



Public Art Advisory Board Regular Meeting

Agenda

September 15, 2025 @ 12:00 PM

City Hall Commission Chambers
401 S. Park Avenue

welcome

Agendas and all backup material supporting each agenda item are accessible via the city's website at cityofwinterpark.org/meetings/ and include virtual meeting instructions.

assistance & appeals

Persons with disabilities needing assistance to participate in any of these proceedings should contact the City Clerk's Office ([407-599-3277](tel:407-599-3277)) at least 48 hours in advance of the meeting.

"If a person decides to appeal any decision made by the Board with respect to any matter considered at this hearing, a record of the proceedings is needed to ensure that a verbatim record of the proceedings is made, which record includes the testimony and evidence upon which the appeal is to be based." (F.S. 286.0105).

please note

Times are projected and subject to change.

-
- 1. Call to Order**
 - 2. Public Comments (for items not on the agenda): Three minutes allowed for each speaker**
 - 3. Action Items**
 - a. Seven Oaks Park Sculpture Installation RFQ Details and Scope 45 minutes
 - 4. Non-Action Items**
 - 5. Staff Updates**
 - a. Art by Gillie and Marc 5 minutes
 - b. America 250 Call to Artists 10 minutes
 - 6. Board Comments**
 - 7. Upcoming Agenda Items**
 - 8. Adjournment**



item type

Action Items

meeting date

September 15, 2025

prepared by

Craig O'Neil, Assistant Director of Communications

approved by

Clarissa Howard, Director of
Communications

subject

Seven Oaks Park Sculpture Installation RFQ Details and Scope

motion | recommendation

The board is encouraged to begin finalizing elements of the Seven Oaks Park Sculpture RFQ including scope, fees, number of finalist artists, etc.

background

In addition to three sculptures from Orange County's "Sculptures on the Lawn" rotating each January to Seven Oaks Park for continuation of Winter Park's "Art on the Green" program, the board is working towards installing a permanent sculpture(s) in the park. The location for the permanent sculpture has been designated as the circular brick area in the middle of the park. (photo attached)

alternatives | other considerations

fiscal impact

The installation will be funded via the city's Public Art Dedicated Funding Source. Cost of this project is still being discussed to be determined.

attachments

1. Aerial View of Seven Oaks Park with Proposed Art Locations 07.25
2. RFP-RFQ_Call for Artist 7 Oaks Park_DRAFT SCOPE_72925 DRAFT 09.15.25
3. Seven Oaks Park Sculpture Installation FINAL DRAFT for 09.15.25



Project Description

The sculpture(s) will be a welcoming feature of Seven Oaks Park, located at 1150 N. Orange Avenue, Winter Park, Florida; inviting visitors to enjoy the park and experience a sculpture walk along with the three rotating “Art on the Green” sculptures located throughout the park. The artwork should appeal to all people, avoiding colors, symbols or other depictions associated with political sides or points of view. Final artwork will focus on the natural environment, city landmarks, or an abstract depiction of these elements.

The budget for this sculpture project is \$_____, including but not limited to, installation insurance, supplies, artwork, and any other requirements of the project. Travel funds are not available for this project.

Scope of Work

The sculpture(s) will be located at the northern point of the park as well as the circular brick area in the center of the park. (see photos and dimensions of the project site).

The selected artist or artist team will be responsible for the following:

- Design and creation of a sculpture(s) for Seven Oaks Park.
- Procurement of necessary materials for the project
- Insurance for installation process
- Execution in a timely manner, adhering to agreed-upon deadlines
- Coordination with City staff for any logistical requirements

Eligibility

Artists may apply as an individual, or as an artist team. All applicants must be eligible to work in the United States; and age 18 or older. Artists wishing to apply as a team should appoint and declare one (1) person to serve as the main contact for the project and submit a single collaborative portfolio.

City of Winter Park employees and or its elected officials and immediate family are ineligible to apply.

Selection Information

Phase One: Review of Portfolios

Portfolios will be evaluated based on the following criteria:

- Artistic merits and creativity of the portfolio submissions
- Artist's technical abilities, and comparable scale of past works as demonstrated in previous artwork
- Demonstrated ability to execute projects within budget and timeline constraints
- Experience in collaborating with multiple stakeholders, working on design teams, and with projects in urban settings
- Feedback from references on timing, budget, professionalism & safety

Phase Two: Selection of Finalists

Up to _____ finalists will be selected by a selection committee. These finalists will be invited to develop a sculpture(s) concept proposal. A site visit and tour will be provided to inform concept design. Finalists will be paid a one-time \$1,000 fee to help defray the costs of preparing the conceptual proposal.

