



Public Art Advisory Board Regular Meeting

Agenda

July 18, 2022 @ 12:00 pm

City Hall Commission Chambers
401 S. Park Avenue

welcome

Agendas and all backup material supporting each agenda item are accessible via the city's website at cityofwinterpark.org/bpm and include virtual meeting instructions.

assistance & appeals

Persons with disabilities needing assistance to participate in any of these proceedings should contact the City Clerk's Office ([407-599-3277](tel:407-599-3277)) at least 48 hours in advance of the meeting.

"If a person decides to appeal any decision made by the Board with respect to any matter considered at this hearing, a record of the proceedings is needed to ensure that a verbatim record of the proceedings is made, which record includes the testimony and evidence upon which the appeal is to be based." (F.S. 286.0105).

please note

Times are projected and subject to change.

-
1. **Call to Order**
 2. **Consent Agenda**
 - a. [Minutes](#) 3 min.
 3. **Public Comments (for items not on the agenda): Three minutes allowed for each speaker**
 4. **Action Items**
 - a. [Elect/Relect Chair and Vice Chair](#) 15 min.
 5. **Non-Action Items**
 - a. [Presentation from Shady Park Legacy Art Installation Selection Committee representatives.](#) 15 min.
 6. **Staff Updates**
 - a. [Public Art Funding Source](#) 5 min.
 7. **Board Comments**
 - a. [Arts & Culture Alliance Update](#) 5 min
 - b. [Elizabeth Ingram ideas for discussion](#) 15 min.
 8. **Adjournment**
 9. **Upcoming Agenda Items**



Public Art Advisory Board

agenda item

item type	Consent Agenda	meeting date	July 18, 2022
prepared by	Meghan McNeil	approved by	
board approval			
strategic objective			

subject

Minutes

motion / recommendation

Approval of minutes from June 20, 2022 regular meeting.

background

alternatives / other considerations

fiscal impact

ATTACHMENTS:

[06.20.22 PAAB Minutes.pdf](#)



Public Art Advisory Board Regular Minutes

DRAFT

June 20, 2022 at 12 p.m.

City Hall | Commission Chambers
401 S. Park Ave. | Winter Park, Florida

Present

Board members present were Danny Humphress, Sara Segal, Charles Hamilton, Elizabeth Ingram, and Michael Barimo(virtual). Staff present: Director of Communications Craig O'Neil and Marketing and Events Coordinator Stephanie Silva.

Call to Order

The meeting was called to order at 12:05 p.m. A quorum was present.

Consent Agenda

a. Meeting Minutes

Motion by Sara Segal, seconded by Charles Hamilton, to approve May 16, 2022, regular meeting minutes. Minutes were approved unanimously.

Action Items

a. Public Art Program Ordinance

Charles sent a change to Craig O'Neil explaining he wants the definition of Public Art to be expansive enough to include performing arts specifically a hybrid form of artist with visual presentation with music or film. The added item was "art that may be of hybrid format of experimental nature such as combination of visual and performative forms and can be permanent or semi-permanent work."

Motion by Charles Hamilton, seconded by Sara Segal, to approve the Public Art Program Ordinance to send to the city attorney.

b. Public Art Program Overview and Guidelines

The board discussed the overview and guidelines and made some changes. Removed the word traditional from the definition of public art. Under the section 'What types of public art does the city prefer?' the board agreed for the word priority to be removed. The first sub bullet "must be exceptional quality and enduring value", the word enduring should be removed. "Art that may be of hybrid format of experimental nature such as combination of visual and performative forms and can be permanent or semi-permanent work" was also added to the document.

Motion by Elizabeth Ingram, seconded by Charles Hamilton, to approve the Public Art Program Overview and Guidelines.

Staff Updates

a. New Board Policies

Every board member received a letter with the new policies via email from the City Clerk and it was included in the agenda packet. All meetings will be hybrid to the public but board members must attend in person. If a board member needs to attend virtually, they must notify the liaison in advance. The meeting location will still be in the Commission Chambers.

b. Winter Park Sidewalk Art Festival Best of Show Collection

There are about 10 pieces remaining from the Best of Show collection. The first installation was at the Winter Park Library & Events Center and second installation was at the Welcome Center. The third installation will be at City Hall in the Chapman room next to the Commission Chambers. Craig O'Neil asked for help from the board to help curate the art. Danny Humphress and Sara Segal volunteered to help. Once the art is installed, the city will create an online brochure where people can scan a QR code and view more information on each piece.

c. Board members to speak with Mayor and Commissioners

Craig O'Neil suggested that each board member should contact the Mayor and Commissioners to express their love for public art and their desire for a dedicated public art funding source. This is in preparation for when the Public Art Board goes to ask for funding the commissioners won't be surprised and maybe more hopeful in allocating funding for public art.

d. Board Appreciation Social

The Board appreciation social will be held Thursday night, June 23, from 5:30 to 7:30 p.m. The social is a thank you celebration to all board members for all the dedicated work they put in.

e. Extra Staff Updates mentioned

- Jeffrey Mann was forced to resign from the board due to moving out of Winter Park city limits.
- The Orange County Bus Tour of I-4 Ultimate Artwork is Saturday, June 25. The city's Rhythmic Colors Sculpture will be included in the tour. Craig O'Neil and a representative from the artist RLF will be on site to greet everyone and answer questions.

