



Public Art Advisory Board Regular Meeting

Agenda

March 17, 2025 @ 12:00 PM

City Hall Commission Chambers
401 S. Park Avenue

welcome

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please note

Times are projected and subject to change.

-
- 1. Call to Order**
 - 2. Consent Agenda**
 - a. Approve the minutes of February 17, 2025 1 Minute
 - 3. Public Comments (for items not on the agenda): Three minutes allowed for each speaker**
 - 4. Action Items**
 - a. Seven Oaks Park Sculpture 15 minutes
 - b. Public Art Maintenance Schedule 10 minutes
 - c. Open Scene Temporary Art Installation During Arts Weekend 10 minutes
 - d. Bloomberg Connects 15 minutes
 - e. "Art on the Green" partnering with Orange County 10 minutes
 - 5. Non-Action Items**
 - a. UCF School of Visual Arts & Design 15 minutes
 - 6. Staff Updates**
 - a. Board Member Photo Next to Highwaymen Painting for Press Release and Social Media 5 minutes
 - 7. Board Comments**
 - 8. Upcoming Agenda Items**
 - 9. Adjournment**



Public Art Advisory Board

agenda item 2.a

item type

Consent Agenda

meeting date

March 17, 2025

prepared by**approved by****subject**

Approve the minutes of February 17, 2025

motion | recommendation**background****alternatives | other considerations****fiscal impact****attachments**

1. PAAB-mins-2025-02-17 DRAFT CMO EDITS



Public Art Advisory Board Regular Meeting Minutes

February 17, 2025 at 12:00 PM

City Hall Commission Chambers
401 S. Park Avenue

Present

Charles Hamilton, Danny Humphress, Elizabeth Ingram, Peggy Bohl, Laura Burst

Absent

Drew Henner, Austin Reeves

Staff Present

Assistant Director of Communications Craig O'Neil, Senior Advisor of Arts & Culture Anda Ariail, Content & Graphics Specialist Meghan Robinson, Director of Communications Clarissa Howard (virtual)

1. Call to Order

Craig O'Neil called the meeting to order at 12:00 p.m.

2. Consent Agenda

- a. Approve the minutes of December 16, 2024

Motion made by Mr. Humphress to approve the minutes with two corrections in item 6b, seconded by Ms. Burst. Motion carried unanimously with a 5-0 vote.

3. Public Comments (for items not on the agenda)

4. Action Items

- a. Post Office Mural Repair

The Postmaster responded to the PAAB letter and the answer was confusing in regard to they thought we wanted to provide them with art. Ms. Bohl sent a second letter clarifying the plan to restore the mural. While waiting for a response, she discussed the board's restoration intentions with a few commissioners and the mayor, who reacted positively.

Although Ms. Bohl initially intended for the post office to cover the restoration cost; given the post office's reported deficit, this option may no longer be feasible. Ms. Bohl inquired whether the city could finance the project after obtaining a Request for Qualifications (RFQ) and permission from the Post Office. Mr. Hamilton suggested first checking if a federal building could permit a third-party restoration and then gathering at least three bids, in addition to the one already received by Peggy Bohl for \$38,000.

After discussion, three steps were suggested: consult with the city attorney, check with the local post office to see if the mural restoration is permissible, and collaborate with a grassroots preservation effort.

Motion made by Mr. Humphress to approve Ms. Bohl's continued research on the restoration of the post office mural; seconded by Ms. Bohl. The motion carried unanimously by a 5-0 vote.

b. Seven Oaks Mural

The grand opening of Seven Oaks Park took place last weekend. Ecolab has signed a five-year lease with the building owner. The estimated cost for a mural is between \$20 and \$30 per square foot, totaling approximately \$30K.

Ms. Bohl expressed her opposition to spending money on the mural and suggested instead keeping it as green space. She noticed that a hedge of podocarpus has been planted, and it looks great. Discussion followed regarding the duration of the mural's presence on the building, the priority of the signature piece of art in the park, and concerns about presenting another mural idea to the city commission. It was suggested that the building owner could consider adding a mural to their property.

Motion made by Ms. Bohl not to pursue the mural and to concentrate efforts on securing a quality artist to create an appropriate piece in Seven Oaks Park; seconded by Ms. Ingram. The motion carried unanimously by a 5-0 vote.

c. Maintenance of Public Art

Mr. O'Neil informed the board that the White A sculpture has been restored and can be seen while entering the scenic boat tour. The Emily fountain was restored inside and out with new patina and is ready for arts weekend where a docent will explain Emily's significance to the City of Winter Park.

The estimated annual maintenance cost for the Emily sculpture is \$1,000, depending on various factors. For the "White A" sculpture, maintenance will cost \$495 per year, which includes quarterly cleaning. Mr. O'Neil explained that with the dedicated funding source, the Public Art Advisory Board (PAAB) will take a more active role in the maintenance and upkeep of installed art pieces, transitioning this responsibility from the Parks and Recreation Department. He also mentioned that he will compile the maintenance costs for all art pieces.

Motion made by Ms. Ingram to approve maintenance for public art; seconded by Ms. Burst. There was a brief discussion about presenting the costs to the board. The motion carried unanimously with a 5-0 vote.

