



Public Art Advisory Board Regular Meeting

Agenda

June 17, 2024 @ 12:00 PM

City Hall Commission Chambers
401 S. Park Avenue

welcome

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please note

Times are projected and subject to change.

-
- 1. Call to Order**
 - 2. Consent Agenda**
 - a. Approve the minutes of May 20, 2024 1 min
 - 3. Public Comments (for items not on the agenda): Three minutes allowed for each speaker**
 - 4. Action Items**
 - a. Move Forward with Process to Secure Highwaymen Art Loan From Morse Museum of American Art 10 minutes
 - b. White A Sculpture Restoration 10 minutes
 - 5. Non-Action Items**
 - a. Discussion: Call for Artists and RFQ's 20 minutes
 - 6. Staff Updates**
 - a. Presentation: Public Art Online Inventory Update 20 minutes
 - 7. Board Comments**
 - 8. Upcoming Agenda Items**
 - 9. Adjournment**



Public Art Advisory Board

agenda item 2.a

item type

Consent Agenda

meeting date

June 17, 2024

prepared by**approved by****subject**

Approve the minutes of May 20, 2024

motion | recommendation**background****alternatives | other considerations****fiscal impact****attachments**

1. PAAB-mins-2024-05-20 DRAFT



Public Art Advisory Board Regular Meeting Minutes

May 20, 2024 at 12:00 PM

City Hall Commission Chambers
401 S. Park Avenue

Present

Danny Humphress, Peggy Bohl, Lisa Tinker Marsh, Elizabeth Ingram

Absent

Charles Hamilton, Betsy Gwinn, Sara Segal

Staff Present

Assistant Director of Communications Craig O'Neil (virtual), Director of Communications Clarissa Howard, Content & Graphics Specialist Meghan Robinson

1. Call to Order

Craig O'Neil called the meeting to order at 12:00 p.m.

2. Consent Agenda

- a. Approve the minutes of April 15, 2024

Motion made by Mr. Humphries to approve the minutes, seconded by Ms. Marsh The motion carried unanimously with a 4-0 vote.

3. Public Comments (for items not on the agenda):

4. Action Items

- a. Framing of John Costin Prints from the 2012 Best of Show Series

Mr. O'Neil stated the City received a collection of twelve John Costin prints the year he won Best of Show. Five were used upstairs in the new Library/Event center. Mr. O'Neil suggested to frame the remaining prints in similar frames and place them all together in the Library/Event center as one collection, overlooking the Martin Luther King, Jr. park. The estimated cost is \$300 per frame, not to go over \$2500.00.

- b. Best of Show 2023 Needs to be Relocated

Mr. O'Neil stated the 2023 Best of Show piece currently in the lobby at City Hall will be moved to the permanent collection. Staff suggested moving it to the Welcome Center in the Galloway gallery. The new 2024 Best of Show piece will be presented to the City Commission and will be placed in the City Hall lobby for display over the next year.

c. Highwaymen Painting Loan from Morse Museum of American Art

Ms. Bohl explained that Highwaymen paintings reflect the landscape of Florida as it used to be. After speaking with Jennifer Thalheimer from the Morse museum about Highwaymen paintings, Ms. Thalheimer advised the museum can loan paintings from their collection. Mr. O'Neil agreed to add an action item to the next agenda regarding the loaning of a Highwaymen painting and to recognize the Morse museum for the loan.

5. Non-Action Items

a. Art Images Submitted by Board Member Peggy Bohl

Ms. Bohl submitted cityscape art images reflecting a similar theme as the artwork presented at the last meeting. If the decision is made by the City Commission to add murals to the canals, Ms. Bohl found a Seminole Indian artist and displayed samples of his artwork. Mr. O'Neil advised that Ms. Ingram will be representing the Board at the Commission meeting presenting the idea of canal murals.

6. Staff Updates

a. Stained Glass Window Installation and Installation Celebration

Mr. O'Neil stated the Stained-Glass window was installed at the Library/Event Center in 3 1/2 hours without any complications. The look is gorgeous as it was placed at the grand staircase. It will be lighted on June 17, 2024, at the Stained-Glass Installation Event. Senator Hawkins' family is very excited and approximately 60 guests of the family will attend the event. The cost for the installation event is approximately \$5k. This event was funded by the Public Arts Advisory Board budget. Attendance is limited to 100 guests. Mr. O'Neil explained the significance of the late Senator Paula Hawkins and that her home was designed by architect Chaz Williams, the creator of the stained-glass windows. Ms. Howard thanked Mr. O'Neil for his hard work in bringing the piece to the Library/Event center. Mr. Humphrees agreed to speak as the Board Chair at the Installation Event.

b. Rhythmic Colors Solar Lighting System

The city electrical department has taken care of the repair of the solar panel. The artwork is now lit up at night.

c. Online Public Art Inventory Update

Mr. O'Neil and Creative Services Manager, Theresa Broman are working with photographer Phil Eschbach to put together an online inventory. Ms. Broman will provide an update at the next Board meeting.

d. Thank you to Board member Sara Segal.