Board Comments

a. Update on Shady Park renovation project

Charles said there has been one meeting and the group has narrowed it down to one artist that applied and met criteria. The artist is extremely qualified and has high quality work.

b. Arts & Culture Alliance update

Elizabeth and Charles both attended their first meeting last month. The Arts & Culture Alliance meetings are held the fourth Tuesday of each month except for August there is no meeting. Director of Communications, Clarissa Howard chimed in and mentioned they are looking at organizations that can assist the Arts & Culture groups in grant opportunities, philanthropy, training, etc. and the Edyth Bush Foundation is an organization they are looking at for that.

Adjournment

Motion by Danny Humphress, to adjourn the meeting. With no further business, the meeting adjourned at 1:09 p.m.

Minutes approved the board on mm/dd/yyyy.

/s/ Recording Secretary Meghan McNeil



Public Art Advisory Board

agenda item

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subject

Elect/Reelect Chair and Vice Chair

motion / recommendation

background

alternatives / other considerations

fiscal impact



Public Art Advisory Board

agenda item

item type	Non-Action Items	meeting date	July 18, 2022
prepared by	Meghan McNeil	approved by	
board approval			
strategic objective			

subject

Presentation from Shady Park Legacy Art Installation Selection Committee representatives.

motion / recommendation

background

alternatives / other considerations

fiscal impact

ATTACHMENTS:

[Gadson, George Bio.PAAB.pdf](#)

ATTACHMENTS:

[Final Presentation Shady 2.0.pdf](#)

June 6, 2022

City of Winter Park
Procurement Division
401 South Park Avenue
Winter Park, Florida 32789

Re: Shady Park

Dear Panel Committee:

In response to your request for qualifications, I am pleased to enclose information that speaks to my abilities to fulfill the requirements for the Shady Park project. I bring to the Shady Park Project a very specific experience through having successfully completed more than twenty Art in Public Places (AIPP) projects and accumulated expertise in public art consulting services to more than twenty-five public art projects for local governments.

From small to large budgets, I have met the demands and requirements of outdoor sculpture projects while providing fresh and innovative approaches to transforming these public spaces through my distinct signature form of creativity through artworks, in a timely manner.

Not only do I have experience creating sculpture works for site specific projects, but as the former chairman of my city's (Tamarac) Public Art Committee and currently as the public art consultant for four municipalities, I also have experience expediting the process of integrating art in capital projects, starting with selecting the artist through assuring the appropriate work is created for the site. I bring this curatorial and administrative experience for public art along with

the artistic knowledge and practical exposure from creating sculptures that have transformed ordinary to extraordinary through integrating art, community engagement, history and present culture as is seen in the works submitted in this Request for Qualification.

Thank you in advance for your consideration.

Sincerely,

George Gadson

Experience

Projects completed that are similar in nature to the objective of the Shady Park to include but are not

The Bridge

The African American Research Library & Cultural Center

Fort Lauderdale, Florida

12 ft. Bronze

Fashioned in the shape of a drum and topped with the universal African Adinkra symbol, the 12 ft. Monument tells a story of the struggles and successes of African-American people in their quest for freedom. The library's strategic plan and key issues – education, geography, technology, economics, and culture are all intricately woven into the design. The educational bridge provides lifelong learning to community members of all ages; the geographic bridge celebrates established institutional relationships with African countries; the economic bridge connects the historically black community to the newly revitalized downtown Fort Lauderdale and offers services for small businesses, the technological bridge promotes access to the new computer-oriented 21st century; and finally the cultural bridge celebrates art, dance, theatre and literature. The drum's design incorporates the image of the Edmund Pettis Bridge in Selma, Alabama where Civil Rights Leader Martin Luther King Jr. led a series of marches that brought media attention to the violence and discrimination that barred blacks from the voting polls.



C. Spencer Pompey

City of Delray Beach, Florida- 2003

30" High- Bronze



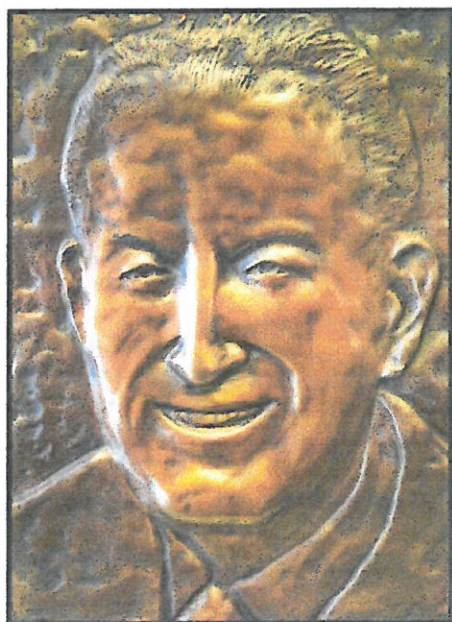
C. Spencer Pompey was a teacher, a coach, a principal, and a great motivator for over 40 years. He played a significant role in the civil rights movement when he called upon the NAACP to assign an attorney to help defend black teachers' case dealing with equal pay and importantly the equalization of facilities which challenged the "separate but equal" concept. The attorney assigned was Thurgood Marshall who later became the first black Supreme Court Justice.

