



Public Art Advisory Board Regular Meeting

Agenda

May 19, 2025 @ 12:00 PM

City Hall Commission Chambers
401 S. Park Avenue

welcome

Agendas and all backup material supporting each agenda item are accessible via the city's website at cityofwinterpark.org/meetings/ and include virtual meeting instructions.

assistance & appeals

Persons with disabilities needing assistance to participate in any of these proceedings should contact the City Clerk's Office ([407-599-3277](tel:407-599-3277)) at least 48 hours in advance of the meeting.

"If a person decides to appeal any decision made by the Board with respect to any matter considered at this hearing, a record of the proceedings is needed to ensure that a verbatim record of the proceedings is made, which record includes the testimony and evidence upon which the appeal is to be based." (F.S. 286.0105).

please note

Times are projected and subject to change.

1. Call to Order**2. Consent Agenda**

[ALTERNATIVE_ACTIONS]

- a. Approve the minutes of March 17, 2025 1 Minute

3. Public Comments (for items not on the agenda): Three minutes allowed for each speaker**4. Action Items**

- a. Best of Show Pieces 5 minutes
- b. Promotional Opportunities in City Communication Tools 10 minutes
- c. Seven Oaks Park Sculpture(s) Procurement Process 30 minutes
- d. Art on the Green Sculpture Locations 20 minutes

5. Non-Action Items

- a. Bloomberg Connects 10 minutes

6. Staff Updates

- a. Scope for Procurement Process of Seven Oaks Park Sculpture(s) 10 minutes

7. Board Comments**8. Upcoming Agenda Items****9. Adjournment**



Public Art Advisory Board

agenda item 2.a

item type

Consent Agenda

meeting date

May 19, 2025

prepared by**approved by****subject**

Approve the minutes of March 17, 2025

motion | recommendation**background****alternatives | other considerations****fiscal impact****attachments**

1. PAAB-mins-2025-03-17 DRAFT CMO Edits



Public Art Advisory Board Regular Meeting Minutes

March 17, 2025 at 12:00 PM

City Hall Commission Chambers
401 S. Park Avenue

Present

Charles Hamilton, Danny Humphress, Elizabeth Ingram, Peggy Bohl, Drew Henner (Virtual), Laura Burst

Absent

Austin Reeves

Staff Present

Assistant Director of Communications Craig O'Neil Sr. Advisor Arts & Culture Anda Ariail, Creative Services Manager Theresa Broman, Graphics Specialist Meghan Robinson.

1. Call to Order

The meeting was called to order at 12:06 pm

2. Consent Agenda

- a. Approve the minutes of February 17, 2025

Motion made by Ms. Bohl to approve the minutes, approved by consensus.

Mr. O'Neil announced that over the past year, an additional \$145,241 was added to the city's first dedicated public art funding source, bringing the total for two years to \$386,592.

3. Public Comments (for items not on the agenda)

4. Action Items

Item 5 was presented ahead of Item 4.

- a. Seven Oaks Park Sculpture

Mr. O'Neil addressed the sculpture installation at Seven Oaks Park and provided an overview of the procurement process involved in forming a Request for Proposal (RFP) selection committee. This committee will comprise two city staff members—one from the Communications Department and one from Parks and Recreation—along with one board member each from the Public Arts Advisory Board, the Parks and Recreation Advisory Board, and the Arts and Culture Alliance. Prior to the issuance of the RFP, the Public Arts Advisory Board (PAAB) is required to develop a project scope, to be discussed at the upcoming meeting in April. A discussion ensued regarding the distinctions between Requests for Proposals (RFPs) and Requests for Qualifications (RFQs).

Motion made by Danny Humphress to invite procurement representative Jennifer Maier to attend the next meeting. Additionally, board members will submit their recommendations regarding the scope of art projects to be considered for installation at Seven Oaks Park to Mr. O'Neil, seconded by Ms. Ingram, motion carried unanimously.

b. Public Art Maintenance Schedule

Mr. O'Neil presented the public art maintenance schedule, which includes an annual budget of \$5K. Any expenses above and beyond this amount will need to be brought to the board for discussion and approval.

Motion made by Ms. Ingram to approve schedule up to \$5K, seconded by Mr. Hamilton, motion carried unanimously.

c. Open Scene Temporary Art Installation During Arts Weekend

Ms. Ariail highlighted the positive impact of Open Scene during Arts Weekend. Their two installations, one at City Hall and the other in the park—were interconnected, and they played a more significant role in promoting Arts Weekend than any of the other Alliance members. As a result, there was a 10 percent increase in attendance from the Latin community.

Mr. Hamilton inquired whether the board's concerns had been effectively communicated to Gisela Romero of Open Scene, particularly regarding the city hall installation, which did not conform to the original specifications approved by the board. During discussions with Ms. Romero, she recognized that a modification had occurred, and both parties gained valuable insights from this situation. The staff recommends proceeding with the payment of the remaining balance of \$1,500 and emphasizes the importance of ensuring clarity in future engagements.

Motion made by Mr. Humphress to pay the balance in the amount of \$1500, seconded by Ms. Burst. Discussion: Ms. Ingram expressed her disappointment regarding several issues. First, there was the decision to transition from a wood/acrylic combination to a wood/fabric one. Additionally, the poem was not shared before it was displayed, which was concerning. There was an expectation that the approval for additional funding for Open Scene would lead to a larger temporary installation; however, the increase in budget appeared to have been added to the main installation in the park rather than the intended temporary installation. Ms. Ariail responded by stating that parts of both installations would be displayed at the library, as requested by Dr. Ruth Edwards. Motion carried 4-1.

d. Bloomberg Connects

The staff and board members engaged in a discussion regarding the potential implementation of Bloomberg Connects by the board. Should the decision be made to proceed, city staff will assume the role of administrator. A review of the contract will be necessary, and the training period, lasting 12 weeks, may be scheduled to commence in June. It is important to note that this project will not be prioritized and will instead be regarded as a secondary undertaking. Furthermore, clarification was provided concerning the administrator's responsibilities related to Bloomberg Connects. It was emphasized that Bloomberg Connects will not replace the existing responsive Public Art website; rather, it is intended to serve as an enhancement to it.