Although not present, the Board thanked Sara Seagal for her service and hard work in Arts and Culture within the City of Winter Park.

7. Board Comments

Mr. O'Neil explained funding for the Public Art Advisory Board comes from the general fund. Ms. Ingram advised the Board of the items that she will speak on at the Commission meeting. Mr. O'Neil advised that the Winter Park Sidewalk Art Festival Committee will also present the 2024 Best of Show piece at the Commission meeting. Ms. Marsh stated that she is concerned about the article in the Winter Park Voice. Mr. O'Neil explained the article pertains to artwork on the canals. Ms. Howard explained that approval from the Commission has to occur when the public and/or public space is involved. Ms. Ingram advised that she will emphasize to the Commissioners that all canals will not be included. Ms. Howard suggested to Ms. Ingram to present pictures of the selected canals to the Commissioners.

8. Upcoming Agenda Items

Mr. Humphrees asked for recommendations for upcoming agenda items. Mr. O'Neil shared Mr. Hamilton's suggestion for a Call to Artists and RFQ's as a discussion item on the next agenda. Ms. Howard advised that the 20th anniversary of the city seal will be celebrated at the upcoming Commission meeting. Ms. Ariail updated the Board on the activities of the Alliance heading into Arts Weekend. Mr. O'Neil shared the invite for the stained-glass installation service.

9. Adjournment

The meeting adjourned at 12:46 p.m.

Approved by the board on
/s/ Bahiyyah Layton, Board Coordinator



Public Art Advisory Board

agenda item 4.a

item type

Action Items

meeting date

June 17, 2024

prepared by

Craig O'Neil, Assistant Director of Communications

approved by

Clarissa Howard, Director of
Communications

subject

Move Forward with Process to Secure Highwaymen Art Loan From Morse Museum of American Art

motion | recommendation

The recommendation is to approve moving forward with the art loan process.

background

Board member Peggyt Bohl has been discussing this opportunity with staff at the Charles Hosmer Morse Museum of American Art. She is requesting board approval to move forward with securing the art as a loan from the museum. Ms. Bohl has offered to work with city staff to secure and install this art. The hope is that it would become an additional feature to Arts Weekend planned for February 2025.

alternatives | other considerations**fiscal impact**

N/A

attachments

None



Public Art Advisory Board

agenda item 4.b

item type

Action Items

meeting date

June 17, 2024

prepared by

Craig O'Neil, Assistant Director of Communications

approved by

Clarissa Howard, Director of
Communications

subject

White A Sculpture Restoration

motion | recommendation

Staff recommends moving forward with restoration of White A sculpture.

background

During the process of taking photos of each piece of public art for the new online inventory, it was discovered that White A, located at the entrance to the Winter Park Scenic Boat Tour, was in need of cleaning. When Craig O'Neil met with the vendor on site, several spots of welding were also determined to have given way and are in need of repair. The attached bid from Restoration Specialists, recommended by the city's Parks & Recreation Department, includes repair and refinishing of the sculpture to its original white color. Staff is asking for board approval to move forward with restoration. Staff will be sure to coordinate with management at the Winter Park Scenic Boat Tour.

The White A aluminum sculpture by Jane Manus (1993) was donated to the City of Winter Park in 2011 from the private collection of Micheline Kramer in honor of her late husband, Summer Kramer.

alternatives | other considerations

Not repairing this sculpture may put it at risk of further damage during inclement weather.

fiscal impact

\$3,635.00 (from the public art dedicated funding source)

attachments

1. White A - Bid from Restoration Specialists



WINTER PARK WHITE A SCULPTURE @ SCENIC BOAT TOUR

- RESTORATION PROJECT

JUNE 2024

WHITE A SCULPTURE - BACKGROUND

THE PIECE WAS CREATED IN 1993 BY ARTIST [JANE MANUS](#)

IT WAS DONATED TO THE CITY AS A GIFT, AND INSTALLED AT ITS CURRENT LOCATION AT THE SCENIC BOAT TOUR IN 2011.