Phase Three: Finalist Interviews

The committee will be reconvened to interview the finalists, review finalist proposals, and recommend one artist (or artist team) to execute the project.

Portfolio Submission Requirements

Interested artists or artist teams are required to submit a portfolio showcasing previous mural projects or relevant artwork. The portfolio should demonstrate the artist's proficiency in sculpture design and installation, as well as their ability to work collaboratively with stakeholders. Portfolio requirements are:

- Portfolio with a minimum of three and maximum of five project work samples from the individual or team
- Submissions may include up to three images of any individual project but should present work from three to five separate projects
- Resume or curriculum vitae outlining the artist's or team's relevant experience, education, references, and any additional qualifications.
- Two professional references from projects presented in the artist portfolio
- Previous project budgets & timelines

DRAFT

Seven Oaks Park Sculpture Installation Summary of Requested Scope Items

- May be commissioned or existing art piece.
- Must be visionary.
- Must portray the city's brand of
 - o A? Inclusive
 - o B? Charming
 - o C? Parks and Lakes
 - o D? City of Arts & Culture
 - o E?
- Must not be a bronze statue.
- Must not be political or offensive.
- May be colorful.
- May be interactive.
- May be traditional, abstract or whimsical.
- Should be timeless.
- Should appeal to children.
- Should appeal to the community.
- Should be easy to maintain.
- Must have potential to become a landmark art piece.
- Maquette must be submitted to show a small version of the final art.
- Fee should be between \$100,000 and \$175,000.



Public Art Advisory Board

agenda item 5.a

item type

Staff Updates

meeting date

September 15, 2025

prepared by

Craig O'Neil, Assistant Director of Communications

approved by

Clarissa Howard, Director of Communications

subject

Art by Gillie and Marc

motion | recommendation**background**

Staff would like to share recent information received regarding Gillie and Marc art for board discussion.

alternatives | other considerations**fiscal impact****attachments**

1. Public Seating Art - Gillie and Marc 09.02.25

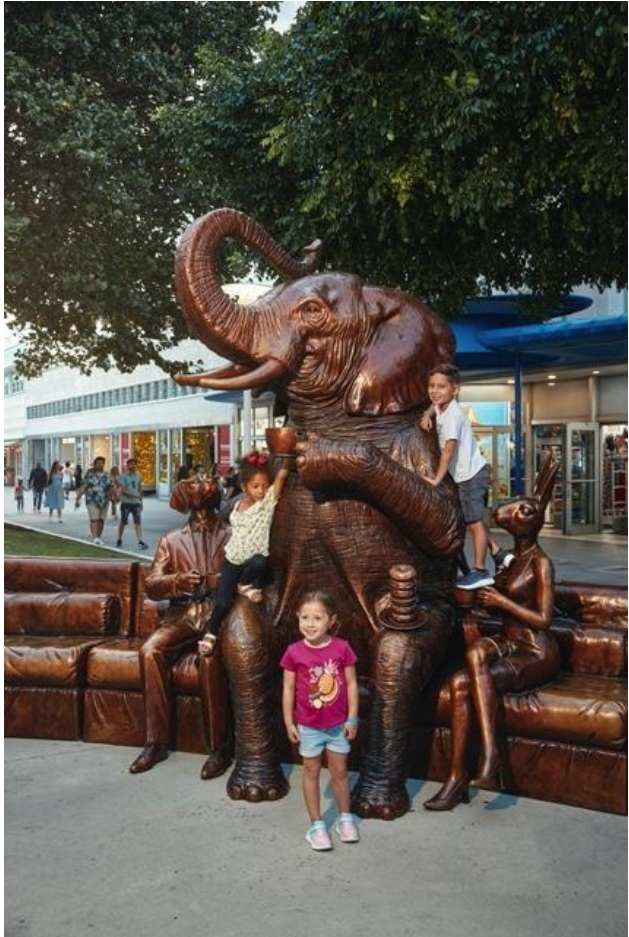
I'm so excited to reach out and hope we can organise a time to chat. I work with Gillie and Marc, globally renowned public artists described by the New York Times as the most successful and prolific creators of public art in NY's history. You may have seen their installation on Lincoln Road in Miami.