On Friday, October 17, 2003, the bronze bust of C. Spencer Pompey was unveiled in the main lobby of Delray Beach's City Hall, the permanent home of the sculpture.

Dr. Blanche Ely-Ely Education Foundation
Pompano Beach, Florida- 2002
15" High - Bronze

The late Dr. Blanche E. Ely was the principal of Ely High School, one of Broward County's high schools. The Ely Education Foundation purchased Dr. Ely's home and has converted it into a museum.

The bronze bust of Dr. Blanche Ely was commissioned by the Ely Education Foundation, a non-profit organization dedicated to preserving the legacy of one of Broward County's early educators. The former principal's home was purchased and converted into a museum in the community that tell of the life of Dr. Ely and her contribution as a educator at Ely High School in Pompano Beach.



Jim Moran- JM Family Enterprises, Inc.
The Jim Moran Foundation
Deerfield Beach, Florida-
16" x 20" - Bronze

This bronze *bas relief* sculpture of Jim was commissioned by Mrs. Jan Moran. The sculpture plaque can be seen at the Jim Moran Foundation, the Jim Moran Heart Trauma and Vascular Center at Holy Cross Hospital in Fort Lauderdale, Florida and , the Jim Moran Institute for Global Entrepreneurship at the University of North Florida.



Bill Darden, Founder
Darden Restaurant Corp.
Orlando, Florida
36" x 36" - Bronze



This hand-crafted bronze bas relief portrait of restaurant pioneer Bill Darden is on permanent display at the University of Central Florida's Rosen School of Hospitality in Orlando, Florida.

The 36-inch by 36-inch bronze plaque bears the likeness of Mr. Darden and is mounted at the entrance of the Rosen School's Darden Restaurants wing. The plaque also features Mr. Darden's famous saying: "The greatest competitive edge our company has is the quality of our employees, evidenced by the excellent job they do every day."

Tuskegee Airman
African American Research Library and
Fort Lauderdale, Florida
15" x 24" x 8" - Bronze

In honor of America's first Black fighter pilots, twelve (12) Tuskegee Airmen were honored at the Media and Community Recognition Day as part of the McDonald's® Air and Sea Show activities on May 3, 2007 at the African-American Research Library and Cultural Center in Fort Lauderdale, Florida. As part of the official ceremony, the Tuskegee Airman bronze sculpture remains on display permanently as one of the library's special collection pieces.



Lift Ev'ry Voice
Florida Memorial University
Miami, Florida
6ft - Bronze



Florida Memorial University, one of the oldest African American academic centers in Florida, was founded in 1879 as the Florida Baptist Institute in Live Oak, Florida. The National Negro Anthem, "Lift Ev'ry Voice and Sing," written by James W. Johnson and J. Rosamond Johnson was performed originally in 1900 by Florida Memorial College students. The sculpture is a permanent work in the lobby of the university's Lou Rawls Performing Art Center.

Sankofa Monument
Sistrunk Park-City of Fort Lauderdale
11 ft.- 2016

The Sankofa Bird is an Adinkra symbol, from the Ashante people of Ghana, West Africa, and is said to represent 'positive reversion'. The bird signifies the importance of returning in time to bring to the present proven values, which need to be revived and sustained, even today and into the future. The symbol teaches the wisdom in learning about the past, which helps in building the future, maintaining and cherish cultural values.

This monument is dedicated to those who made their mark in the history of the Fort Lauderdale's African American Community and the Sistrunk Corridor- past, present, and future- to ensure a lasting legacy.



Dr. Kathleen Cooper Wright
Broward School Board Building-City of Fort
Lauderdale
15 ft.- 2016

The statue pay tribute to Dr. Kathleen Wright,
an educator, was the first African American
female to be elected to the Broward County
School Board



George Gadson Biography

George Gadson, graduate of Duke University and native of the small southern town of Ft. Meade, Florida, discovered his talent of art in 1981. While in search of a means of creative relaxation from the rigors of a demanding banking career, he quickly became enamored by the insight, enchantments, and spiritual empowerment that the experience of painting allowed him. He later discovered a deeper expression in creating sculptures and photography. His work has evolved into use of different medium and today he is one of Florida's most versatile and celebrated African American artist. Many have referred to him as the "Renaissance Man".

Grasping at the opportunity to travel led Gadson to study at the University of Valencia in Spain. Later he toured France, England, Germany, Austria and parts of the Caribbean and Virgin Islands. It was these experiences that influenced his aesthetic eye and ability to use colors and techniques to capture the essence and feeling of life, people and their environment. He causes his viewers to feel in part what he feels and experience at a moment in time without ever having been there.

The self-taught artist has been commissioned to create works of art for many high-profile events and individuals. In 2008 he was invited by Laura Bush to create an ornament for the **White House Christmas Tree**. In 1995 and 1999, respectively, Gadson created two **South Florida Super Bowl** bronze commemorative sculptures aptly named "**The Quarterback**" and "**The Kicker**." Each sculpture was given to each National Football League (NFL) Team owner.

Working in a variety of mediums, he has also created a bronze relief portrait sculpture of Jim Moran for JM Family Enterprises Inc, the Jim Moran Foundation Award, the African American Achievers Awards, as well as a bronze portrait of Founder Bill Darden of Darden Restaurants, Inc., former owners of Olive Garden and Red Lobster and a chain of other dining establishments. In 2018 Gadson presented Retired Ravens Linebacker with a special sculpture celebrating Ray's induction into the National Football League Hall of Fame.