Motion made by Ms. Bohl to table until the next meeting, permitting board members to individually explore Bloomberg Connects, following a thorough and extended discussion, motion was seconded by Ms. Burst, motion carried 4-1.

e. "Art on the Green" partnering with Orange County

Ms. Ariail is interested in finding out what type of promotion Orange County would offer for their exhibits, which they refer to as "Sculpture on the Lawn." Questions were raised about whether Winter Park would be considered an extension of Orange County's Sculpture on the Lawn and if it would be promoted as such.

In January 2026, the sculptures in Orange County will be replaced, around the 15th, 16th, or 17th. Following this transition, the sculptures could be relocated to Winter Park, where they will remain for one year. It is recommended to commit to a five-year agreement with Orange County. Ms. Ariail presented the current sculptures from Orange County that are set to come to Winter Park in 2026. It is important to note that not all four sculptures have to be accepted. At the beginning of the year, Orange County will ask the artists if they would like the opportunity to leave their sculptures in Winter Park for an additional year. All four of the current sculptures are available for this purpose.

Ms. Ariail suggests implementing a model similar to that of Orange County, which allocates \$5,000 per sculpture for one year, totaling a commitment of \$20,000. Concrete slabs will need to be poured, and their dimensions will be discussed. The costs for the concrete pads and lighting are each estimated at \$5,000. With two existing sculptures in MLK Park, appropriate placement for new sculptures must be considered. The initial expense is projected to be \$50,000, covering the artist's fee, installation, insurance, and concrete pads, with an annual cost of \$30,000 thereafter. Artists will be responsible for the transportation of their sculptures.

Additional discussions are necessary regarding approval from the Parks & Recreation Advisory Board, the placement of the pads with Parks & Recreation, and the responsibilities for the repair and maintenance of the sculptures.

Motion made by Mr. Humphress to move forward with the Art on the Green partnership with Orange County initiative; agreed to by consensus.

5. Non-Action Items

a. UCF School of Visual Arts & Design

Byron Clercx, the Director of the University of Central Florida (UCF) School of Visual Art and Design, delivered a comprehensive overview of UCF's Immersive Experience Design and the Advanced Design Lab. He provided examples of various projects in which students have engaged on behalf of different organizations. Mr. Clercx acknowledged the contributions of UCF staff members and highlighted their areas of expertise within the department. The students are well-equipped to work on projects of any scale, accommodating diverse scopes, and are capable of managing both short-term and long-term endeavors. Moreover, examples of proposals that encompassed building plans, building codes, and technical drawings were submitted to Mr. O'Neil for review.

Mr. Clercx recommended that PAAB support the project by providing funding through donations to the foundation. These funds would be allocated to cover all materials, research, and to help with staffing. Subsequently, 60 to 90 students will be identified from several classes, depending on the project's scope, who will collaborate on this initiative. The students might create a sculpture for a specific location and explore various themes, including safety concerns and aesthetics. They could internalize these concepts and work on the project throughout the semester or longer.

Mr. Clercx addressed the question regarding whether funding will be used for concept development or implementation. He explained that if the goal is to create an art piece valued at \$30K or \$50K, it will be their responsibility to develop a budget and plan to bring that vision to life. Mr. O'Neil thanked Mr. Clercx for his presentation and invited him to return in the future.

6. Staff Updates

a. Board Member Photo Next to Highwaymen Painting for Press Release and Social Media

The Highwaymen painting is displayed in the trophy case on the second floor of City Hall and will remain there for one year. A press release including a picture of the PAAB will be published this week.

7. Board Comments

Ms. Ingram proposed a collaboration similar to the UCF art students' project at Mead Gardens. She suggested responding to a Request for Proposal (RFP) or Request for Qualifications (RFQ), with the board selecting one project annually. The winning entry would have the opportunity to install their sculpture on the designated concrete pads.

8. Upcoming Agenda Items

Ms. Bohl would like to include the restoration of the post office mural on a future agenda and will check if the Post Office is interested in having the City of Winter Park

restore it. The board approved this decision by consensus. The Procurement Manager will discuss RFP's and RFQ's. Additionally, there will be a discussion about the scope for Seven Oaks Park and updates on Bloomberg Connects.

9. Adjournment

The meeting adjourned at 2:17 p.m.

Approved by the board on
/s/ Bahiyyah Layton, Board Coordinator

DRAFT



Public Art Advisory Board

agenda item 4.a

item type

Action Items

meeting date

May 19, 2025

prepared by

Craig O'Neil, Assistant Director of Communications

approved by

Clarissa Howard, Director of
Communications

subject

Best of Show Pieces

motion | recommendation

Approval of the 2024 Best of Show piece (currently displayed in City Hall's lobby) to be permanently located in Commission Chambers. The 2025 Best of Show piece will be displayed in the lobby of City Hall for one year until the 2026 Best of Show is selected.

background

Each year the new Winter Park Sidewalk Art Festival (WPSAF) "Best of Show" (BOS) piece is displayed in the lobby of City Hall and the former piece is installed in a permanent location. The new BOS piece is a pastel titled SuburbanDale by R. Michael Wommack. The new piece will be displayed in City Hall's lobby and staff is asking for approval to permanently install the 2024 BOS piece in Commission Chambers. The WPSAF Board will present the new piece to the city at the City Commission meeting on Wednesday, June 11, at 3:30 p.m.

alternatives | other considerations**fiscal impact**

N/A

attachments

None



Public Art Advisory Board

agenda item 4.b

item type

Action Items

meeting date

May 19, 2025

prepared by

Craig O'Neil, Assistant Director of Communications

approved by

Clarissa Howard, Director of
Communications

subject

Promotional Opportunities in City Communication Tools

motion | recommendation

Approve the Communications Department moving forward with promoting Public Art Collection pieces throughout the year in their utility bill inserts, social media accounts, and the *Winter Park Update* newsletter.

background

The Communications Department would like to promote the city's Public Art Collection in their monthly utility bill inserts, social media accounts, and quarterly *Winter Park Update* newsletter. This will provide excellent exposure of the city's collection to all residents.

alternatives | other considerations**fiscal impact**

N/A

attachments

1. Update-2025-03-2025-05
2. 8.5x11utility-2025-april bill insert

2025

winter park update

march thru may



like, follow &
watch us on



vision

Winter Park is the city of arts and culture, cherishing its traditional scale and charm while building a healthy and sustainable future for all generations.