They are famous for their public art seating, interactive bronze benches and couches that people can sit on, photograph and share. These sculptures transform destinations by turning ordinary spaces into landmarks that attract tourism, drive foot traffic and create genuine community connection.

We would love to co-fund and create a bespoke public art bench or couch for you. Each piece is custom designed in bronze to reflect local wildlife, cultural stories or themes unique to your space and offered at a heavily subsidised rate.

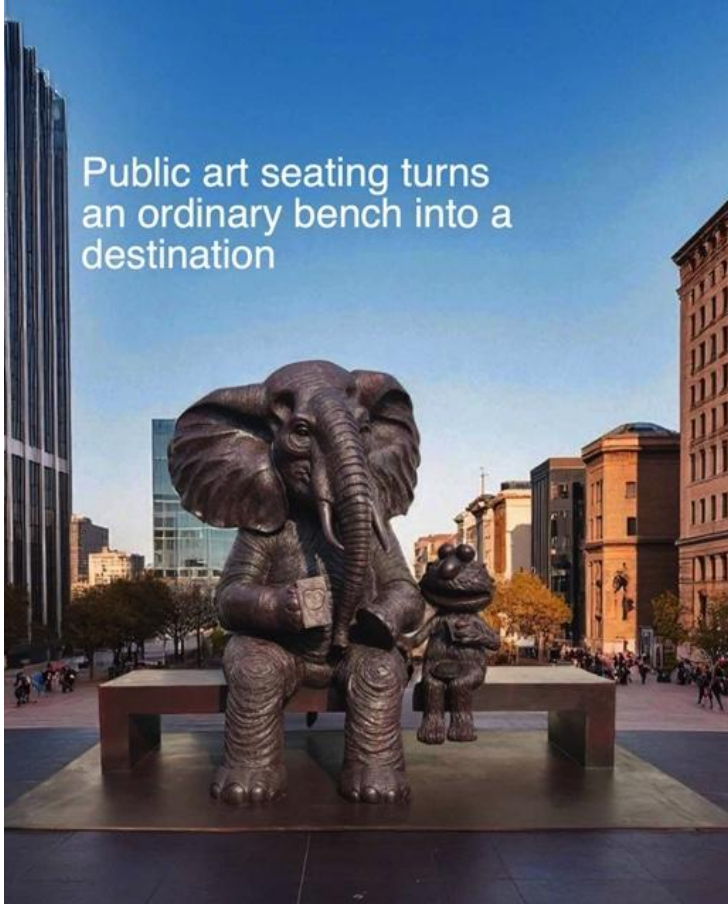
I am sharing some images here so you can see how they come to life. I would be delighted to send you the full PDF with more details or set up a quick call if you are interested.



