



# Public Art Advisory Board Regular Meeting Minutes

**March 16, 2026 at 12:00 PM**

City Hall Commission Chambers  
401 S. Park Avenue

## **Present**

Charles Hamilton, Danny Humphress (Virtual), Peggy Bohl, Carolyn Fennell, Linda Barnby, Laura Burst

## **Staff Present**

Assistant Director of Communications Craig O'Neil, Sr. Advisor Arts & Culture Anda Ariail, Graphics Specialist Meghan Robinson.

### **1. Call to Order**

Mr. O'Neil explained the board attendance policy and introduced new board member Linda Barnby, who brought cupcakes to celebrate her birthday. Ms. Barnby shared her background, including teaching, being an attorney, owning a gallery, and starting a YouTube channel.

Ms. Fennell called the meeting to order at 12:10 p.m. The decorum statement was read.

### **2. Approval of Minutes**

- a. Minutes of February 16, 2026

**Motion made by Mr. Hamilton to approve the minutes, seconded by Ms. Bohl.  
Motion carried unanimously.**

### **3. Public Comments (for items not on the agenda)**

### **4. Action Items**

- a. Public Art Donation Guidelines

Mr. O'Neil addressed the previous meeting's issue, where a public art piece was presented to the board for approval or rejection. The board had no established guidelines for making such decisions. After researching, Mr. O'Neil determined that guidelines needed to be developed. He mentioned that elements from the dedicated funding presentation to the commission could be used to create the guidelines for public art donations. Ms. Fennell suggested creating a sub-committee to review the initial guidelines and give feedback to the board within two months.

Ms. Ariail researched other public art groups' guidelines and observed that Orange County and the City of Orlando rarely accept public art donations due to maintenance costs. Their guidelines are unpublished and are not extensive.

A discussion ensued regarding the parameters for developing guidelines.

The board agreed to establish a subcommittee comprising Ms. Barnby, Ms. Burst, Ms. Bohl, and Ms. Fennell to review the guidelines for public art donations.

Mr. Hamilton advised approaching the request for 'what qualifies as public art' with an open mind and proposed changing the phrase from 'in general' to 'when possible.' He also noted that bullet #4, which states that the art 'must be compatible with the neighborhood,' could be seen as subjective, so it should be carefully considered. Further discussion focused on improving the wording and determining who should decide on the art pieces. Ms. Ariail recommended including a plan for the placement of art.

Mr. O'Neil will contact the subcommittee members next week to determine a meeting time before the next scheduled PAAB meeting. During this subcommittee meeting, the guidelines will be approved.

b. Strategic Plan

Mr. Hamilton noted that the board had previously begun work on the strategic plan and paused when the board went to the commission for the dedicated funding source. Mr. O'Neil added that the strategic plan is 70% complete.

The board discussed incorporating potential opportunities for additional funding sources into the strategic plan. Following the discussion, there was a consensus that the subcommittee would meet to finalize the guidelines. During the next regular meeting, members will be selected to attend the strategic plan work session.

c. The Story of Art in America

This item was removed from the agenda. It represented an opportunity for the Winter Park Public Art Collection to be featured in The Story of Art in America, a sixth-season docuseries highlighting six U.S. cities. The sixth city was confirmed, Peter Gervois from Legit Productions will reach out this summer regarding the upcoming season.

d. Public/Private Partnerships

Ms. Bohl noted that the concept of a public-private partnership could be explored through art, involving collaboration with both public and private sectors on art acquisitions. Ms. Ariail mentioned that the sculptures in Seven-Oaks Park are available for purchase by private individuals or corporations. Mr. O'Neil recommended including this idea in the strategic plan, and Mr. Hamilton highlighted the section of the plan dedicated to developing a strategy for securing private funding.

**5. Non-Action Items**

**6. Staff Updates**

Arts Weekend is scheduled for February 4th to 7th, 2027. As summer and fall approach, the Tapestry project proposal will be presented to the board. Staff are considering displaying the tapestries at the Chamber and revisiting the project annually before Arts Weekend.

## **7. Board Comments**

Mr. Humphress stated that last year, the board decided to proceed with the Bloomberg Connect app. He requested an update from staff on the current status and when the agreement will be reviewed. Procurement is currently reviewing the agreement and will inform staff when the project is ready to advance. Mr. Hamilton briefly described the Bloomberg Connect app and inquired about how he will continue contributing as a non-board member to the project. The City Clerk's office will respond to his inquiry. Ms. Bohl requested a legal review of the contract to address potential conflicts with self-serving digital creators using the city's public art. Ms. Fennell confirmed that the city attorney is reviewing the contract.

## **8. Upcoming Agenda Items**

- Return with the guidelines prepared by the subcommittee for approval.
- Decide on a Strategic Plan subcommittee or work session.
- Status update on Bloomberg Connects from Procurement and the city attorney.

## **9. Adjournment**

The meeting adjourned at 1:28 p.m.

Approved by the board on April 20, 2026  
/s/ Bahiyyah Layton, Board Coordinator