Marching Into Spring: Winter Park's Bright Future

Spring has sprung in Winter Park, bringing with it fresh blooms, warmer days and a full calendar of exciting events! March kicks off with the Annual St. Patrick's Day Parade on Park Avenue, taking place Saturday, March 1, at 9 a.m. Shortly after, Central Park will come alive during the 66th Winter Park Sidewalk Art Festival, running from Friday through Sunday, March 21-23. These cherished traditions are just the beginning of what promises to be a season full of vibrancy and community spirit.

March is also a significant month for Winter Park voters. On Tuesday, March 11, the city will hold an election for City Commission Seat 3 where incumbent Kris Cruzada faces challenger Justin Vermouth. Warren Lindsey was unopposed for Seat 4. Additionally, the ballot includes the highly discussed leaf blower referendum, where voters will decide whether to ban gas-powered leaf blowers.

OFFICIAL BALLOT LANGUAGE The Winter Park City Commission adopted an ordinance banning the use of internal combustion (gas powered) leaf blowers effective June 1, 2025. If you are in favor of repealing the ordinance banning internal combustion leaf blowers vote "Yes." If you are in favor of leaving the ordinance banning internal combustion leaf blowers in place, vote "No."

This is your opportunity to shape the future of our city — be sure to make your voice heard!



mayor's message

As the city awakens to spring, our focus is also turning toward the future.

Believe it or not, we're already deep into planning next year's budget. Reflecting on the progress we've made and the milestones ahead, I'm excited to share some highlights

that showcase why Winter Park remains one of central Florida's most exceptional cities.

Here are just a few reasons to be proud:

- **Stable Taxes, Strong Finances** Winter Park has not raised its millage rate in 17 years, maintaining the lowest rate among full-service cities in central Florida. Financial stability is strong, ensuring that resources are available to meet community needs, while growing city services and adding additional police and fire-rescue personnel.
- **Top-Tier Bond Ratings** Winter Park is among a very small percentage of municipalities to hold a AAA bond rating by Fitch and Aa3 electric revenue debt rating by Moody's which reflects our strong financial stability and reliability.
- **Emergency Reserves** With over \$22 million in reserves, we are prepared to recover quickly after storms and emergencies while maintaining essential services.

■ **Infrastructure Excellence** We have 81% of our mainline electric distribution system undergrounded, with a goal of reaching 100% by 2030 to enhance storm resilience. Our water utility exceeds EPA standards, and our electric utility offers the region's lowest rates while remaining self-sustaining.

■ **Community Safety** Winter Park's Police and Fire-Rescue departments lead central Florida with the fastest response times, ensuring the safety of our residents and visitors.

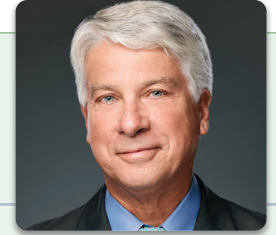
Beyond these achievements, our parks, public spaces and cultural amenities continue to shine. February brought the opening of Seven Oaks Park. At time of print, the Martin Luther King, Jr. Park's Unity Corner dedication, which reflects our commitment to inclusivity and environmental stewardship, was in its planning stages. Meanwhile, our lakes, monitored regularly, remain in excellent condition, and our Winter Park Library — ranked #1 in Florida — is striving to become the state's first starred library.

As we continue into 2025, we're building on this strong foundation. From innovative infrastructure projects to fostering a vibrant arts and cultural scene, Winter Park is a place where residents can feel proud to live, work and thrive. Together, we'll keep shaping our city into a beacon of excellence and a welcoming home for all.

Warm regards,


Mayor Sheila DeCiccio

commissioner's column



A message from Vice Mayor Todd Weaver

At or near the top of the list of wise decisions made by city leadership and management in the past 20 years is the purchase of our electric utility.

In 2001, when the FPC/Progress Energy franchise expired, a clause in the agreement allowed the city to buy out the utility's assets within the city limits. City management and the citizen task force made the grand decision to bond (borrow) \$50 million to make the purchase.

Since 2004, when the deal finalized, Winter Park Electric Utility (WPEU) customers have enjoyed some of the lowest rates in the region. Margins have covered the debt service and enabled the city to begin undergrounding throughout the service area. City staff's astute management has kept rates low and provided equipment upgrades along with skilled manpower to ensure rapid recovery from outages when they occur.

Removal of power poles and overhead wiring has enhanced neighborhood aesthetics and reliability.

Because of annexations and other factors, however, there remain about 1,000 homes and businesses within city limits that are served by other electricity suppliers, namely Orlando Utilities Commission (OUC) and Duke Energy® Florida. Duke customers currently pay about 30% more for their electric power than those served by WPEU, and there is no possibility of undergrounding.

Duke customers in Winter Park have suffered over 50 major outages in the past 25 years. Four of these outages lasted a week or more and were exacerbated by flooded, non-functioning septic systems. Those without portable generators had no air conditioning, refrigeration, lighting or the ability to drain wastewater.

Staff has prepared a resident survey asking how these property owners feel about their electricity suppliers and if they'd be interested in having the city buy out Duke and OUC assets. The survey will be sent out soon.

It's time to think about providing all Winter Park residents the high level of service our city utility provides.

I wish you all a safe, healthy and happy Winter Park spring.

Sincerely,
Todd Weaver

Congratulations to our Employees of the Year!

Each year we celebrate three city employees as our Employees of the Year. These three individuals represent the 500+ city family members that are committed to providing high quality city services to our residents and community.

Thank you all for living out our employee mission to “Make Every Day Exceptional” for all that we serve. Special thanks to Orlando Credit Union for sponsoring the Employee of the Year program.



city manager's
report
Randy B. King



Jeanni Ruddy Human Resources Generalist

Since Jeanni began working for the city, in charge of employee wellness and engagement, she has provided many health initiatives for city staff. She consistently goes above and beyond the call of duty, orchestrating a wide range of initiatives that have greatly benefited all employees. A few of the notable events Jeanni has coordinated, often single-handedly, include Lunch & Learns, the Benefits & Wellness Fair, holiday and seasonal engagements, employee fitness events and wellness initiatives. She also coordinates the Years of Service Employee Recognition luncheon and dinner, as well as helps with Employee Committee events.

Jeanni's caring, professional and playful demeanor serves as an inspiration to all. She radiates positivity, and her smile is a constant reminder of the energy and enthusiasm she brings to our team. Her contributions have had a profound impact on employee morale, connecting individuals and improving both their mental and physical wellbeing. This, in turn, has enabled city staff to be more effective and engaged in serving the residents and guests of Winter Park.