5. Non-Action Items

6. Staff Updates

a. Arts Weekend Update

It was noted that PAAB will have a booth featuring a game, with the micro puzzles as prizes. Ms. Ariail provided an update on the arts weekend, detailing the events scheduled for the four days and outlining the board's responsibilities. Ms. Bohl praised Ms. Ariail for her efforts. Ms. Ariail also stated that all 22 Arts Alliance organizations will be participating.

b. Emily Fountain Restoration

The Emily Fountain restoration was covered earlier under maintenance.

c. Installation of Seven John Costin Prints

Mr. O'Neil praised Austin Reeves' recommendation of the professional who installed the seven John Costin prints at the event center, which cost \$245. The photographer Phil Eschbach will take photos of the prints at a cost of approximately \$100 to \$200. The prints will be added to the online public art collection.

7. Board Comments

Ms. Ingram expressed her shock and disappointment with the art installation in front of City Hall. She was particularly upset because it did not resemble the mock-up that had been presented to the board.

Staff decided to keep the temporary installation in place since the public seemed to enjoy it and had no prior expectations of what was meant to be there. Ms. Ariail made two key points: first, that one alliance member supported another, and second, that future efforts should prioritize achieving the end goal rather than focusing solely on collaborating with alliance members.

A question was raised about whether there had been prior awareness of the changes. The response was that the information was communicated at the last minute. The discussion then turned to payment for Open Scene, which totaled \$6,000, of which \$4,500 has already been paid.

8. Upcoming Agenda Items

Ms. Ariail further explained that Open Scene had created 50 squares of poetry intended to connect the city hall piece to the dome, which they wanted to install on Park Avenue. However, they were unable to find a suitable method for the installation and had not received prior approval to do so. Additionally, this installation needed to be coordinated with the Parks and Recreation Department. Staff advised Open Scene that it could not be done.

The board members suggested having a discussion with Open Scene regarding their temporary installation and their final payment.

The Bloomberg Connects app was discussed and explained that it would enhance the public art collection website by improving ease of use on mobile devices. Mr. Hamilton will be included in the next Bloomberg Connects meeting, along with Ms. Howard and

Mr. O'Neil. Mr. Humphress was invited to attend the upcoming Bloomberg Connects meeting in either Mr. O'Neil's or Ms. Howard's office to avoid infringing Sunshine Law.

The next agenda will include discussions of the Open Scene payment and installation, the signature art piece for Seven Oaks Park, the Orange County rotation art, and further exploration of the Bloomberg Connects app.

9. Adjournment

The meeting adjourned at 1:28 p.m.

Approved by the board on
/s/ Bahiyyah Layton, Board Coordinator



Public Art Advisory Board

agenda item 4.a

item type

Action Items

meeting date

March 17, 2025

prepared by

Craig O'Neil, Assistant Director of Communications

approved by

Clarissa Howard, Director of
Communications

subject

Seven Oaks Park Sculpture

motion | recommendation

Move forward with implementing an RFP process for a permanent sculpture in Seven Oaks Park by submitting parameters/suggestions for the RFP at the next meeting, April 21.

background

The board has expressed the desire to manage a permanent art sculpture installation in the city's new Seven Oaks Park. City staff will work with its Procurement Division to create a "draft" RFP for discussion at the board meeting on April 21.

alternatives | other considerations**fiscal impact**

The board will discuss the acquisition/installation budget to be included in the RFP/Call to Artists. Two examples for the board to review are attached, including the city's RFP for "Rhythmic Colors" in 2019, and an RFP sample from Pompano Beach project.

attachments

1. RFP I 4 Ultimate Art Endowment
2. Call to Artists Pompano Beach SAMPLE

Winter Park Entrance Feature at I-4



Project Description

The City of Winter Park is issuing a Request for Proposals for an iconic piece of public art or architecture as part of the I-4 Ultimate Art Endowment. The artwork should be located by the West Fairbanks Avenue I-4 entrance into Winter Park due to the very limited right of way at the Lee Road entrance. The artwork theme must relate to the amenities, history, charm and exciting future of the city.

The City of Winter Park is located in Orange County, Florida. The city is approximately nine square miles and has about 30,000 residents. Winter Park is the home of Rollins College and major cultural institutions including the Morse Museum of American Art, The Cornell Fine Arts Museum, and the Albin Polasek Museum and Sculpture Garden as well as music and the performing arts. The downtown area is listed on the National Register of Historic Places and the city has numerous examples of outstanding architecture by noted architects. It is noted for its many lakes and old growth trees.

Criteria

The proposal must be for an original, welcoming artwork or architectural feature that relates to the amenities, history, charm and exciting future of Winter Park. The proposal must be for an artwork or architectural feature appropriate for permanent exhibition in the outdoor public realm. The selection must be appropriate and durable for Florida's harsh environment. The artwork or architectural piece must be readable from cars and engaging for pedestrians. Winter Park is especially interested in supporting central Florida based artists and /or architects.

The City has an unlimited, perpetual and irrevocable right to use or reproduce the artwork in any non-commercial or commercial manner media whatsoever, including without limitation to prepare derivative works based upon the artwork and to distribute copies or images of the artwork.

Location

The city holds a 12.5 foot partial easement at the road edge of the open space located by the northeast side of the West Fairbanks Avenue eastbound on ramp to I-4. The artwork is required to be located near I-4 and this site offers a good opportunity for a larger or more complex artwork.

