.



## 2027 Art on the Green Sculpture Selections

proposed new sculpture

### ***Golden Hour***

**Cecilia Lueza**

Polychromed Aluminum

2024

12'x4'x4' @ approx. 300 lbs.

\$75,000

Cecilia Lueza

Cecilia Lueza Art Projects

727-517-6558

[contact@lueza.com](mailto:contact@lueza.com)

5155 5th Ave N

St Petersburg, FL 33710

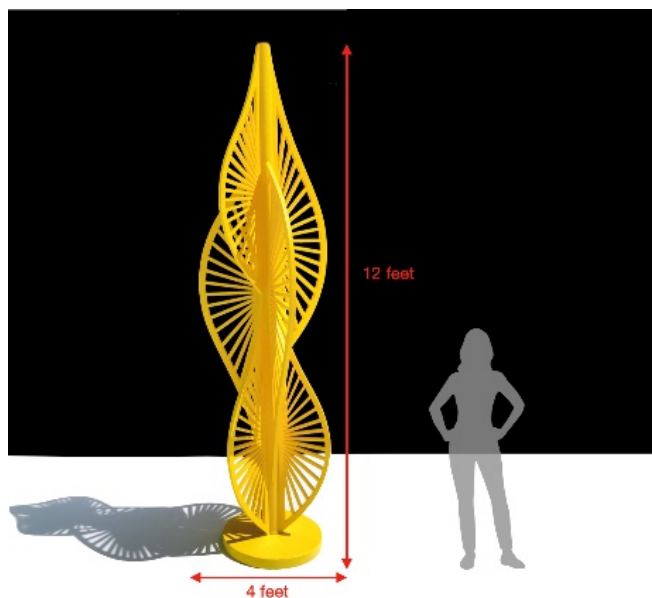
[lueza.com](http://lueza.com)

[instagram.com/cecilialuezaap](https://www.instagram.com/cecilialuezaap)

[facebook.com/CLAP727](https://www.facebook.com/CLAP727)

### **Artist Statement**

Golden Hour is inspired by the sun and explores the concepts of color, light and movement. It has eight panels converging onto one axis, so as to create a dynamic visual effect for the viewer. Painted with a bright shade of yellow the sculpture evokes joy, positive energy and sunshine while engaging the public and adding a vibrant focal point to the urban landscape.



## 2027 Art on the Green Sculpture Selections

proposed new sculpture

### ***The Shape of Drift***

**Ariana Berman**

Steel

2025

7'x4'x9" @ approx. 1,200 lbs.

\$10,000

Ariana Berman

847-863-9096

[bermanas26@gmail.com](mailto:bermanas26@gmail.com)

257 Saint Margaret Dr

Lexington, KY 40502

[arianabermanartwork.com](http://arianabermanartwork.com)

[instagram.com/ariana\\_berman\\_artwork](https://www.instagram.com/ariana_berman_artwork)

[facebook.com/ariana.berman.7](https://www.facebook.com/ariana.berman.7)

### **Artist Statement**

Ariana Berman is an artist based in Lexington, Kentucky. Working primarily in metal, she explores the body as a site of memory, transformation, and shifting identity. Her practice is rooted in materiality, where touch, texture, and process become records of presence and change.

Berman's biomorphic forms reflect the tension between control and release, permanence and impermanence. Surfaces are built through accumulated gestures—marking time, labor, and care—while capturing traces of the body and its evolving relationship to the world. Her work confronts the passage of time and the vulnerability of physicality, revealing how the internal self is continuously shaped by both material and environment.



## 2027 Art on the Green Sculpture Selections

proposed new sculpture

### ***Human Nature, Fig No. 5-6-7***

**Art Garcia**

Steel, Enamel

2018

96"x44"x9" @ 350 lbs. each

\$30,000

Art Garcia

214-948-6969

[artg@graphiccontent.com](mailto:artg@graphiccontent.com)

509 W. Davis St., Ste. 200

Dallas, TX 75208

[artgarcia.works](http://artgarcia.works)

[instagram.com/artgarciaworks](https://www.instagram.com/artgarciaworks)

[facebook.com/art.garcia.468249](https://www.facebook.com/art.garcia.468249)

### **Artist Statement**

It is through seriality that art and design offer a collective observation into our social consciousness. And from this visual dialogue, the objects use the language of color that is commonly experienced in our daily lives. As the hues of night and day once influenced human physiology, color influences the object. This sensibility of hue awakens our interaction with color, allowing those past experiences to

find meaning. While appropriating this universal visual language as canvases, viewers are called to dialog through their introspection with color, transcending the spoken word.





## Public Art Advisory Board

# agenda item 6.a

**item type**

Staff Updates

**meeting date**

June 15, 2026

**prepared by**

Theresa Broman, Creative Services Manager

**approved by**

Clarissa Howard, Director of  
Communications

**subject**

Review of Public Art Collection web page views

**motion | recommendation**

City staff will present page view numbers for the online Public Art Collection web page.