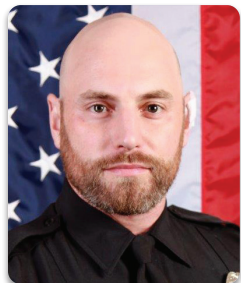
Jeanni Ruddy embodies the qualities of an exceptional employee and leader. Her unwavering commitment to our workplace values – building an extraordinary quality of life and promoting a sustainable future for all generations – made Jeanni the ideal candidate for Employee of the Year. **Thank you for helping us all make the most of each day!**



Lieutenant Brandon Williams Firefighter/Paramedic

Lt. Brandon Williams provides excellent leadership in recreating the department's internal paramedic preceptor program. He has elevated the development of new paramedics, and his work with department leadership to introduce the Fire-Rescue Department's intranet has streamlined daily operations for all ranks.

Lt. Williams is always ready to help his fellow firefighters, devoting countless hours to mentoring and study sessions. He also consistently serves the Winter Park community with professionalism and compassion. We are proud to have Lt. Williams on staff and grateful for his dedication to the Fire-Rescue Department. **Thank you for your service to our community!**



Christopher Belcore Senior Police Officer

Senior Police Officer Christopher Belcore was selected because of his dedication in the safety and protection of the students and staff members at the Winter Park High School (WPHS). Officer Belcore has been the School Resource Officer for two years. He is an exemplary mentor for students and has developed a rapport with many seeking guidance and direction for their future.

A prime example of his dedication to school safety occurred through an investigation of a troubled high school student in possession of a firearm. He worked with school administration, the Florida Department of Children and Families and the assigned detective to ensure cooperation and coordination. The student was charged with several felonies, trespassed and removed.

In addition to this case, Officer Belcore has demonstrated a willingness to go the extra mile when responding to tips regarding school violence. Whether it is overhearing a call for service or learning of troubling comments made by students, he ensures each unique situation is properly documented, monitored and followed through for safety of the entire campus. **Thank you for keeping our community safe!**

Now Open » Seven Oaks Park



On February 8, the city hosted a ribbon-cutting ceremony for the grand opening of Seven Oaks Park, located at the corner of Denning Drive and Orange Avenue. After the ribbon cutting, the community enjoyed an array of activities in the park including local vendors, a free Pilates/yoga class, bounce slide, face painting, Family Fun Program craft and music by School of Rock Winter Park.



Seven Oaks Park is 2.4 acres of park space featuring passive and active amenities including lush garden zones, shade trellises, open spaces, public parking, and safe pathways and connections. Other elements include day and evening amenities, pop-up events, play areas, variety of seating and public restrooms. For more information about this wonderful new green space, please access cityofwinterpark.org/SevenOaksPark.

Rules of the road for alternative modes of transportation bikes & electric bikes (e-bikes)

- **Regular bicycles and e-bikes** share the same rights and duties. E-bikes, which are bicycles with pedals, a seat, and a motor under 750 watts, are exempt from vehicle registration, driver's licenses and other vehicle regulations.
- **E-bikes** can be ridden on streets, highways, roadways, bicycle lanes, and multi-use paths. However, they are prohibited on sidewalks in certain areas, such as the Central Business District, Hannibal Square Neighborhood Commercial District, Orange Avenue District and sidewalks adjacent to sidewalk cafes.
E-bikes are classified into three categories:
 - » **Class 1:** Pedal-assist only, motor stops at 20 mph.
 - » **Class 2:** Motor can exclusively propel the bike, motor stops at 20 mph.
 - » **Class 3:** Pedal-assist only, motor stops at 28 mph.

motorized scooters

- **Motorized scooters** are allowed on roads and sidewalks, but not in the business district areas (such as the Central Business District and similar zones). These scooters have the same rights and responsibilities as bicycles and are limited to a maximum speed of 20 mph. While they are prohibited from sidewalks in certain commercial zones, they are generally allowed on sidewalks outside these restricted areas.

golf carts & low-speed vehicles

- **Golf Carts** are not permitted on public roadways in Winter Park. They are typically limited to golf courses, although they can be used on private property or specific areas designated for them. Golf cart operation is subject to restrictions, such as requiring drivers under 18 to have a learner's or regular driver's license, and those 18 and older must have a valid government-issued photo ID.
- **Low-Speed Vehicles (LSVs)** are allowed to operate on public streets, roads, and highways, provided they meet certain safety standards (such as seat belts, turn signals, and lights) and have a top speed of 20-25 mph. LSVs can be used where the speed limit does not exceed 35 mph, and they must comply with federal safety regulations. You must possess a driver's license to operate an LSV.



It's time to spring forward
Sunday MARCH 09
Daylight Saving Time begins

- » Set **clocks** forward one hour Saturday night.
- » Change the **batteries** in smoke detectors.
- » Adjust **irrigation** to two days per week.

Park Avenue Refresh Project

Park Avenue is the epicenter of Winter Park's culture, charm and economic vitality. The last Park Avenue streetscape restoration occurred between 1996 and 1999. Now, almost 30 years later, the city's main street will be undergoing a refresh to provide for today and tomorrow's needs.



overall goals

- Maintain charm & warm, inviting environment
- Enhance safety & aesthetics
- Strengthen infrastructure (electric, smart city & irrigation)
- Provide consistent look for hardscape, landscape & architectural elements along the Avenue

Construction is expected to start summer 2025. Access more information and updates at cityofwinterpark.org/ParkAveRefresh.

Updates to Tree Preservation Ordinance

On October 17, following discussions and votes by the Tree Preservation Board and Planning & Zoning Board, the City Commission approved updates to the city's Tree Preservation Ordinance with an eye towards better protecting, preserving and growing Winter Park's storied urban canopy. Below are some of the most significant changes.

- The minimum size for a tree to qualify as a "protected tree" was reduced from nine inches DBH* to six inches DBH. All protected trees measuring six inches DBH and above are now subject to Winter Park's tree removal permitting process.
- The landmark tree category was established as a special category with extra protections. Mature live oaks and bald cypress assessed by a city arborist to be in fair to excellent condition and measuring 30" DBH, require triple the planting mitigation and/or financial compensation of other protected trees.
- Mitigation planting for tree removal permits on non-residential projects no longer counts toward minimum landscape requirements.