Budget

The budget for the complete project including research and development, construction, engineering, installation and artist fee is \$150,000.00. The city may provide in-kind services to be determined based on the selected proposal. The payment schedule will be negotiated with the selected artist/architect upon selection.

Artist Eligibility

The project is open to all artists, artist teams and architects. Preference may be given to state and central Florida based artists. The artist, architect or team must warrant that the artwork being commissioned is the original product of its own creative efforts, and unless otherwise expressly stated in the proposal, the artwork is original and a single edition that the artist(s) shall not reproduce, or allow others to do so without the City's permission.

Application Requirements

Please submit an artist or architect resume with any specific reference to completed public art projects. Include the artist's/architect's statement of intent, description of proposal, concept and approach. The proposal must include one to five illustrations/sketches or schematic drawings of the proposal noting dimensions, general site plan, materials, color(s), theme, lighting requirements, estimated installation requirements, maintenance requirements and the theme's relationship to Winter Park.

The proposal should include one hard copy and a digital copy with PDF format preferred at the proposal stage.

Deadline

Initial concept proposals must be received by December 2, 2019.

Submission Address/Email

City of Winter Park CRA/ED Department
401 South Park Avenue
Winter Park, FL 32789

Email Contacts:

Lhayes@cityofwinterpark.org

Choward@cityofwinterpark.org

Selection Process

The City of Winter Park Public Art will review the submitted proposals and select 1-3 for departmental review. The recommendation will be presented to the City Commission for final selection. I-4 Mobility Partners and the I-4 Ultimate Endowment Committee consisting of representatives from I-4 Mobility Partners, FDOT and SGL Constructors will have the final right of refusal over the design, placement and content of such art installations to ensure that any proposed installations do not interfere with I-4 Ultimate project infrastructure or maintenance and that such concepts capture the spirit and character of the I-4 Ultimate Project and the community at large.

Project Timeline

Deadline for concept proposal submission	December 2, 2019
Proposal recommendations presented to the City Commission	February 10, 2020
Proposals submitted to I-4 Ultimate Endowment Committee	March 1, 2020
Final art selection approved	May 1, 2020
Final art installation complete and in place	February 1, 2021

Southern Boating Media Building Mural Call to Artists

<https://www.pompanobeacharts.org/public-art>

Contact Email: laura.atria@copbfl.com
Contact Phone: 954-545-7800

Entry Deadline: 4/15/25
Days remaining to deadline: 36
Work Sample Requirements
Images | Minimum: 3, Maximum: 5
Total Samples | Minimum: 3, Maximum: 5

Call Type: Public Art
Eligibility: National
State: Florida
Budget: \$37,000.00

BUDGET: \$37,000.00
DEADLINE: April 15, 2025

The City of Pompano Beach will commission an artist/artist team for a work for hire project for the design and installation of a mural located on the west exterior wall at 1591 E. Atlantic Blvd.

THEME & REQUIREMENTS

The mural should depict themes of Pompano Beach and the surrounding area including ideas like fishing, boating, beaches, and sunny blue skies. The wall is approximately 1450 square feet.

PROJECT LOCATION

The location for the mural is at the west exterior wall at 1591 E. Atlantic Blvd.

Link to Location:

<https://cdn.pompanobeachfl.gov/city/pages/pba/Location-for-Mural.pdf>

ARTWORK PURCHASE BUDGET

The purchase budget established for the project is \$37,000.00. The price will include all insurance, taxes, fees, and artwork installation.

BACKGROUND ON POMPANO BEACH PUBLIC ART PROGRAM

In 2012, the Pompano Beach City Commission adopted a public art ordinance to “enhance the aesthetic and cultural value of the city by including works of art on public properties within the city.” The City Commission seeks “benefits of public art that are both aesthetic and economic.” For more information on what is planned over the next ten year period, please refer to the Public Art Masterplan that is located at

http://pompanobeachfl.gov/index.php/pages/public_art/public_art.

Application Requirements

APPLICATION

All applications must be submitted through CAFÉ. Applications that do not meet requirements and are not submitted through CAFÉ will not be accepted. Artist must submit the following as part of the application:

1. Resume.
2. Artist Statement- must explain the proposed design.
3. Examples of past work. (Minimum 3; maximum 5.)
4. Optional: Proposed Design Sketch.

SHORTLISTED APPLICANTS

The Public Art Committee will shortlist the top three applicants. These applicants will receive \$200.00 each and are required to submit a complete proposal. The proposal must be a detailed, exact, scaled design and must include budget list. The City is permitted to request up to three (3) revisions as needed from the final artist’s design.

Eligibility Criteria

ELIGIBILITY

The project is open to all professional artists nationwide. Applicants must have experience in similar projects. *Artist* or *Professional Artist* means a practitioner in the visual arts, generally recognized by critics and peers as a professional of serious intent and ability, income realized through the sole commission of artwork and frequent or consistent art exhibitions. Artists are NOT eligible if they are immediate family or business partners of members of the Public Art Committee or program staff.

ARTIST SELECTION PROCESS

The selection process is managed by the City of Pompano Beach. The City Commission will have final approval of the selected artist and design. Final purchase approval is contingent upon inspection ensuring long-term conservation of the artwork. Once the artist is selected and Agreement has been fully executed, the artist will have 30 days install the artwork.

