



Public Art Advisory Board Regular Meeting Minutes

January 29, 2024 at 12:00 PM

City Hall Commission Chambers
401 S. Park Avenue

Present

Betsy Gwinn, Charles Hamilton, Danny Humphress, Elizabeth Ingram, Lisa Tinker Marsh, Peggy Bohl, Sara Segal

Absent

Staff Present

Assistant Director of Communication Craig O'Neil; Board Coordinator Charisma Lowery

1. Call to Order

The meeting was called to order at 12:00 p.m.

2. Consent Agenda

- a. Approve the minutes of the regular meeting, December 18, 2023

Motion made by Tinker Marsh to approve the minutes as presented; seconded by Charles Hamilton. Motion carried unanimously with a 7-0 vote.

3. Public Comments (for items not on the agenda): There was none.

4. Action Items

- a. Amazing Frames Stained Glass Installation Proposal

The stained-glass peacock has been accepted, and will be installed in the event center on the wall near the staircase. At the last meeting Joanne, Amazing Frames USA Inc, gave a brief description of the installation plans for the stained-glass art piece. Specific details including the frame design, placement of the frame, light installation, modifications and measurements were discussed. Mr. O'Neil will be working with City staff and Amazing Frames staff to have electric outlets installed, however the installation date is not yet confirmed. An unveiling event/reception will be held at the Winter Park Event Center, which will be open to the community, including the family that donated the stained-glass peacock. Staff explained once the bid is approved by the board the installation of the stained-glass peacock will begin, which is anticipated to take two months to complete. Staff will have more information at the upcoming

meeting regarding the unveiling event.

Motion made by Betsy Gwinn to accept the Amazing Frames installation proposal as presented today; seconded by Charles Hamilton. Motion carried unanimously with a 7-0 vote.

b. Photographer for Public Art Online Inventory Project

Craig introduced Mr. Phil Eschbach. The board expressed two major concerns pertaining to the estimate and the final appearance of the photos. The board raised questions regarding the quality of the photo's setting and the location of the photos.

Mr. Eschbach briefed the board on his services and experience with working with the City of Winter Park previously and referenced aerial photos for all of the City's parks that were captured by him. He asked the board about the formatting preference for each piece of art, resolution preference and perimeters for him to follow. Mr. Eschbach further inquired about the location of art indoors and outdoors as well as the landscaping preference. The board expressed their opinions on updating the art pieces. It was decided to examine all art pieces, determine the necessary changes that would be acceptable pertaining to photo shopping the backgrounds, staging a setting applicable backgrounds for art pieces and re-shooting photos that need to be updated. Further discussion ensued. A work session will be scheduled to further explore photo/air piece options including Mr. Eschbach.

Motion made by Betsy Gwinn to approve the proposal presented by Phil Eschbach to photograph the art collection with recommendation from the Public Art Advisory Board at the upcoming work session ; seconded by Charles Hamilton. Motion carried unanimously with a 7-0 vote.

5. Non-Action Items

6. Staff Updates

a. Chain of Lake Canals for Possible Mural Installations.

Director of Natural Resources & Sustainability Gloria Eby and Lakes Division Manager Joseph Cordell briefly introduced the potential canals applicable for murals. Mr. O'Neil displayed a video of various lakes/canals captured on the boat tour along with the Lakes staff. The board expressed their concerns about graffiti/vandalism on the walls in response Ms. Eby stated graffiti does not happen often. Preventative measures such as adding warning signs to the wall would be beneficial. Mr. Cordell provided Mr. O'Neil with all the appropriate measurements for the canals and mural space. Staff will have to coordinate with the Florida Department of Transportation (FDOT) pertaining to the bridges that are state property. The board and staff discussed the best possible times of

year/ months to have the murals installed due to weather, water levels, potential hours etc. Lakes offered to provide one vessel for an artist to work from when completing the murals. Ms. Bohl displayed an imagine from the Sacramento River, the Indigenous waterfowl and proposed through the Request For Proposal (RFP) that Indian Art should be added within the community. Ms. Eby stated there are resources that she will send to Mr. O'Neil to distribute to the board. A brief conversation followed.

b. Budget Review

Mr. O'Neil displayed a budget chart to the board showing \$19,990 is available for use this year. The board inquired about the deadline for the determination of the surplus money, Mr. O'Neil stated it will be early spring. The murals are anticipated to be complete in the Spring of 2025. The board inquired about an event unveiling for the Stained-glass art piece which would host approximately 100 people. Suggestions on having the event sponsored were discussed.

7. Board Comments

There were none.

8. Adjournment

The meeting adjourned at 1:18 p.m.

9. Upcoming Agenda Items

Approved by the board on February 19, 2024
/s/ Charisma Lowery, Board Coordinator