- Tree Risk Assessment Documentation for removal of trees without a permit on occupied single-use residential lots under Florida Statutes 163.045 must meet industry standards and must clearly demonstrate a tree meets the criteria for removal as stated in the statute. Documentation must be in the owner's possession at the time of removal and must be provided to city staff upon request.
- The appeals process for denied tree removal permits has changed. The City Commission's vote to uphold or overturn a denial is now final.

*DBH (diameter-at-breast-height) is measured with diameter tape at 4.5 feet from the base of the tree.

To read the complete ordinance, please access cityofwinterpark.org/government > [About](#) > [Code of Ordinances](#).

For more information or if you have questions related to the Tree Preservation Ordinance, please email urbanforestry@cityofwinterpark.org.

Clerk of Courts has a new home

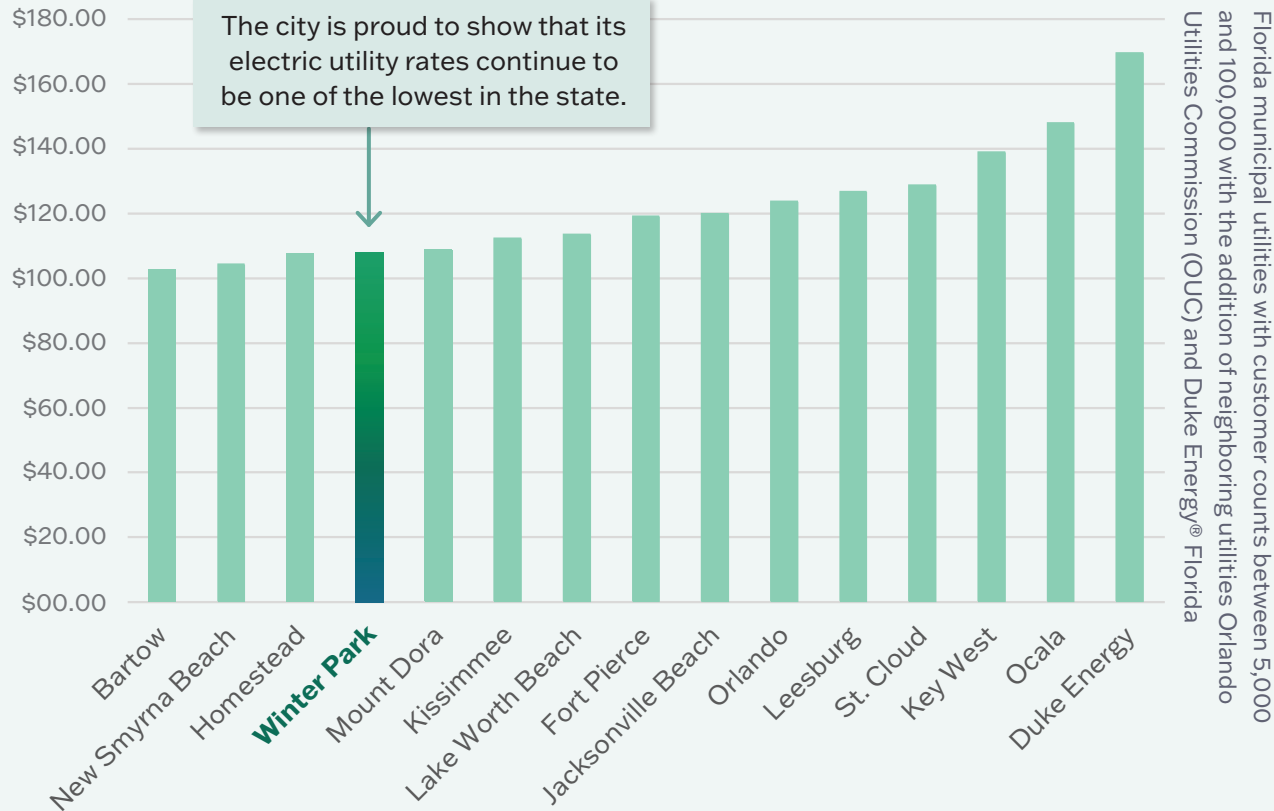
The Orange County Clerk of Courts Winter Park Branch location has moved from 450 N. Lakemont Ave. to the new Orange County Courthouse located at 4037 Metric Drive. The new location has expanded services to help better serve customers. Services include passports, passport photos, marriage licenses and ceremonies, traffic ticket payments and much more.

In addition, Self Help Services will be offered at this location along with an attorney consultation room. The Self Help Center was created to provide customers with limited legal guidance and low-cost attorney consultations. The Center is the first of its kind in the Orange County Community launched under the leadership of Clerk Tiffany Moore Russell in partnership with the Orange County Bar Association to help citizens who either don't have a lawyer or cannot afford one.

For more information, please access myorangeclerk.com.



1,000 kWh Residential Bill Comparison: December 2024



RESIDENTIAL ASSISTANCE PROGRAMS

Fresh Access Bucks



- Fresh Access Bucks [FAB] is a nutrition incentive program that increases the purchasing power of SNAP recipients to buy fresh fruits & vegetables
- Accepted @ farmers' markets + produce stands + mobile markets + community grocery outlets + Community Supported Agriculture (CSAs)
- FAB doubles a SNAP purchase [up to \$40 per day] & is accepted @ the city's Saturday Farmers' Market

access more info & locations that accept FAB at feedingflorida.org

MANAGING YARD WASTE

residential

- Yard waste is collected one time per week on Wednesday.
- Place yard waste in a container or bundle & stack.*
- Bundles should not
 - *exceed 4 ft. length or 4 in. radius
 - *weigh over 50 lbs. [any piece, segment, stump, etc.]
- Stacked palm fronds are collected whole.
- Place yard waste curbside by 7 a.m.

questions

407-599-3479
sustainability@cityofwinterpark.org



Winter Park Fire-Rescue
serving our community
125 years | March 12, 2025
Happy Anniversary!

quick TIP

City Hall
CLOSED

Memorial Day
Monday
05.26.25

HHWD+

household hazardous waste dropoff

saturday **March 8** | **8 a.m. to noon**

Cady Way Park @ 2535 Cady Way

WASTE PRO® | URBAN E RECYCLING
AMERICAN TEXTILE RECYCLING SERVICES

- » Bring proof of city residency.
- » Refer to lists of accepted items.
- » Keep in original containers & labeling.
- » Prescriptions go to Public Safety Facility.