Other Selection Issues:

- a. Florida “Sunshine Laws”: All meetings of the Public Art Committee are open to the public, are publicly advertised and are documented through written minutes.
- b. Conflicts of Interest: Artists with immediate family or business partners on the selection committee are not eligible to apply. A selection committee member may choose to withdraw from discussion and voting for any apparent conflict of interest.
- c. Public Art Committee Contacts: Artist applicants should not contact Public Art Committee members between the release of the Call to Artists and the completion of the selection process. Contact the City of Pompano Beach for all questions and information.





Public Art Advisory Board

agenda item 4.b

item type

Action Items

meeting date

March 17, 2025

prepared by

Craig O'Neil, Assistant Director of Communications

approved by

Clarissa Howard, Director of
Communications

subject

Public Art Maintenance Schedule

motion | recommendation

Review and approve the attached Public Art Maintenance Schedule.

background

City staff will maintain the city's public art with expenses funded by the dedicated Public Art Funding Source.

alternatives | other considerations**fiscal impact**

Up to \$5,000 annually. Larger projects requiring annual expenses over \$5,000 will be brought to PAAB on an as-needed basis.

attachments

1. MAINTENANCE SCHEDULE FOR SCULPTURES 2021

PUBLIC ART SCULPTURE MAINTENANCE SCHEDULE

<u>SCULPTURE</u>	<u>OWNER</u>	<u>DIMENSIONS</u>	<u>LOCATION</u>	<u>IMAGE</u>	<u>MAINTENANCE</u>	
1. MOTHER CRYING OVER THE WORLD	Albin Polasek	H-14” W-9” D-13”	Library & Events Center (specific location TBD)		Every 3 years	
2. VICTORY OF MORAL LAW	Albin Polasek	H-28.5” W-18.5” D-9.5”	Library & Events Center (specific location TBD)		Every 3 years	
3. MAN CARVING HIS OWN DESTINY	Albin Polasek	H-47” W-25” D-20”	Library & Events Center (specific location TBD)		Annually	\$250/yr
4. MOLECULAR DOG	City of Winter Park		Shady Park, 721 W. New England Avenue		Annually	\$750 (first time: \$1600)
5. EMILY FOUNTAIN	City of Winter Park		Central Park, 251 S. Park Avenue		Annually	\$750
6. FOREST IDYL	Albin Polasek		Winter Park City Hall, 401 S. Park Avenue		Annually	\$250
7. GIRL WITH DOVES	City of Winter Park		Behind Library in MLK, Jr. Park		Annually	\$350

8. TREE WHISPERERS

City of Winter Park

Eight (8) photographic panels

Central Park next to Train Station



Annual checkup

9. WHITE A

City of Winter Park

Entrance of Winter Park Scenic Boat Tour



Annually \$450



Public Art Advisory Board

agenda item 4.c

item type

Action Items

meeting date

March 17, 2025

prepared by

Craig O'Neil, Assistant Director of Communications

approved by

Clarissa Howard, Director of
Communications

subject

Open Scene Temporary Art Installation During Arts Weekend

motion | recommendation

The board is asked to decide on final payment to Open Scene for their temporary art installation during Arts Weekend.

background

Open Scene was commissioned to install a temporary art project on the front lawn of City Hall, one month prior to Arts Weekend. The installation was meant to create a buzz about the upcoming four-day event. Several board members expressed disappointment that the temporary installation was not what was originally presented to the board for their approval.

alternatives | other considerations**fiscal impact**

The board approved a total expense of \$6,000 for the temporary installation. An original payment of \$4,500 has been made, and the remaining balance is \$1,500.

attachments

1. Dear Anda and Craig
2. Gisela Romero - 2-page CV
3. OrlandoSentinel_Free concert, more in store at Winter Park Arts Weekend

Dear Anda and Craig,

Thank you for taking the time to meet today. I appreciate your ongoing support and the opportunity to address the concerns regarding the remaining payment by the Public Art Advisory Board. I remain fully confident in the quality and impact of "We Are Water" and kindly ask that you share the following points with the Advisory Board:

1. Uncompromised Vision and Enhanced Artistic Quality

The decision to transition from wood-acrylic to wood-fabric did not compromise our original vision. Instead, it enabled us to deliver "We Are Water" in a timely manner, resulting in a work of higher artistic merit that better dialogues with the surrounding installations.

2. Innovative Community Engagement

The live, three-day Artist-in-Action event led by American Artist Gisela Romero transformed the installation into an interactive community experience. We witnessed children eagerly engaging with the piece, a visitor moved to tears while reading the accompanying poem, and numerous community members stopping by to ask questions and interact with the art.

3. Transparency and Early Consultation

Prior to the installation, the accompanying poem and proposed modifications were shared. We welcomed conversation and were open to addressing any concerns before investing significant time and creative resources in the conception and installation. This proactive approach ensured that the project's direction was clear.

4. Artistic Relevance, Market Comparison, and Value

Gisela Romero is a distinguished artist whose extensive career and innovative contributions to public art are widely recognized. Artworks by artists of her caliber—particularly large-scale installations—are often appraised in the range of \$20,000 to \$100,000 when executed as permanent works. Even as a temporary piece, "We Are Water" commands significant market value reflecting its artistic excellence and dynamic, interactive nature. I will also be sharing her CV, which details her accomplishments and further supports the high value of her work.