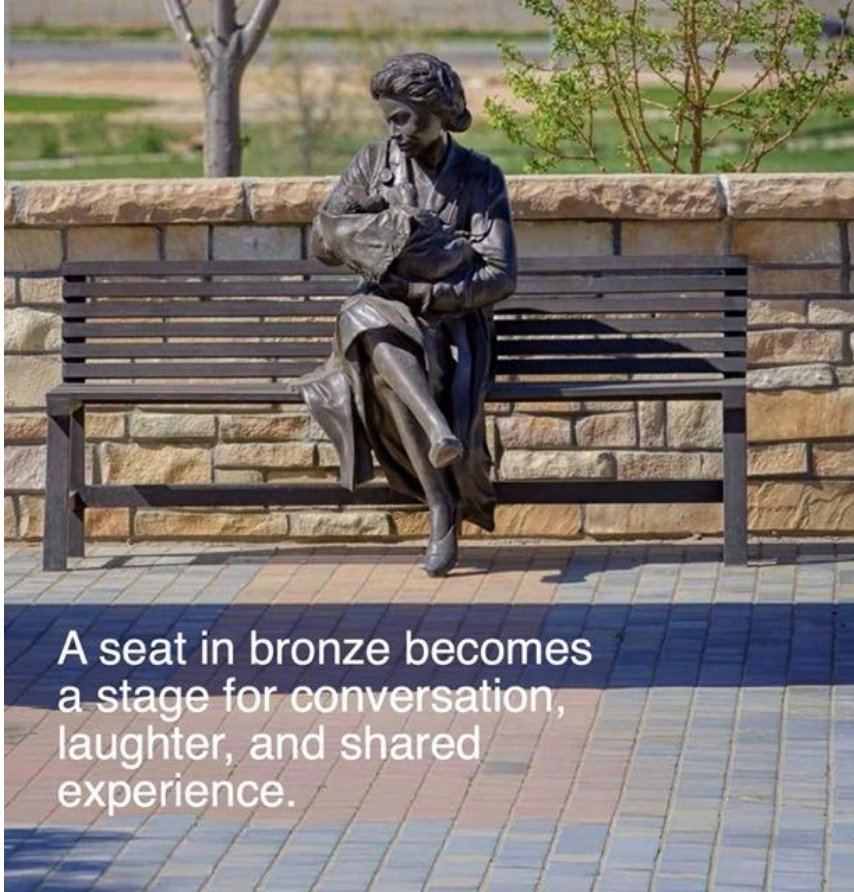




Tourists don't just pass by seating sculptures—they stop, sit, and share them with the world.



Public art seating turns an ordinary bench into a destination



A seat in bronze becomes
a stage for conversation,
laughter, and shared
experience.



When people sit in art, they don't just rest—they connect, interact, and create memories



09.15.25



Public Art Advisory Board

agenda item 5.b

item type

Staff Updates

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September 15, 2025

prepared by

Craig O'Neil, Assistant Director of Communications

approved by

Clarissa Howard, Director of Communications

subject

America 250 Call to Artists

motion | recommendation**background**

Staff will update board on the status of the Call to Artists for the America 250 artwork for which \$5,000 was allocated.

alternatives | other considerations**fiscal impact**

\$5,000

attachments

1. Scope for Permanent America 250 Sculpture from PAAB_Final Draft

Winter Park Celebrates America 250 Public Art Sculpture

Project Description

The City of Winter Park’s Public Art Advisory Board is seeking to commission an art sculpture to recognize the city’s celebration of America 250, the Semi quinentennial of the signing of the Declaration of Independence. The artwork is intended to acknowledge the historic occasion of America’s 250th birthday. [Winter Park Celebrates America 250](#) will occur from January through July 2026, with various events and initiatives throughout the city.

Location

The artwork is to be installed for permanent display on the current brick pedestal in the outdoor Jazz Garden at the [Blue Bamboo Center for the Arts](#).



Project Concept

The proposal must be for an original, welcoming artwork or architectural feature that acknowledges the America 250 celebration and relates to the amenities, history, charm and exciting future of Winter Park. The proposal must be for an artwork or sculptural feature appropriate for permanent exhibition in the outdoor public realm. The selection must be appropriate and durable for Florida's harsh environment.

Art for this project may include, but is not limited to, mosaics, cast concrete, metal, or sculpture. Bronze will not be considered. The art may incorporate the brick pedestal that is currently in place, or arrangements must be made to remove the pedestal at the artists expense before installation in this location.

The artist selected for this project grants the city permission to photograph the artwork or sculpture and use the images for non-commercial public information purposes, including media releases, newsletters, the city website, social media, and exhibition materials. The selected artist will also provide the city with digital images and printed materials.

Budget

The budget for the complete project, including research and development, construction, engineering, installation, and artist fee, is five thousand dollars (\$5,000). The payment schedule will be negotiated with the selected artist upon selection.

Criteria & Selection Process

The artwork is expected to represent the city's celebration of America 250, the country's semi quincentennial, and portray the charm, beauty and inclusive values of Winter Park.

In support of the Winter Park Arts & Culture Alliance, the City of Winter Park Public Art Advisory Board members and a representative(s) from Blue Bamboo Center for the Arts will review submitted proposals from members of the city's Arts & Culture Alliance and make a selection.

Project Timeline

Deadline for general concept proposal submission	September 5, 2025
Public Art Advisory Board decision on proposal	September 15, 2025
Final art selection approved	December 15, 2025
Final art installation complete and in place	February 2, 2026

(The Public Art Advisory Board will organize a public unveiling event in February 2026 to coincide with Arts Weekend – A Tapestry of Experiences.)

Submission Address/Email

City of Winter Park
Public Art Advisory Board
401 South Park Avenue
Winter Park, FL 32789

Email Contacts:

Communications@cityofwinterpark.org