Gadson has created large scale works for public spaces such as a stone mosaic wall for the City of Lauderhill; a six foot bronze sculpture as part of a water fountain in the City of Tamarac, Florida; a seven foot sculpture for the E. Pat Larkins Community Center for the City Pompano Beach, Florida; a nine foot bronze sculpture for Florida Memorial University's Lou Rawls Performing Art Center in Miami, Florida; two sculptures measuring 17 feet for the building entrance to the Children Services Council of Palm Beach County, Palm Beach, Florida; two large sculptures for the Urban League of Broward County's Community Empowerment Center; a bronze sculpture for the International Swimming Hall of Fame, depicting the history of swimmers of African descent; a 15 foot bronze statue of Dr. Kathleen Cooper Wright at the Broward County School Board building; a 10 foot wall sculpture for the City of Lauderdale Lakes, and an 11 foot bronze Sankofa bird monument, celebrating the history of Fort Lauderdale's African American Community for the past 100 years.

Mr. Gadson work has exhibited throughout Florida and has been featured in South Florida's premier newspapers and magazines, such as the Sun Sentinel, Miami Herald, and the Florida Trend. He has made several television appearances and was awarded the NBC Channel 6 Spirit of South Florida Award. He is a published author, public art and design consultant, a workshop and motivational speaker, incorporates art-based learning in corporate leadership development, training, and conducts community art engagement projects with children and adults, particularly in underserved communities.

Gadson holds a Bachelor of Art degree from Duke University, completed studies at the University of Valencia, Spain and holds a Master of Art degree in Education from Brewer Christian College and Graduate School.

RESUME

GEORGE GADSON, MA

www.georgegadsonstudios.com

Education:

- Duke University – 1975 BA
- University of Valencia, Spain – Spanish Studies -1974
- Florida Atlantic University -Non-Profit Management Studies – 2002
- University of Massachusetts Amherst – Arts Management – 2006
- Brewer Christian College and Graduate School - The Kaleo Institute–Masters of Arts in Christian Education -2008

Consultancy

- City of Miramar- Public Art Consultant- Public Art Administrator- 2021 to Present
- City of North Lauderdale, Public Art Administrator- 2020 to Present
- City of Tamarac, Public Art Consultant- Public Art Administrator – 2015 to Present
- City of Lauderdale, FL: Developed Master Plan for 13 capital improvement projects including: parks, playgrounds, municipal buildings, a fire station and aquatic center. Performing Art Center project in progress. 2008 - 2015
- Broward County Cultural Corridor Project: Evaluated art deficiencies in 3 adjacent cities to determine community needs and feasibility for innovative visual and performing art programs.-2009
- Liberia Economic and Social Development- Henry Graham Park Design Art Plan – 2008
- Dania Beach, FL. – Art and Antique District Design Plan - 2006
- Wilton Manor, FL – Jaycee Park Design Plan Consultant - 2006
- City of Lauderdale Lakes, "Lauderdale Lakes Blueways" Design Plan - 2005

Selected Public Art Commissions

- Samuel Brown Monument – City of Lauderdale Lakes, FL - 2018
- Sankofa Monument – City of Fort Lauderdale, FL – 2016
- Dr. Kathleen Cooper Wright – Broward County Links- Broward County, Florida School Board – 2016
- "Equality", Urban League of Broward County, Fort Lauderdale, FL – 2012
- "Common Unity", Urban League of Broward County, Fort Lauderdale, FL -2012
- "Mangrove Canopy", Community Redevelopment Agency, City of Boynton Beach, FL – 2011
- "Burst of Flowers", Lauderdale, FL- Broward Estates Park – 2011
- "River Run", Lauderdale, FL – Broward Estates Park - 2012
- "Yesterday, Today, Tomorrow", Broward County Libraries, Lauderdale Lakes, FL – 2009
- Lauderdale, FL– "Imaginary Animals", Renaissance Park – 2008
- "Romancing the Stones" - Lauderdale, FL. Ilene Lieberman Botanical Gardens
- "In Celebration of Children and Families", Children's Services Council., Boynton, FL – 2007
- "Lift Every Voice", Florida Memorial University, Miami, FL - 2006
- "Family Roots", Pompano Beach, FL - 2005
- "Egretta Thula", Tamarac, FL., Tamarac Commons Park – 2005
- Pineapple Grove ArtWalk- Delray Beach, FL- 2003: The Cultural Loop – Delray Beach, FL - 2003
- "The Bridge", African American Research Library and Cultural Ctr., Ft. Lauderdale, FL– 2002

Selected Art Commissions

- JM Family Enterprises, Inc. – African American Achievers Awards – 2014
- International Swimming Hall of Fame – Fort Lauderdale, FL -2012
- Fort Lauderdale Riverwalk Trust – Fort Lauderdale, FL- 2010
- United States White House Christmas Tree Ornament – Washington, DC-2008
- McDonald's Air and Sea Show – Fort Lauderdale, FL, 2006, 2007
- Darden Restaurants, Inc. – Orlando, FL 2004, 2005
- The Jim Moran Foundation – Deerfield Beach, FL 2003
- Jack and Jill Children's Center - Ft. Lauderdale, FL 2003
- C. Spencer Pompey Committee - Delray Beach, FL 2003

