



Public Art Advisory Board Subcommittee

Agenda

April 7, 2026 @ 10:00 AM

City Hall Commission Chambers
401 S. Park Avenue

welcome

Agendas and all backup material supporting each agenda item are accessible via the city's website at cityofwinterpark.org/meetings/ and include virtual meeting instructions.

decorum

As a courtesy to those present, please silence your mobile devices. If you must take a phone call, please excuse yourself and step outside.

Members of the public shall observe the same rules of propriety, decorum and good conduct applicable to members of the Board. Persons making remarks or exhibiting behavior that disrupts the orderly conduct of this meeting will be subject to removal from the meeting.

assistance & appeals

Persons with disabilities needing assistance to participate in any of these proceedings should contact the City Clerk's Office ([407-599-3277](tel:407-599-3277)) at least 48 hours in advance of the meeting.

"If a person decides to appeal any decision made by the Board with respect to any matter considered at this hearing, a record of the proceedings is needed to ensure that a verbatim record of the proceedings is made, which record includes the testimony and evidence upon which the appeal is to be based." (F.S. 286.0105).

board member compliance

Board/Committee members when acting within the scope of their public duties are subject to the Florida Sunshine Law (Ch. 286, F.S.), Florida Public Records Act (Ch. 119, F.S.) and state ethics laws (Ch. 112, F.S.). All discussions with any other board member(s) regarding public items that are likely to come before the board/committee must occur on the record during a public meeting. No member shall vote upon, and no appointed member shall attempt to influence, any item considered which would inure to the special private gain or loss of the member, any principal/parent/subsidiary retaining the member, or any relative or business associate of the member. Members must announce their conflict and file a written conflict disclosure with the City Clerk within 15 days of the meeting.

1. Meeting Called to Order

2. Discussion Item (s)

- a. Public Art Donation Guidelines

60 to 90
minutes

3. Adjournment

City of Winter Park **Public Art Donation Guidelines**

The Winter Park Public Art Advisory Board is committed to collecting, preserving and interpreting notable works of art and implementing educational opportunities concerning public art.

To this end, the Board will acquire culturally diverse and nationally recognized art that builds on the historical character and community spirit of Winter Park.

The Winter Park Public Art Advisory Board will make recommendations to the Winter Park City Commission regarding all matters affecting public art in accordance with the public art ordinance #2487-02.

Proposed gifts of art to the City of Winter Park or of funds for the acquisition of art are referred to the Public Art Advisory Board for review and recommendation to the Winter Park City Commission. Review is based on the criteria established in the Mission, Goals and Public Art Plan, on the work's condition, its appropriateness for a given available site, and its maintenance requirements. The Board will determine if the grantor is to be requested or required to provide perpetual care funds and explore any other aspects for consideration of gifts of art.

Proposed gifts of sites for works of art are reviewed by the Board to ensure consistency with the Mission, Goals and Public Art Plan.

What is public art?

Public art is artwork displayed in publicly accessible places and buildings. Up until the mid-20th century, public art such as sculptures, mosaics, carvings, and handmade building elements were normal parts of a building. To restore these lost aesthetic qualities and flourishes, more than 350 American states, counties, and cities require public art to be included or otherwise accounted for in public and/or private facilities. Today, public art has evolved to also include sculptures, interactive artworks, digital projections and murals, plus the full range of works produced by artists for buildings, streetscapes, and landscapes.

Who manages the Public Art Program?

The non-quasi-judicial Public Art Advisory Board with city staff liaison(s) manages the program. The board solicits and approves artwork proposals and makes final selections to recommend to the City Commission for final approval for purchases and commissions of new public art in Winter Park. The City Manager or his/her designee may authorize expenditures of twenty thousand dollars (\$20,000) or less in furtherance of the Public Art Program, with final approval of all artworks being determined by City Commission.

All public art program expenditures in excess of twenty thousand dollars (\$20,000) must receive prior approval from the city commission.

What qualifies as public art?

Many kinds of artistic creations by professional artists that meet the city's guidelines may qualify as public art. The Public Art Advisory Board must evaluate the artist first and then the artwork. In general, selected artists must have experience in public art and be recognized via museum exhibitions, publications, and other cultural institutions. Reproductions of original artwork, unlimited copies of art, or mass-produced art objects do not satisfy this program unless otherwise approved by the City Commission. No matter the quality, items designed by the architects or other designers on construction projects will not satisfy this program.

What types of public art does the city prefer?

The first criterion for any public art is the finest artwork available that is appropriate to the particular location. Artwork types may include sculptures, interactive artworks, fountains and/or water features, mosaics, urban furnishings, hybrid formats, traditional design, and contemporary design public art, which meet the following guidelines.

- Must be of exceptional quality and value.
- Must be deemed appropriate by the city and supportive of its vision, values, history, cultural diversity, and goals.
- May serve to further the goal of promoting a broad range of artistic styles from traditional to contemporary, maintaining an overall balance within the city.
- Must be compatible with the neighborhood and not injurious to the neighborhood or detrimental to the public welfare.
- Must not propose any safety hazard to the public.
- May be of experimental nature such as a combination of visual and performative forms.
- May be permanent or semi-permanent work.