**background**

City staff worked diligently to research details, photograph each piece, develop a user-friendly platform, post and upload every public art piece to create the first, most comprehensive online collection of city-owned art.

**alternatives | other considerations****fiscal impact****attachments**

1. PAAB Adenda Item 6a - Public Art Collection web page views report



## Public Art Advisory Board

# agenda item 6.a

**item type**

Staff Updates

**meeting date**

June 15, 2026

**prepared by**

Theresa Broman, Creative Services Manager

**approved by**

Clarissa Howard, Director of  
Communications

**subject**

Review of Public Art Collection web page views

**motion | recommendation**

City staff will present page view numbers for the online Public Art Collection web page.

**background**

City staff worked diligently to research details, photograph each piece, develop a user-friendly platform, post and upload every public art piece to create the first, most comprehensive online collection of city-owned art.

**alternatives | other considerations****fiscal impact****attachments**

1. PAAB Adenda Item 6a - Public Art Collection web page views report

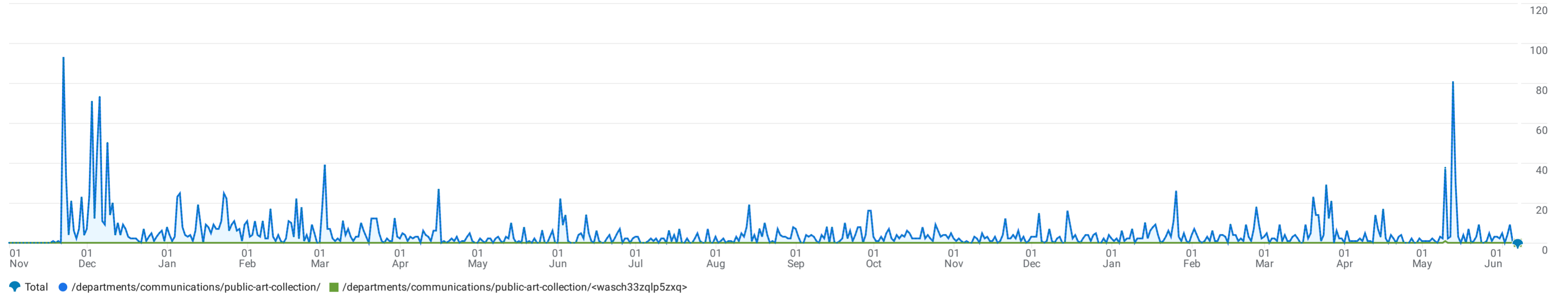
All Users Add comparison +

Custom Nov 1, 2024 - Jun 7, 2026

Pages and screens: Page path and screen class

Add filter +

Views by Page path and screen class over time



Plot rows  Rows per page: 10 1-2 of 2

	Page path and screen class	Views	Active users	Views per active user	Average engagement time per active user	Event count	Key events	Total revenue
<input checked="" type="checkbox"/>	Total	2,770 0.1% of total	1,481 0.15% of total	1.87 Avg -33.61%	1m 24s Avg +57.18%	6,991 0.08% of total	0.00	\$0.00
<input checked="" type="checkbox"/>	1 /departments/communications/public-art-collection/	2,769 (99.96%)	1,481 (100%)	1.87	1m 24s	6,988 (99.96%)	0.00 (-)	\$0.00 (-)
<input checked="" type="checkbox"/>	2 /departments/communications/public-art-collection/<wasch33zqlp5zxq>	1 (0.04%)	1 (0.07%)	1.00	5s	3 (0.04%)	0.00 (-)	\$0.00 (-)



# Public Art Advisory Board

# agenda item 6.b

**item type**

Staff Updates

**meeting date**

June 15, 2026

**prepared by**

Theresa Broman, Creative Services Manager

**approved by**

Clarissa Howard, Director of Communications

**subject**

Strategic Plan Subcommittee Update

**motion | recommendation**

City staff and Subcommittee members will provide an update regarding the progress being made with the Strategic Plan.

**background**

The Strategic Plan Subcommittee has currently had two work sessions to discuss revisions and/or updates to the plan to bring back to the Public Art Advisory Board (PAAB) for consideration. The subcommittee will continue to hold work sessions until the strategic plan is ready for PAAB review and approval.

**alternatives | other considerations****fiscal impact****attachments**

None



# Public Art Advisory Board

# agenda item 6.b

**item type**

Staff Updates

**meeting date**

June 15, 2026

**prepared by**

Theresa Broman, Creative Services Manager

**approved by**

Clarissa Howard, Director of Communications

**subject**

Strategic Plan Subcommittee Update

**motion | recommendation**

City staff and Subcommittee members will provide an update regarding the progress being made with the Strategic Plan.

**background**

The Strategic Plan Subcommittee has currently had two work sessions to discuss revisions and/or updates to the plan to bring back to the Public Art Advisory Board (PAAB) for consideration. The subcommittee will continue to hold work sessions until the strategic plan is ready for PAAB review and approval.

**alternatives | other considerations****fiscal impact****attachments**

None