5. Clear Return on Investment

Beyond the tangible materials, the project generated public engagement, emotional resonance, and media attention. The installation's success has not only elevated the aesthetic appeal of the area but also created lasting impressions that translate into a significant return on investment for Winter Park.

Additionally, if you could please share the metrics and promotional efforts made on our behalf, it may further clarify the ROI, which appears to be one of the areas of concern.

In the spirit of collaboration and the generosity that characterizes our organization, Open Scene donated time, resources, and talent to this project beyond the invoiced amount—a gesture that is purely symbolic. In this context, I respectfully request the release of the remaining outstanding balance.

Last but not least, please find attached:

- Artist Gisela Romero's CV.
- Article by Matt Palm on the Orlando Sentinel featuring "We Are Water" as the main image.
- Pictures of visitors interacting with the artist and artwork.

I remain open to further conversation if needed and am reachable at your convenience at 352-978-1186.

Thank you again for your time and support.

Best regards,

Mariela Saad
Development Director







Gisela Romero

1612 Cedar Ridge Dr, Orlando, FL 32826 

321 7329090 

giselaromeroarte@gmail.com 

<https://www.linkedin.com/in/giselaromero> 

Instagram: @giselaromeroart

<https://www.facebook.com/giselaromeroarte>

www.giselaromeroart.com 

Gisela Romero is an American Visual Artist born in Venezuela and living and working in Orlando, FL, who focuses her artwork on Drawings in any format and surfaces, she is interested in working in Community Art Projects and in Public Art. Romero has been teaching Art since 1985 in different Cultural Institutions such as the Instituto de Diseño Fundación Neumman, Simón Bolívar University, Instituto de Arte Armando Reverón, Osceola Arts, Kissimmee, Open Scene, FL and Art & History Museums of Maitland, FL.

Education

1992 Master's degree in Fine Arts from Pratt Institute, New York

1985 Bachelor of Fine Arts degree with honors from the California College of Arts, Oakland, CA

1982 Graphic Designer from the Instituto de Diseño, Fundación Neumman, Caracas.

Solo Shows (Selection)

2025 "WE", Art in The Chambers, Orange County Government, Orlando, FL

2025 "Boxes of Memories", Alt_Space Gallery, Art on Douglas, New Smyrna Beach, FL

2024 A Constant Goodbye - The Table Runner's Stories, Art & History Museums of Maitland

2022/2023 "Gisela Romero Drawings 2018 – 2022", Mayor's Gallery, City Hall, Orlando, FL

2023 "Virtual Exhibition," The Pòdeu veure als televisors Botiga Milar Sarr, invited by the Fundació Escola Municipal d'Arts i Oficis, Olesa de Montserrat, Spain

2020 "GARDEN", Studio Gallery, Osceola Arts, Kissimmee

2020 "De Abstracto a Arbóreo", Espacios de "La Poeteca", Caracas

2018 "Peculiar Forms", Besharat Gallery, Atlanta

2016 "MUNDOS", Chacao Cultural Center, LA CAJA, open spaces, Caracas

2010 "AVATARES", Artepuy Gallery, Caracas

Group Shows (Selection)

2024 Sensory Overload 18, City Arts, Orlando / Image of the IV Latin American Festival of Performing Arts, Open Scene, Orlando, FL **2023** The Corridor Project Billboard, Downtown

Orlando Arts – I4 / Monuments project-Luis Camnitzer, Contemporary Arts Center, Cincinnati, OH **2022** / Florida Grown, 1st Thursday, OMA, Orlando / Drawings - Art in Public Spaces,

Buenaventura Lakes Library **2021** Mosaics Art, City Arts Gallery, Orlando / Home Sweet Home, Harvest Project, Miami / Hacedoras, virtual Art and Literary project- Lector Cómplice, one

thousand feminine voices from Venezuela's Literature / Hispanic Heritage Art Exhibit, Terrace Gallery, City Hall, Orlando, FL **2020** Feminine Vision, Orlando Museum of Art, 1st Thursday **2019**

"Pixels" GBG Arts-Art Palm Beach, West Palm Beach County Convention Center/Osceola Arts -

Art in Public Places - Women's History Month celebration, Five Central Florida Visual Artists,

Kissimmee City Hall / Fusion Fest, Orlando, FL / Art in Public Places, West Osceola Branch Library