**helpful
tips**

RESIDENTIAL ONLY. NO CONTRACTORS PLEASE.

more info @ **407-599-3479** | cityofwinterpark.org/hhwd

large item pickup

Thursday, May 1 or 8
Friday, May 2 or 9

**TWO
dates**

what Spring Cleanup

when after 5 p.m. the evening before your
2nd regularly scheduled trash pickup day

where north of Fairbanks/Aloma avenues corridor
{may 1 or 8}
south of Fairbanks/Aloma avenues corridor
{may 2 or 9}

info 407-774-0800

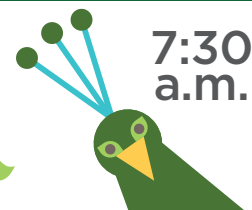
please note yard waste and household hazardous waste*
are NOT included in the Spring Cleanup. [*please see
HHWD event info above]

CELEBRATE EARTH DAY

PREREGISTER TO PARTICIPATE

2025

run for the trees



**7:30
a.m.**

SATURDAY APRIL 26, 2025

**Ward Park @ 250 Perth Lane & across the street
@ the Center for Health & Wellbeing**



FAMILY FUN!

- face painting
- activities
- Kona Ice®
- music
- food

FREE
for all
ages

8 to 11 a.m.



events
calendar

for fun things to enjoy, please access
cityofwinterpark.org/events

PRSRT STD
U S POSTAGE
PAID
ORLANDO FL
ACG



401 South Park Avenue
Winter Park, FL 32789

city commission



left to
right

Commissioner Craig Russell, Commissioner Marty Sullivan, Mayor Sheila DeCiccio, Commissioner Kris Cruzada and Commissioner Todd Weaver

City Commission meetings are held monthly on the second and fourth Wednesdays.



who to contact

commission & administration

City Commission	407-599-3234
City Manager Randy Knight	407-599-3235
Assistant City Manager Michelle del Valle	407-599-3236
City Clerk Rene Cranis	407-599-3277
City Information	407-599-3399
Fire-Rescue Non-Emergency	407-644-1212
Police Non-Emergency	407-644-1313

department directors

Building & Permitting Services Gary Hiatt	407-599-3237
Communications Clarissa Howard	407-599-3343
Electric Utility Jamie England	407-599-3294
Finance Wes Hamil	407-599-3292
Fire-Rescue Chief Dan Hagedorn	407-599-3297
Human Resources Pam Russell	407-599-3227
Information Technology Parsram Rajaram	407-599-3432
Management & Budget Peter Moore	407-599-3567
Natural Resources & Sustainability Gloria Eby	407-599-3471
Parks & Recreation Jason Seeley	407-599-3334
Planning & Zoning Allison McGillis	407-599-3665
Police Chief Tim Volkerson	407-599-3272
Public Works & Transportation Charles Ramdatt	407-599-3233
Water & Wastewater Utilities David Zusi	407-599-3219

Access email addresses at cityofwinterpark.org/contact

power & streetlight outages

1-877-811-8700

Article ideas | choward@cityofwinterpark.org or 407-599-3343

The Winter Park *Update* is published quarterly with a circulation of approximately 16,500, which includes residents and businesses.

City of Winter Park | 401 S. Park Ave. | Winter Park, FL 32789

info & updates

April utility bill insert



Congratulations to the city's Electric Utility!

The city's Electric Utility Department was among 17 Florida public power utilities to receive the Florida Municipal Electric Association (FMEA) Safety Award of



Category A for a Perfect Safety Record.

The award was presented at the end of February at the Florida Lineman Competition awards banquet in Ocala.

Thank you to our line workers and power crews for their hard work and commitment to safety.

Park Avenue Refresh

Park Avenue is the epicenter of Winter Park's culture, charm and economic vitality. The last Park Avenue streetscape restoration occurred between 1996 and 1999. Now, almost 30 years later, the city's main street will be undergoing a refresh to provide for today's as well as tomorrow's needs.



overall goals

- Maintain charm & warm, inviting environment
- Enhance safety & aesthetics
- Strengthen infrastructure (electric, smart city & irrigation)
- Provide consistent look for hardscape, landscape & architectural elements along the Avenue

The project is expected to kickoff this summer with the installation of two historic gateway signs located at Park & Fairbanks avenues and Park & Webster avenues. If you would like to receive project updates, please access cityofwinterpark.org/parkaverefresh and sign up for email updates.

Official 2025 Election Results

City Commissioner Seat 3

Commissioner Kris Cruzada
2,916 votes [62.86%]

Candidate Justin Vermuth
1,723 votes [37.14%]

City Commissioner Seat 4

Warren Lindsey [unopposed]

Referendum

Repeal of Ban on Use of Internal Combustion Powered Leaf Blowers

Yes » 2,479 votes [54.50%]

No » 2,070 votes [45.50%]

For more information, please access the Orange County Supervisor of Elections at ocfelections.com.

for updates on upcoming things to enjoy, please access
cityofwinterpark.org/events



save these dates

PLEASE NOTE UPDATED CORRIDOR DATES

may 1 or 2 north of Fairbanks/Aloma avenues corridor

may 8 or 9 south of Fairbanks/Aloma avenues corridor

after 5 p.m. set bulky items out [appliances, furniture, etc.]

the evening before your second regularly scheduled trash pickup day

more info 407-774-0800



TWO WAYS TO CELEBRATE SATURDAY APRIL 26, 2025

PREREGISTER TO
PARTICIPATE

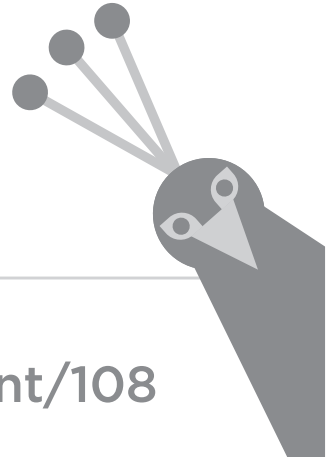
32nd Jeannette Genius McKean Memorial 5k

2025 **run** for the **trees**

race starts @
7:30 a.m.



register to run/walk @
trackshack.com/event/108



**Ward Park @ 250 Perth Lane & across the street
@ the Center for Health & Wellbeing**



**support & celebrate
SPONSOR or VOLUNTEER**

contact sustainability@cityofwinterpark.org

8 to 11 a.m.