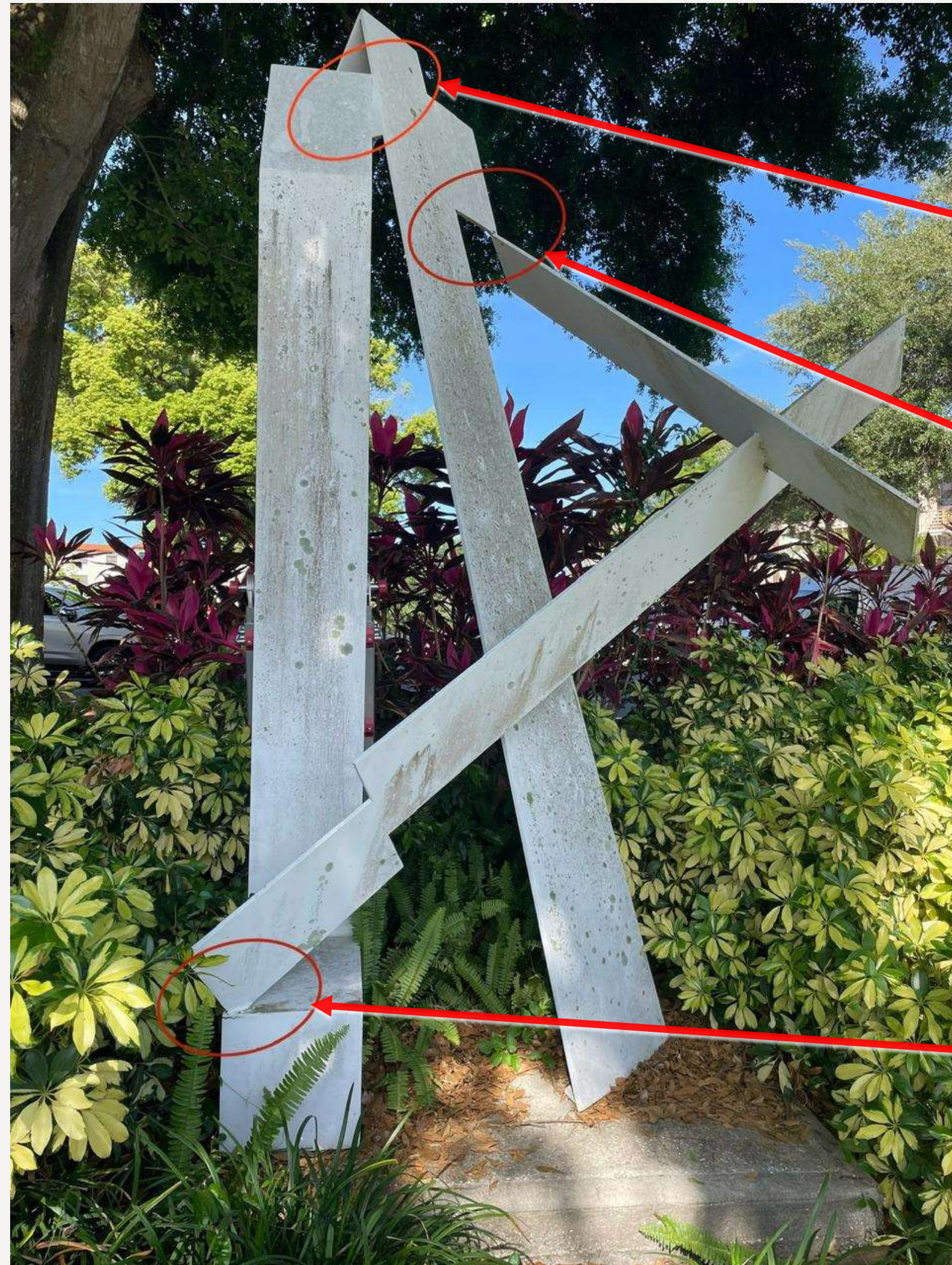
THE SCULPTURE IS MADE OF WELDED ALUMINUM WITH AIRCRAFT PAINT.

IT MEASURES 111 INCHES TALL, 80 INCHES WIDE, AND 60 INCHES DEEP.