- Delta Heritage Foundation - West Palm Beach, FL 2003
- African American Research Library and Cultural Center, Ft. Lauderdale, FL 2002
- Youth Automotive Training Center, Deerfield Beach, FL – 2001
- Community Foundation of Broward- Ft. Lauderdale, FL – 2001
- J. M. Family Enterprises -Deerfield Beach, FL – 2000
- The Salvation Army, Ft. Lauderdale, FL - 2000
- Good Samaritan Outreach - 2000
- Gold Coast Magazine/ Presidents' Council - 1999 (Exemplar Awards) - 2000
- Ely Educational Foundation- Pompano Beach, FL - 1999
- Healthy Mother Healthy Babies Coalition of Broward County - 1998, 1999, 2000, 2001
- Super Bowl XXIX, "The Quarterback", to commemorate Super Bowl XXIX – 1999
- The Links of Broward County - 1998
- 18th Annual Sistrunk Historical Festival Poster - 1998
- Children's Home Society- C.J. Radar "Hand of Hope" Award - 1996, 1997, 1998
- Super Bowl XXIX- Sculpture- "The Kicker"; The Quarterback- Super Bowl XXIX – 1995
- Miami Dolphin quarterback, Dan Marino -Dan Marino Foundation - 1994
- Painting for the 1994 Dan Marino Classic Golf Benefit Tournament - 1994

Selected Awards:

- Best in Show-ArtServe- "African American Mosaic" – 2008
- Best in Show- Sculpture- Dania Beach Art & Antique Fine Art Show - 2006
- Community Service and Distinguished Achievement, Florida Youth Orchestra, Ft. Lauderdale, FL - 2006
- Friends of Broward County African American Research Library and Cultural Center – Ft. Lauderdale, FL - 2006
- Best of Show – Sculpture- Dania Beach Art and Antiques on the Avenue- 2006
- Spirit of South Florida Awards – NBC Channel 6 - 2006
- Florida Youth Orchestra, Joseph Leavitt Award - 2006
- Dr. Martin Luther King, Jr. Humanitarian Award-City of Weston- Weston, FL - 2006
- Artist of the Year - ArtServe Encore Awards – Fort Lauderdale, FL - 2004
- Honorable Mention - The Delray Affair-Delray Beach, FL - 2004
- Judges Award – Promenade in the Park- Ft. Lauderdale, FL - 2002
- Honorable Mention - "The Splendor of Bonnet House Art Competition" - Fort Lauderdale, FL – 2000
- Certificate of Achievement - Florida Atlantic University -1999

Selected Television Appearance:

- CBS 4- "Artist Inspires Local Students", June 3, 2010
- NBC 6, "Spirit of South Florida" Award, Miramar, FL -June 2006
- Comcast, Community Vision -Art Beat in South Florida, Host – 2006, 2007, 2008
- NBC 6, "South Florida Today", Miramar, FL - 2006
- WFLX TV 29, "Eye on South Florida", Deerfield Beach, FL - 1992
- WLRN TV 7, "Florida Memorial College", Miami, FL - 1992

Selected Publications:

- Wikipedia - https://en.wikipedia.org/wiki/George_Gadson
- Florida Trend – "The Business of Art" – August 2007
- Miami Herald - "Legendary Black Pilots Saluted for Exploits, Heroism in WWII" – May 4, 2006
- Sun Sentinel- "He Molds Art, School Children", February 25, 2006
- Miami Herald – "Profiles in Citizenship: Always Serving Their Neighbors"- October 22, 2005
- Sun Sentinel-"Admiration Takes Shape: Artist inspires Delray Student to honor their role model through sculpture", March 24, 2005
- Sun Sentinel- "The Call to Art", February 10, 2003
- Tamarac Forum, "Art for History and Healing: Artist deals with beauty, but remembers 'bad old days', January 18, 2005
- Delray Times- "Local Artist Sculpts Civil Rights Activist"- May 2003

- Sun Sentinel- "Gala Set for African-American Library Opening", October 25, 2002
- Broward Times- "Artist George Gadson Creates Monument for New Library" – October 4, 2002
- Westside Gazette- "George Gadson Commissioned to Create Monument for new African-American Research Library and Cultural Center- October 16, 20002
- The Broward Times – "Ely Education Museum: Remembering our History" – October 6, 2000
- Community Foundation of Broward Non-Profit Resource Center- "Gadson Creates Art for Nonprofits"

September 2000

- Miami Herald- "Broward Sculptor Creates Super Bowl Commemorative –January 24, 1999
- The Miami Times- Miami Artist Creates Second Statue for NFL- January 28, 1999
- Sun Sentinel- January 1999
- The Lakeland Ledger – "Sculptor Scores One"- January 31, 1999
- The Fort Meade Leader - "Fort Meade Native Achieve Nationwide Recognition with Sculpture –January, 1999
- Sun Sentinel - February 1998
- Broward Times – "Local Artist Celebrates the Buffalo Soldier", February 13, 1998
- Westside Gazette - February 1998
- Cultural Quarterly – "George Gadson is Never to Busy for Art" Winter 1996
- South Florida Business- "George Gadson: Creative Artist & Sculptor Creates Special Gift for NFL Owners"- January, 1995
- South Florida Super Bowl Host Committee- Sidelines- " The Kicker to Wow Super Bowl VIP's- January , 1995
- Sun Sentinel – "Carving and Niche: Artist Taking Super Bowl into Bronze Age", January 17, 1995
- Broward Times – "Super Bowl Artist to Donate Proceed to Cultural Arts Group- February 24, 1995
- Miami Herald – "Investment of Spirit Yields a Profit", March 10, 1994
- Miami Herald – " A Passion for People Emerges in Paintings"- September 1992
- Sun Sentinel – "Art of Expression" Emotions fill George Gadson's Canvas"-May 22, 1992