in Celebration / Gold Star Families Memorial Monument, West Palm Beach **2018** "Pixels" GBG Arts-Imago Art Gallery, Miami/ 1st Thursday's "Unhinged", Orlando Museum of Art **2017** Public Space Intervention, Curators Voice Gallery, Wynwood, Miami/ IMAGO MUNDI, Luciano Benetton Collection, Arte Florida Gallery, Caracas **2016** Auction for Freedom, Henrique Faría Fine Art, Miami **2015** Mural at Art Center Galpones de los Chorros, Caracas, G7 Gallery **2014** "River of Words" AceRo Art Group, Public Art Project, Pittsburgh/ "Fridamanía" Virtual Display, Museum of Latin American Art, California **2013** Art Action "Arte Brilla", recovery of public spaces, Caracas **2012** VIII Ibero-American Art Fair FIA 2012, Artepuy Gallery, Caracas **2011** "Ciudad Volátil", LA CAJA Gallery, Chacao Cultural Center, Caracas **2010** "THE ONE AND THE DIFFERENT", Braulio Salazar Gallery, Valencia **2009** PINTA 09, NYC and ARTEAMERICAS 09, Artepuy Gallery, Miami **2008** Project "El último libro" Luis Camnitzer, NYC **2007** FIA 2007, Caracas International Art Fair, Studio Soto, Boston **2006** ARTBO 06, International Art Fair, Bogotá, Gallery 39/ "Three and six, nine aesthetic proposals", UCV - AICA/ XII Biennial Graphic Miniatures Luisa Palacios, National Museum of Modern Art, Guatemala **2005** "13 DRAWING INSTRUMENTS ", CorpGroup Cultural Center, Caracas **2004** 4th International Digital Prints Competition Gravat Prize, Olot, Spain and Hudiksvall, Sweden/ "VALUES", Chacao Cultural Center, Caracas **2003** Art Miami 03, International Art Fair, Miami/ "Artists for Peace", Studio SOTO, Boston **2002** ARCO, International Fair of Contemporary Art, Cutting Edge area, Madrid/ Happening Extremos V, Museo Alejandro Otero, Caracas. **2001** "Estampa", International Contemporary Art Editions, Madrid. **2000** 9th International Biennial Print and Drawing Exhibition, Taipei Museum of Fine Arts/3rd International Graphic Triennial, Bitola, Macedonia

Awards (Selection)

2025 Individual Artist Career Opportunity Grant, South Arts Organization

2024 Spark the Arts, United Arts of Central Florida, Artist in residency for the 2024-2025 term

2023 First Prize, Women in the Arts, inc, OCLS, Orange County /

United Arts of Central Florida Individual Artist Grant /

Art and History Museums of Maitland, Artist-in-Action residency for the 2023-2024 term

2022 Art and History Museums of Maitland, Artist-in-Action residency for the 2022-2023 term

2018 Award of Distinction, 10th annual Celebrating Hispanic Artists and Culture: Juried Art Show, Osceola Arts, Orlando

2016 - 2017 Sam Rit Residency, Thailand and Kunstnarhuset Messen, Norway, Grant, Artist in Residence

2015 Honorable Mention, Biennial II National Drawing and Printing Exhibition, Valencia
2014 Prize awarded by the Office of Public Art, an associate of the Arts Council of Pittsburgh, Pennsylvania, and Pittsburgh City of Asylum to the project "River of Words" with the ACeRo art group of Venezuelans artists Carolina Arnal, Gisela Romero, and Israel Centeno
2011 First Prize XIV Biennial of Graphic Miniatures Luisa Palacios, TAGA
2009 Special Mention, VII Exhibition "Art and Science", Simón Bolívar University, Caracas
2004 Honorable Mention, XI Biennial of Graphic Miniatures, TAGA
2002 Valparaiso Foundation, Mojácar, Spain, Grant, Artist in Residence
2001 WSW, Women's Studio Workshop, Rosendale, New York, Grant, Artist in Residence
2000 Award Mention Banco Mercantil Foundation, Experimental Graphics, II Biennial, Artes Gráficas de Caracas
1999 Helene Wurlitzer Foundation, Taos, New Mexico, Grant, Artist in Residence
1994 Iron Prize of Venezuela, XXII National Hall of the Arts, Valencia
1991 International Peace Scholarship Fund, P.E.O. Sisterhood International
1990 Fine Arts Fellowship, Organization of American States

THINGS TO DO > ARTS

SUBSCRIBER ONLY

Free concert, Harlem Renaissance celebration, more in store at Winter Park Arts Weekend



"The Blue Element" art installation, on view during Winter Park Arts



By **MATTHEW J. PALM** | mpalm@orlandosentinel.com

| Orlando Sentinel

UPDATED: February 19, 2025 at 11:01 AM EST

A free concert and daylong arts celebration highlight this year's [Winter Park Arts Weekend](#), which runs Feb. 20-23.

The festivities shine a spotlight on the many cultural happenings in Winter Park and are presented by the 22-member Arts & Cultural Alliance, with support from the Edyth Bush Charitable Foundation and AdventHealth.

One thing to notice right away: "The Blue Element," a multipart art installation that will serve as an "artistic bridge" between City Hall and Central Park.

The first of the installation's three parts, "We Are Water" by Gisela Romero, uses fabric, wood and other media to create large panels and house a poem dedicated to water, essential to both Winter Park's landscape and humanity as a whole.

A pathway of words from the poem will form an artistic trail for visitors from City Hall to a blue-domed structure on Park Avenue.

“The Blue Dome” is the third segment of the installation. Conceived by architect Estefania Herrera the dome’s interior creates a “blue realm” to encourage contemplation, exploration and interaction.



[Read More](#)

00:03

02:40

“With ‘The Blue Element’ project, we hope to foster a sense of peace, wonder and meaningful connection,” says Mariela Saad, producer for [Open Scene](#), which is presenting the project. “It’s about encouraging dialogue between art and public space, and between individuals and the environment. By transforming everyday spaces into interactive art pathways, ‘The Blue Element’ highlights the integral relationship between community, creativity and nature.”



This detailed shot shows the Blue Dome that has risen in Winter Park as part of the Arts Weekend celebration. (Courtesy Open Scene)

Here's a quick look at daily highlights.