CURRENT CONDITION

CONSTRUCTION DETERIORATION DUE TO 13 YEAR EXPOSURE OUTSIDE AND LIMITED WIND RESISTANCE OF THE SCULPTURE (OVERLOADED FROM ENGINEERING VIEWPOINT)

WHITE A SCULPTURE -CURRENT CONDITION



MAJOR CONCERN

SEVERE DEFORMATIONS OF THE ALUMINUM (AROUND THE WELDED JOINTS) REPRESENT STRUCTURE AND PUBLIC SAFETY RISKS.

WHITE A SCULPTURE

- SUGGESTED RESTORATION SCOPE / STEP 1



STEP 1 - REPAIRS

PROFESSIONAL WELDING WORKS (DONE BY SPESIALISED SUBCONTRACTOR) CONSIST OF:

-> FIXING 3 LOOSEN JOINTS

-> REINFORCEMENT BRACE* TO SECURE STRUCTURE STABILITY ONWARDS

* REINFORCEMENT BRACE TO SECURE STRUCTURE STABILITY AND FUNCTIONALITY WHILE NOT IMPACTING THE AESTHETICS (THE BRACE IS VISIBLE ONLY FROM A LIMITED VIEW POINT ACCORDING TO CLASSIC/MUSEUM ARTWORKS STANDARDS).

QUOTE STEP 1- \$1.295



WHITE A SCULPTURE

- SUGGESTED RESTORATION SCOPE / STEP 2

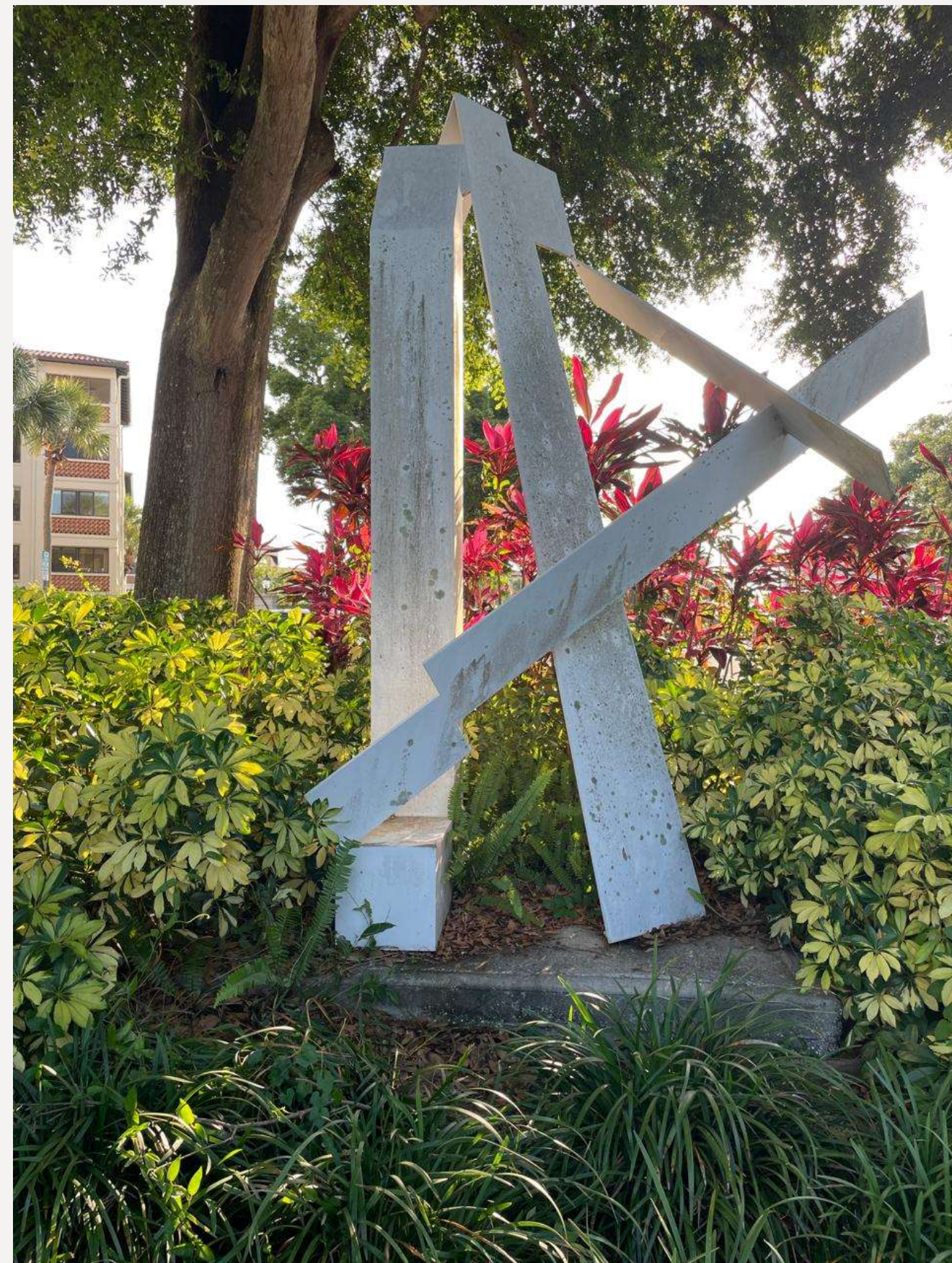
STEP 2 –REFINISHING (CLEANING AND REPAINTING)**