Teaching

- After School Program-Art Education Instructor- 2013- Present
- Professor/Faculty- Brewer Christian College and Graduate School – 2008- present
- Faculty - Artists as Entrepreneur Institute, Broward County Cultural Division- 2007-present
- HANDY (Helping Abused Neglected Youth) Foster Kids– Ft. Lauderdale, FL- Summer 2005-Present
- Pompano Rehab and Nursing Center – 2009 -2011
- Deerfield Beach Rehab Center – 2010 to 2011
- City of Lauderdale Lakes- Art In Education Program- 2008
- City of Tamarac- Arts in Education Summer Program – Tamarac, FL- 2005
- Henderson Mental Health Center, Ft. Lauderdale, FL –1999, 2000
- Broward Partnership for the Homeless, Ft. Lauderdale, FL- 1999
- Fort Lauderdale Museum of Art, Fort Lauderdale, FL – 1996
- Old Dillard Museum, Fort Lauderdale, FL – 1996
- ArtReach, City of Fort Lauderdale, FL – 1996
- Outreach Broward, Fort Lauderdale, FL – 1995
- Dillard High School of the Arts, - 1995
- Spectrums Programs, Pompano Beach, FL – 1994
- Boys and Girls Club, Pompano Beach, FL – 1994

Affiliation

- The Jim Moran Foundation- Past Board Member
- City of Tamarac Public Art Committee – Chairman – 2008 to 2014
- The FLITE Center- Past Board Member
- Cultural Foundation of Broward, Board Member- 2006
- Broward County Cultural Affairs Public Art Selection Panel- Pompano Beach Transit System- 2005
- Broward County Cultural Affairs Public Art Selection Panel- ArtsParks Project-2003
- Broward County Cultural Affairs Cultural Diversity Program Peer Review Panel- 2003
- Art Serve, Inc.- member
- African World Artists Collective of South Florida – member- Past President-

Shady Park Community Input Meeting

September 24, 2021



Community Input and Survey Results

Nice Grass Spaces

Arts and Culture

**History and
Heritage**

Interactive Kids Features

**Flowers, Roses, better
landscape**

**Updated Benches
and Additional
Seating Areas**



Shady Park Update Park Site Overview

Key Highlights:

- Heritage and History Memorial
- Increased greenspace and event space
- Elevated landscape in key areas
- Replacement of sod and trees
- Hardscape and site amenity improvements
- ADA accessibility improvements
- Addition of interactive gaming spaces
- Rehabilitation and Highlighting of current historic markers

Increased Green/Event Space



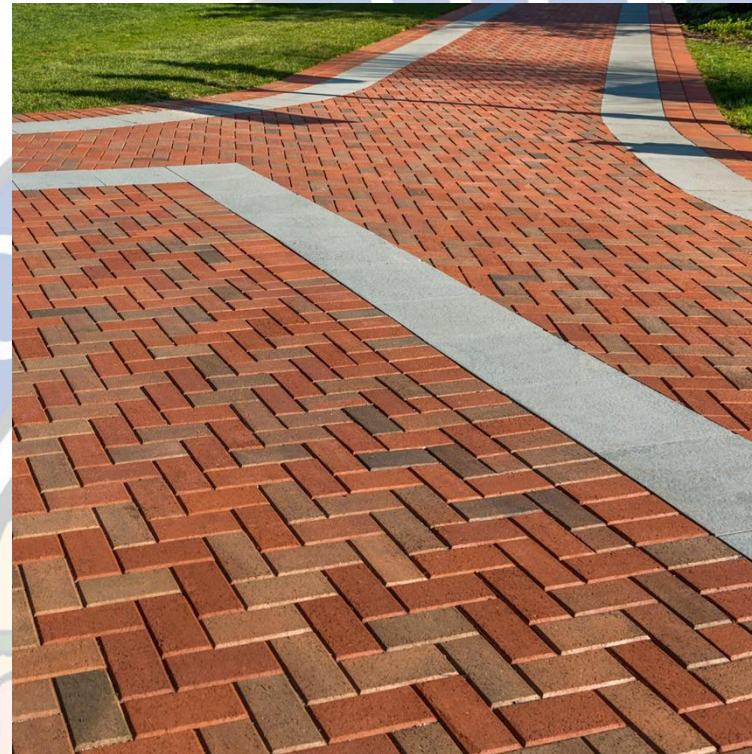
Elevated Landscape



Improved Hardscape and Gathering Space



- Increased size
- Added decorative pavers
- New benches, trash cans, and picnic tables



ADA Accessibility and Site Amenities



- Replacement and repositioning of benches, picnic tables, trash cans
- Addition of bollard lighting throughout park

Addition of Interactive Gaming Tables and Yard Games



Hannibal Square Shady Park



Discovering the Hidden Treasure by empowering and preserving arts, culture and history of West Winter Park

What's behind the name?