Thursday, Feb. 20: At 6 p.m. the Winter Park Health Foundation and AdventHealth will present "Take Two Monets and Call Me in the Morning," featuring the weekend's keynote speaker, University of Florida Arts in Medicine Research Director Jill Sonke. In conversation with philanthropist Margery Pabst Steinmetz, she will highlight the correlation between arts and health.

Opera Orlando's Gabriel Preisser and musicians from the AdventHealth Orchestra will perform at the event, as well. It's free to attend at the Center for Health & Wellbeing, 2005 Mizell Ave., but registration is required at wpinspires.org/artsweekend.

Friday, Feb. 21: At 6:30 p.m., The Bach Festival Society of Winter Park will perform Big Band Spirituals, a unique genre-blending concert that combines the soulful depth of African-American spirituals with the vibrant energy of big-band jazz. Having seen a performance at the society's 90th Bach Festival last week, I can vouch that this music revs up your soul and touches the heart.

Bring blankets and chairs to the free outdoor concert at the Central Park mainstage.

Saturday, Feb. 22: From 1-4 p.m., Magic 107.7 radio DU Leslye Gale will host Art in the Park at the Central Park mainstage, with a variety of free performances and interactive art and cultural activities on the lawn.

Over at Winter Park Library, from 2-4 p.m., the library and Open Scene will present The Harlem Renaissance Experience. This immersive, interactive event features live jazz, visual art, literature, film, fashion and culinary delights.

"Our goal is to bring history to life through immersive experiences that entertain, educate and spark conversation," says Thamara Bejarano, Open Scene's executive and program director. "The Harlem Renaissance continues to inspire artists today, and we are excited to highlight its impact in a fresh, interactive way."

The Harlem Renaissance refers to the 1920s creative movement centered in the Black neighborhood of New York City that shaped literature, music, fashion and visual arts.

The self-guided experience at the library includes storytelling, a short documentary film playing continuously, a fashion exhibit curated by Orlando Vintage Clothing & Costume, artistic prints and other art, musical performances by Jazz Noire, Eight Heaven food truck and an interactive poetry installation that allows visitors to engage with works by Alain Locke, Langston Hughes and Zora Neale Hurston

Winter Park Library is at 1052 W. Morse Blvd.



The Morse Museum of American Art will have free admission on Sunday afternoon. It's home to the beautiful Tiffany Chapel. (Ricardo Ramirez Buxeda/ Orlando Sentinel)

Sunday, Feb. 23: Some members of the Arts & Cultural Alliance offer discounted or free admission. For example, the Polasek Museum & Sculpture Garden, at 633 Osceola Ave., offers 50% off its regular admission price. From 1-4 p.m., admission will be free at the Morse Museum of American Art, 445 N. Park Ave., and musicians will perform there.

For complete details including a full schedule of events and information on merchants and restaurants offering deals during the weekend, go to wpinspires.org/artsweekend.

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Public Art Advisory Board

agenda item 4.d

item type

Action Items

meeting date

March 17, 2025

prepared by

Craig O'Neil, Assistant Director of Communications

approved by

Clarissa Howard, Director of
Communications

subject

Bloomberg Connects

motion | recommendation

The board is asked to decide how they would like to move forward with the Bloomberg Connects project based upon feedback from board members and city staff who have attended their online presentations to learn about the public art inventory app product.

background

The Bloomberg Connects public art app has been discussed at previous board meetings. Several city staff and interested board members have participated in two online virtual presentations to learn about the product. They will provide an update to the board on the app product.

alternatives | other considerations**fiscal impact**

The product is free, so costs associated with participating would include staff and board member time.

attachments

None



Public Art Advisory Board

agenda item 4.e

item type

Action Items

meeting date

March 17, 2025

prepared by

Craig O'Neil, Assistant Director of Communications

approved by

Clarissa Howard, Director of
Communications

subject

"Art on the Green" partnering with Orange County

motion | recommendation

The board is asked to decide how they would like to move forward with Art in the Park installations by partnering with Orange County.

background

As discussed in previous board meetings, the city's PAAB has an opportunity to present "Art in the Park" by partnering with Orange County to have their current public art sculptures installed in Martin Luther King, Jr. Park. These sculptures (attached) would add to the existing MLK, JR. Park sculptures, which include *Girl with Doves* and *Man Carving His Own Destiny* to create a sculpture walk in the park behind the Winter Park Library. This initiative would be led by the city's Senior Advisor of Arts & Culture to leverage the existing relationship with Orange County Public Arts Board.

alternatives | other considerations**fiscal impact**

\$5,000 per sculpture as well as upfront costs associated with the installation of concrete pads and electricity for lighting TBD.

attachments

1. 2025 Selected Sculptures

Sculpture on the Lawn 2025—Selected Sculptures

'Drop'

John E. Bannon
Chicago, IL



John E. Bannon

Drop

Painted steel, cast urethane

144" x 20" x 22"

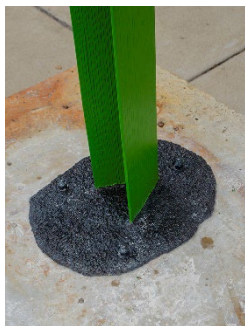
200 pounds

\$18,000

2019

Statement:

Drop is an object/action metaphor symbolizing the current status of the global climate presented through the tenuous connection of a dewdrop clinging to a blade of grass. The scale provides a unique perspective to suggest how one can experience nature.