PROFESSIONAL RESTORATION WORKS CONSIST OF:

- > SCULPTURE CLEANING DIRT, MOSS , ETS. REMOVAL OF PEELED & LOOSEN COATING
- > SCULPTURE REPAINTING WISH SPECIFIC ALUMINUM COATING (BRIGHT WHITE COLOR)
- > CONCRETE BASE – PROPER CLEANING AND PAINTING WITH HEAVY DUTY COATING

** ALL WORKS ARE DONE ON SITE AT/ABOVE OEM SPEC AND INDUSTRY STANDARDS.
THE QUOTE INCLUDES LABOR, MATERIALS AND SUPPLIES

QUOTE STEP 2- \$2.340



WHITE A SCULPTURE - SUGGESTED RESTORATION SCOPE / STEP 3

STEP 3 – LANDSCAPING WORKS

-> CUTTING/TRIMMING BUSHES AND GRASS, GROUND LEVELING AROUND TO ENSURE PROPER VISIBILITY AND BETTER EXPOSITION OF THE ENTIRE SCULPTURE AND ITS BASE

QUOTE STEP 3 - \$ 355



WHITE A SCULPTURE RESTORATION SUMMARY

- FULL SCALE RESTORATION PROJECT TO RETURN THE WHITE A SCULPTURE BACK TO ITS ORIGINAL BRILLIANCE AND TO PRESERVE / PROTECT.
- ALL WORKS TO BE PERFORMED ON-SITE AT /ABOVE INDUSTRY STANDARDS, MATERIALS ACCORDING TO OEM SPEC.
- 3-STEP APPROACH WITH QUOTATION AS FOLLOWS:

STEP 1 - REPAIRS \$1295

STEP 2 - REFINISH \$ 2340

STEP 3 - LANDSCAPING \$355

ESTIMATED TOTAL \$3990 (DETAILED QUOTE AVAILABLE).

- ❖ TARGET PROJECT DURATION 8 DAYS (MAY VARY DUE TO WEATHER CONDITION).
- ❖ NO IMPACT TO PUBLIC TRAFFIC (ACCESS TO THE SCENIC BOAT TOUR) DURING THE COURSE OF THE PROJECT.



Public Art Advisory Board

agenda item 5.a

item type

Non-Action Items

meeting date

June 17, 2024

prepared by

Craig O'Neil, Assistant Director of Communications

approved by

Clarissa Howard, Director of
Communications

subject

Discussion: Call for Artists and RFQ's

motion | recommendation

Board member Charles Hamilton requested to discuss these items.

background

Board member Charles Hamilton has provided the following links as discussion items//samples.

- City of Bradenton as shared on Cafe: [City of Bradenton](#)
- UCF RFQ for sculpture in new nursing building: [UCF](#)
- Additional call for entry ideas: [Cafe call listings](#)

alternatives | other considerations**fiscal impact**

N/A

attachments

None



Public Art Advisory Board

agenda item 6.a

item type

Staff Updates

meeting date

June 17, 2024

prepared by

Craig O'Neil, Assistant Director of Communications

approved by

Clarissa Howard, Director of
Communications

subject

Presentation: Public Art Online Inventory Update

motion | recommendation**background**

The board previously approved having city staff move forward with creating an online inventory of all public art pieces. City staff, Assistant Communications Director, Craig O'Neil and Creative Services Manager, Theresa Broman, worked alongside photographer Phil Eschbach to obtain new photos of every piece of public art. Theresa will present a sample of the online public art inventory that staff has been working on in recent months with these new photos and updated/added descriptions of art pieces.

alternatives | other considerations**fiscal impact**

As approved by the board, the photographer was paid an amount not to exceed \$2,500. In-house city services will not be charged to the board, saving up to \$10,000, which would have been necessary for an online inventory application.

attachments

None