FREE
for all ages

- family fun & vendors
- activities + face painting
- wild animal meet & greet
- Kona Ice®
- family-friendly art project
- tours & mini workshops
- family yoga classes
- food, music & fun



access the complete schedule @
cityofwinterpark.org/earthday



Public Art Advisory Board

agenda item 4.c

item type

Action Items

meeting date

May 19, 2025

prepared by

Craig O'Neil, Assistant Director of Communications

approved by

Clarissa Howard, Director of
Communications

subject

Seven Oaks Park Sculpture(s) Procurement Process

motion | recommendation

After a presentation and Q/A with the city's Procurement Division, the Board is asked to decide how they want to move forward with Seven Oaks Park sculpture procurement process.

background

The Board has had discussions/questions on the procurement/selection process for sculpture(s) in Seven Oaks Park and representatives from the city's Procurement Division will present options and suggestions. The Board should then decide how to best move forward with the procurement process for permanent art in Seven Oaks Park.

alternatives | other considerations**fiscal impact**

TBD

attachments

None



Public Art Advisory Board

agenda item 4.d

item type

Action Items

meeting date

May 19, 2025

prepared by

Craig O'Neil, Assistant Director of Communications

approved by

Clarissa Howard, Director of Communications

subject

Art on the Green Sculpture Locations

motion | recommendation

Anda Ariail, Senior Advisor of Arts & Culture, will present opportunities for the Art on the Green sculpture locations, which will include three sculptures from Orange County each year. This is in addition to the permanent sculpture installation(s) the board will be implementing in Seven Oaks Park.

background

The board has had recent discussions about a new Art on the Green installation consisting of sculptures from Orange County to be rotated each year. Martin Luther King, Jr. Park has been considered a possible location as this would add to the two current sculptures along the walkway behind the Winter Park Library. However, upon further investigation, city staff are recommending Seven Oaks Park as the location for this new Art on the Green installation. Seven Oaks Park is more of an urban park conducive to a sculpture walk, and the Board had originally discussed this location as their first choice. Additionally, the concrete pads need a fairly flat surface for installation. The terrain at MLK, Jr. Park is slanting/sloping and too uneven for the concrete pads to be installed for the art. Seven Oaks Park turns out to be a better location for this type of installation, which will require concrete pads and electricity accessible for the lighting of the artwork.

alternatives | other considerations**fiscal impact**

TBD as board decides upon number of rotating sculpture and value of permanent sculpture(s)

attachments

1. Seven Oaks Park Proposed Locations



Proposed Rotating Art Location



Alternative Rotating Art Location



Proposed Permanent Art Location



Public Art Advisory Board

agenda item 5.a

item type

Non-Action Items

meeting date

May 19, 2025

prepared by

Craig O'Neil, Assistant Director of Communications

approved by

Clarissa Howard, Director of
Communications

subject

Bloomberg Connects

motion | recommendation

Board members who had not yet researched the Bloomberg Connects app were going to do so and bring back input to this meeting. Legal documents available thus far are attached. It is recommended to place this topic as an action item on the next agenda so board can decide if/how to move forward.

background**alternatives | other considerations****fiscal impact**

N/A

attachments

1. Bloomberg Connects Content Submission Agreement

Bloomberg Connects Content Submission Agreement

CONTENT SUBMISSION AGREEMENT

CAREFULLY READ THE TERMS OF THIS CONTENT SUBMISSION AGREEMENT (THIS “AGREEMENT”). IT CONTAINS VERY IMPORTANT INFORMATION ABOUT YOUR RIGHTS AND OBLIGATIONS, AS WELL AS LIMITATIONS AND EXCLUSIONS THAT MAY APPLY TO YOU.

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(e) Both Parties shall comply with Data Protection Laws and shall not place the other Party in breach of Data Protection Laws.

9. Indemnification. Contributor shall indemnify, defend and hold harmless Bloomberg Consulting and its Affiliates against any claim that the Contributor Materials or Contributor's use of the BCMP or the BCMP Software, or the access and use thereof by Contributor or an End User (or any other deliverables, if applicable), infringes any intellectual property or proprietary right, including without limitation trademark, copyright, patent, right of publicity or privacy, or any other proprietary rights recognized under the laws of any country or jurisdiction. Contributor's obligations herein are limited to the extent permitted or precluded under applicable laws, including state governmental immunity acts or state constitutions. Nothing in this Agreement will constitute an express or implied waiver of Contributor's governmental and sovereign immunities, if any.

10. Confidentiality. Each Party agrees, unless the disclosing Party consents in writing in each case: (A) to keep the other Party's nonpublic information confidential ("Confidential Information"); (B) not to disclose the other Party's Confidential Information except to a Party's directors, officers, attorneys, accountants, auditors, and similar Parties who have agreed to keep it confidential; and (C) not to use the other Party's Confidential Information for any purpose except to fulfill its obligations under this Agreement. If a Party is required by law or compelled by legal or regulatory authority to disclose any Confidential Information of the other Party, the required Party shall: (i) promptly notify the other Party in writing, unless prohibited by law; (ii) reasonably cooperate with the other Party's efforts to seek an appropriate protective order; and (iii) furnish only that portion of the Confidential Information that it reasonably determines, in consultation with counsel, is required to be disclosed and, if requested, seek confidential treatment of the disclosed information. Notwithstanding the foregoing, a Party may disclose such information as may be required in connection with their respective tax filings and similar required reporting.

11. Marketing. Contributor shall collaborate with Bloomberg Consulting to develop marketing materials, which shall be used for promoting the BCMP to visitors and on institution materials, as appropriate, including but not limited to web content, email newsletters, print and digital signage, printed materials for distribution, numbering affixed to the walls, branding on existing furniture and fabrication of new furniture, social media outreach, and member communications in order to maximize the number of people who have access the Cultural Content on the BCMP, provided that any marketing material or

other publication that refers to the source of the BCMP or BCMP Software, or to the submission of Contributor Materials by Contributor under this Agreement, shall: (1) refer to “Bloomberg Philanthropies” rather than to Bloomberg Consulting itself, and (2) all written acknowledgements shall link to Bloomberg Philanthropies’ website (www.bloomberg.org), as well as the Bloomberg Connects’ website (www.bloombergconnects.org). Contributor shall not publish, distribute or use any materials that discuss or reference Bloomberg Philanthropies, Bloomberg Consulting, BP Support, Manhattan West, The Bloomberg Family Foundation Inc., or any related entities, or the BCMP or BCMP Software without the prior written approval of Bloomberg Consulting.