John E. Bannon

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'Blue Mulberry'

Lionel T. Dean
Sleaford, UK

Lionel T. Dean

Blue Mulberry

3D printing with GRP

2.4 m x 1.1 m x 1.1 m

45kg

\$15,000

2024

Statement:

The *Blue Mulberry*, his latest piece, is 3D printed from recycled plastic and wrapped in a structural coating of glass reinforced plastic. The geometric freedom of additive manufacture provides an other-worldly form whilst the GRP encapsulation ensures stability, strength and weather resistance. Created via computational design (computer aided design, CAD, combined with computer programming) and digital manufacturing (3D printing) the eight feet high piece exemplifies the fusion of art and technology. The artist sits at the intersection of art and design challenging traditional boundaries and definitions of practice with technique that has spanned the digital divide. Digital sculpting and computer-based workflows are seamlessly integrated with hand work. Contemporary additive manufacture AKA 3D printing is combined with established boat-building style fiberglass techniques.



Lionel T. Dean

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52 Rauceby Drove

South Rauceby

Sleaford, AZ UK

NG34 8PT

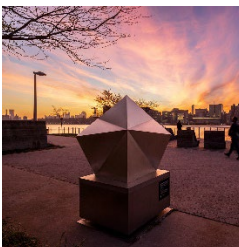
<http://www.futurefactories.com>

www.instagram.com/futurefactoriesstudio

Sculpture on the Lawn 2025—Selected Sculptures

'Compostela'

Manuel Ferreiro Badia
Coruña, Spain



Manuel Ferreiro Badia

Compostela, a fractal study of a shell

Stainless Steel

202" x 135" x 135"(base included)

285 Kg

\$20,000

2016

Statement:

I am a Spanish sculptor who lives in the northwest of Spain, but I work all over the world. I have dedicated my life to artistic creation. This work has been exhibited in Manhattan, NYC, during 2020-2021, in Finn Square, within the Art in the Parks Program, by NYC Parks. And now since July 2023 in Hunter's Point South Park, Queens, NYC. The sculpture *Compostela Fractal Shell* is based on origami studies and is composed of broken steel planes that cause the sculpture to change or live with sunlight. It reflects in an abstract way the fractal system of matter, looking for simplicity that reflects the interior of every being. It is a work inspired by the study of nature—in particular, of a shell: the volume is reduced to its fractal structure, to its geometry.



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Sculpture on the Lawn 2025—Selected Sculptures

'Melt Piece'

Maxwell Hartley
DeLand, FL



Maxwell Hartley

Melt Piece

Wood, Resin, Steel, Concrete

80" x 70" x 50"

1,500 lbs.

\$15,000

2023

Proposal Sketch
Sculpture on the Lawn: 2024
Maxwell Hartley
Melt Piece

Completed Resin Casting
Total Height with Pedestal:
80"

Total Width:
70"



Pedestal to be built for exhibition:
Cast concrete, 50" Diameter x 24" Height
Hollow with light fixture built in.
Resin Casting Secured from below.

Proposal Sketch
Sculpture on the Lawn: 2024
Maxwell Hartley
Melt Piece

Completed Resin Casting
Total Height with Pedestal:
80"

Total Width:
70"

Pedestal to be built for exhibition:
Cast concrete, 50" Diameter x 24" Height
Hollow with light fixture built in.
Resin Casting Secured from below.



Statement:

My work in Sculpture depicts the effects of invisible forces upon matter. The pieces are illustrations of how energy is absorbed and distorted. Gravity and time become focal points as the compositions develop. Each work challenges me to utilize reclaimed materials and advanced, refined resources. I enjoy producing objects that produce strong memories, and excite with unexpected possibilities.

Molding and casting techniques are applied to capture and reproduce forms by using substances that convert from liquid to solid. This state change allows motion to be frozen in space, like a single frame from a time-lapse video.

Melt Piece depicts a sheet of ice, transitioning from solid and stable, to flowing and kinetic. Two thermodynamic states are present at once, with eventual evaporation being implied. The loss of a precious resource is made symbolic through a familiar natural process.

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Public Art Advisory Board

agenda item 5.a

item type

Non-Action Items

meeting date

March 17, 2025

prepared by

Craig O'Neil, Assistant Director of Communications

approved by

Clarissa Howard, Director of
Communications

subject

UCF School of Visual Arts & Design

motion | recommendation**background**

Board liaison met with Byron Clercx last year to discuss a possible working relationship with UCF School of Visual Arts & Design. Mr. Clercx will present information about UCF's Immerse Experience Design and the Advanced Design Lab to offer a sense of the program's scope and student work product capabilities.

alternatives | other considerations**fiscal impact**

TBD

attachments

None



Public Art Advisory Board

agenda item 6.a

item type

Staff Updates

meeting date

March 17, 2025

prepared by

Craig O'Neil, Assistant Director of Communications

approved by

Clarissa Howard, Director of
Communications

subject

Board Member Photo Next to Highwaymen Painting for Press Release and Social Media

motion | recommendation

Board members are asked to pose for a photo next to the newly installed Highwaymen painting by Mary Ann Carroll.

background

The Highwaymen painting by Mary Ann Carroll will be on loan from the Charles Hosmer Morse Museum of American Art from March 14 through December 31, 2025. We would like to promote this loan via a press release and social media by including a photo of the board with the painting.

alternatives | other considerations**fiscal impact**

N/A

attachments

None