August 1990 Miss Stephanie Moore named Shady Park in honor of the tall trees.



Committee's Objective:

- Preserving African-American Historic places and people.
- To educate city leadership, residents and visitors of the impact and contributions of Hannibal Square west side residents & pillars of the community.
- To enhance the existing Historical Hannibal Square markers that have been strategically placed throughout the Hannibal Square community.
- To empower the community with historical visual arts and accurate history of west Winter Park.
- Restore current markers and art that is currently in Shady Park.
- Provide the public with accurate information of Hannibal Square past, present and future.

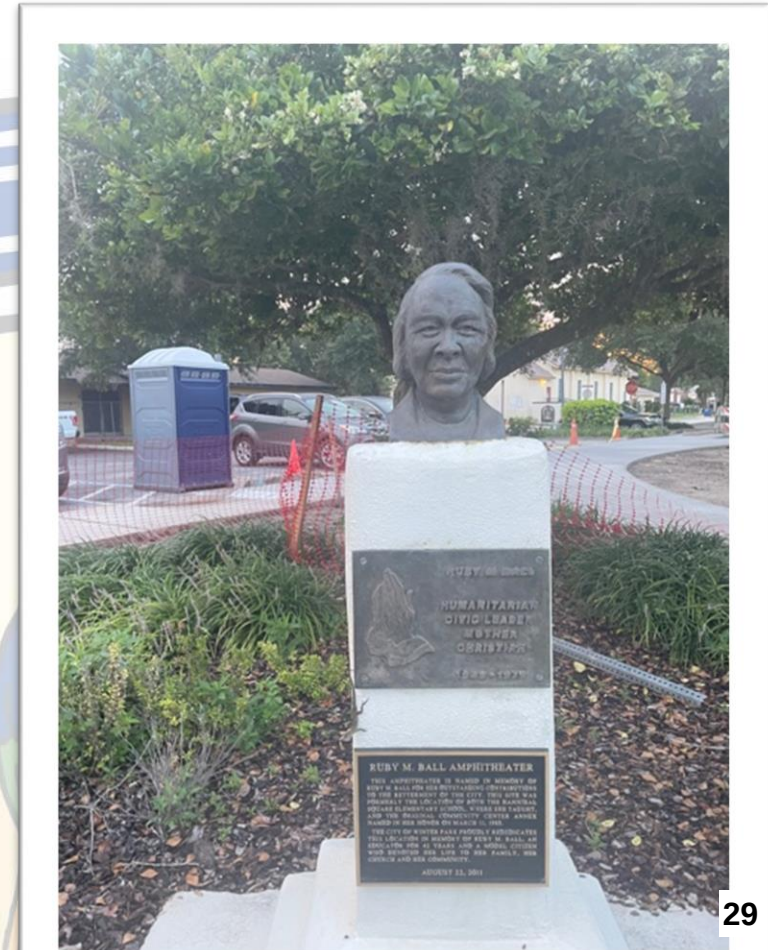


The Vision-What we would like to see....

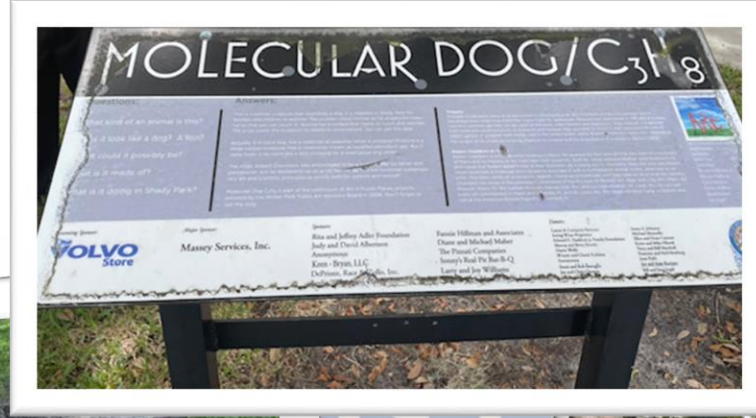
The Shady Park committee with the help of The Heritage Center has identified several local artist as well as sculptors that are highly qualified and world renowned artist that captures authenticated historical figures such as **Mary Lee Depugh, Gus Henderson, Frank R. Israel and Walter B. Simpson.**

These are just a few names mentioned however, the partnership with Hannibal Square Heritage Center is a vital resource to add more names and history if and when needed.