12. Reporting. Upon request by Bloomberg Consulting, Contributor hereby agrees to submit reports to Bloomberg Consulting, as reasonably requested in terms of frequency, content and otherwise.

13. Use of Google Maps. The BCMP and the BCMP Software may include Google Maps features and content, or other similar features and content from a different third party provider for which Bloomberg Consulting provides written notice to Contributor during the Term. Such Google Maps features and content are subject to the then-current versions of the: (1) Google Maps/Google Earth Additional Terms of Service at https://maps.google.com/help/terms_maps.html; and (2) Google Privacy Policy at <https://www.google.com/policies/privacy/>.

14. Notices. All notices under this Agreement shall be in writing and shall be delivered personally, by overnight courier, or other method for which the sender has proof of receipt to a Party at the following addresses (or at such other address for a Party as shall be specified by like notice):

If to Bloomberg Consulting: To legal@bloomberg.org.

If to Contributor: To the contact information provided in Your account.

Notice shall be effective upon actual receipt.

15. Entire Agreement. This Agreement constitutes the entire agreement among the Parties with respect to the subject matter hereof.

16. Governing Law. Except with respect to matters related to federal trademarks, patents and copyrights, which are to be governed by the laws of the United States, this Agreement and any dispute arising hereunder shall be governed by, and construed in accordance with, the laws of the State of New York, regardless of the laws that might otherwise govern under applicable principles of conflicts of laws thereof.

17. Enforcement. In the case of a dispute, controversy, or claim between the Parties arising out of or relating to this Agreement or for any activity undertaken pursuant thereto, the Parties shall attempt, in good faith, to reach an amicable resolution. In the event an attempt to reach an amicable resolution proves unsuccessful, any such dispute or controversy between the Parties shall be settled by arbitration in accordance with the rules of the American Arbitration Association in force on the date of signature of this

Agreement. This Agreement shall be interpreted on the basis of the laws of the State of New York.

18. Assignment. Contributor may neither assign this Agreement, nor any of its rights, interests, or obligations hereunder, in whole or in part, without the prior written consent of Bloomberg Consulting. Bloomberg Consulting may assign this Agreement or any rights, interests, or obligations hereunder, in whole or in part, without the prior written consent of Contributor to an Affiliate or other person. Subject to the preceding sentences, this Agreement shall be binding upon, inure to the benefit of, and be enforceable by, the Parties and their respective successors and assigns. Any assignment or purported assignment in violation of this Section 18 shall be null and void.

19. Further Assurances. Both Parties agree to execute all such further instruments and documents and to take all such further action as the other Party may reasonably request to effectuate the terms and purposes of this Agreement.

20. Severability; Survival; Amendment; Modification; Waiver.

(a) Whenever possible, each provision or portion of any provision of this Agreement shall be interpreted in such manner as to be effective and valid under applicable law, but if any provision or portion of any provision of this Agreement is held to be invalid, illegal or unenforceable in any respect under any applicable law in any jurisdiction, such invalidity, illegality or unenforceability shall not affect any other provision or portion of any provision in such jurisdiction, and this Agreement shall be reformed, construed and enforced in such jurisdiction as if such invalid, illegal or unenforceable provision or portion of any provision had never been contained herein.

(b) Sections 2, 8, 9, 10, 14, 16 and this Section 20 shall survive any expiration or termination of this Agreement for any reason.

(c) Except as otherwise contemplated by this Agreement, this Agreement may be amended or a provision hereof waived only by a written instrument signed by each of the Parties.

(d) No delay on the part of any Party in exercising any right, power or privilege hereunder shall operate as a waiver thereof, nor shall any waiver on the part of any Party of any right, power or privilege, nor any single or partial exercise of any such right, power or privilege, preclude any further exercise thereof or the exercise of any other such right, power or privilege.

21. Acceptance. By clicking "I agree," Contributor has confirmed that this Agreement has been accepted and agreed by an officer of Contributor authorized to bind Contributor.



Public Art Advisory Board

agenda item 6.a

item type

Staff Updates

meeting date

May 19, 2025

prepared by

Craig O'Neil, Assistant Director of Communications

approved by

Clarissa Howard, Director of
Communications

subject

Scope for Procurement Process of Seven Oaks Park Sculpture(s)

motion | recommendation

Approve additional time (set a date certain) for board members who have not yet provided their input to develop the scope for the permanent artwork at Seven Oaks Park.

background

Board members were asked at the last meeting to provide their ideas for the "scope" of ideas to be included in the procurement of art sculpture(s) for Seven Oaks Park. Those provided are included in the attachment. More time is necessary for other board members to provide input with regard to this scope. Board members who have not yet submitted their input are asked to do so by a date TBD by the board.

alternatives | other considerations**fiscal impact**

N/A

attachments

1. SUMMARY SCOPE FOR ART SCULPTURE PROCUREMENT PROCESS

SCOPE FOR ART SCULPTURE PROCUREMENT PROCESS

Peggy Bohl

- Fixed piece
- Bronze or steel
- Clear meaning (message conveyed)
- No abstract design
- Classic design
- Long term longevity of the piece
- Local artist
- Three dimensional
- Will there be a theme for the park? "Meet me at the Eagle" in Philadelphia established a meaning and purpose
- \$100,000 (+/-10%) * Must have public support to spend this kind of money.
- Have a two hour forum to enable art enthusiasts/art opponents to participate in the process.

Danny Humphress

- Iconic - recognizable as a symbol for the park
- Historical - pays homage to the rich natural and/or human history of the city and/or park site
- Impressive - large scale that can be seen throughout park and from neighboring streets
- Timeless - a design that will not seem "dated" decades from now

Elizabeth Ingram

- Colorful, eye-catching, big, whimsical, and maybe a slight nod to something related to Winter Park or its history.
- Not a bronze statue.
- A piece that an artist has already made OR something new via an RFP/RFQ.
- Jacksonville's new Jaxoscope is interesting.
- Winter Park's public art should be a variety and I think it's time for something new and colorful.
- Possibly an abstract oak tree to go with the theme of the park.
- I still love the idea of a RFQ instead of a RFP.
- Budget up to \$300,000 if needed but try to keep it around \$250,000.