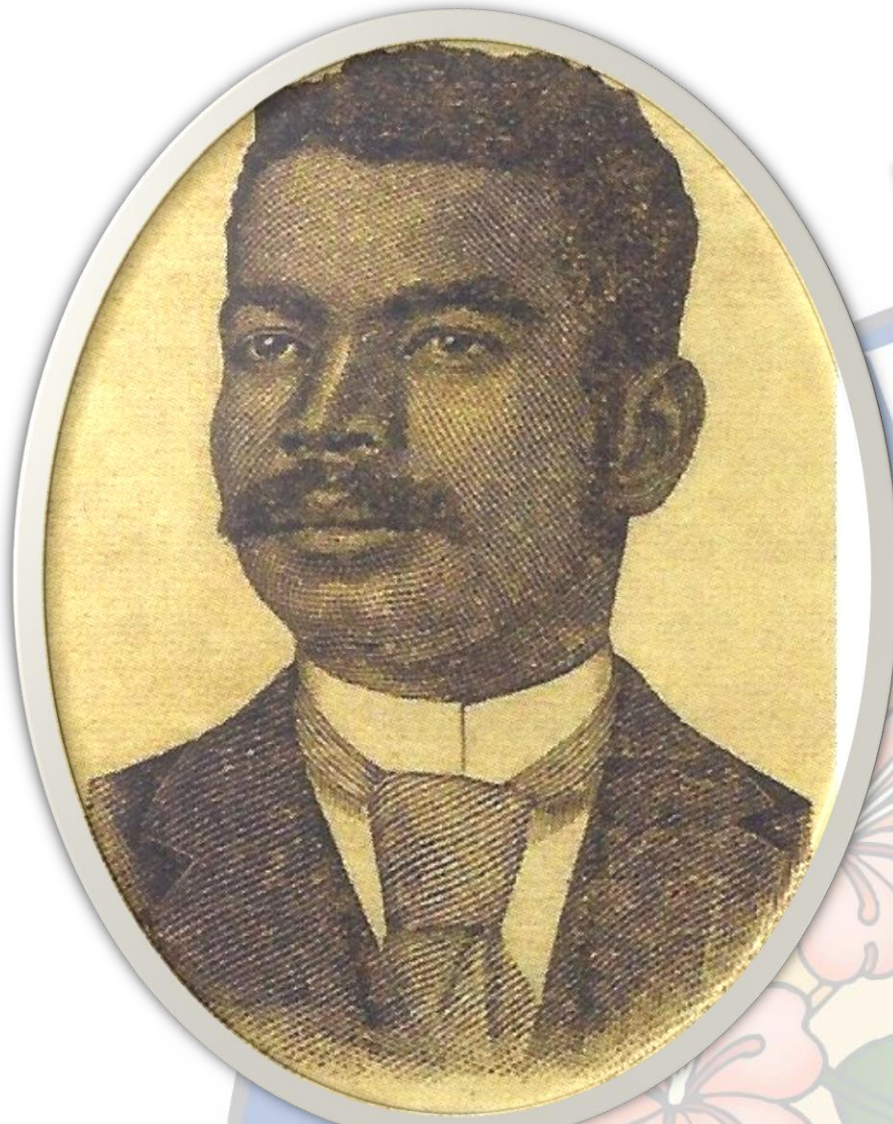
Existing Art/Sculptor



Existing Art/Sculptor



Historical Figures



Mary Lee Depugh



Depugh, a domestic worker, and her husband, Baker, moved to Winter Park from Evanston, Illinois, in 1937 to join her newly widowed former employer Maud Kraft (for whom Kraft Azalea Gardens would be named). The Depugh's settled in a home the Kraft family bought for them on Fairbanks Avenue. Mary Lee, an active clubwoman in Illinois, quickly recognized the need for a local organization of "ambitious community women" of color.

she established the Ideal Woman's Club and was elected its first president. The club became a vehicle through which African-American women could socialize and initiate west side civic improvement projects. An offshoot, the Benevolent Club held fundraisers to assist the elderly at a time when medical facilities were segregated, and professional healthcare was unavailable or unaffordable for many African-Americans.

Depugh began what is now known as The Garden as a neighborhood mission. It officially became a nursing home in 1956, as Florida's first state-approved facility serving the African-American community.

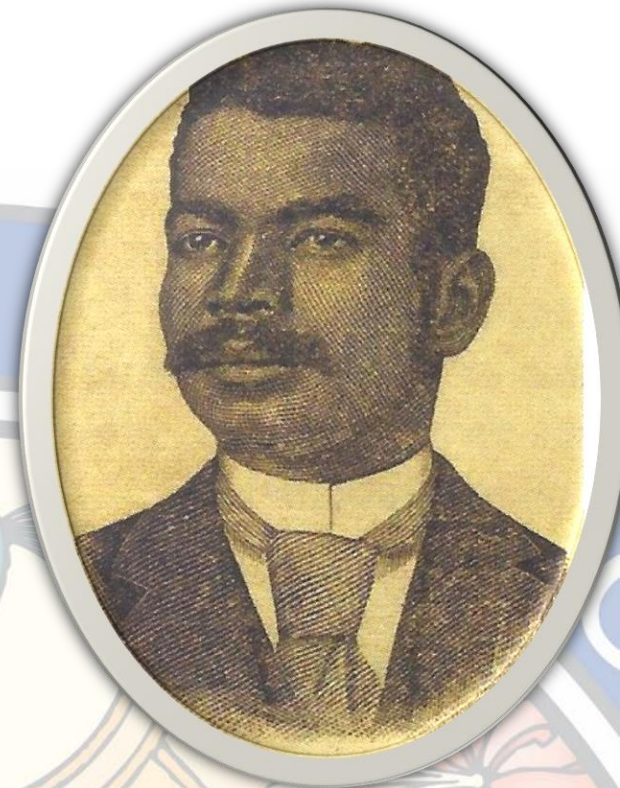
Mary Daniels

Gus Henderson

GUS HENDERSON - Gustavus C. Henderson (1862-1917)

supported the efforts of Winter Park founders, Loring Chase and Oliver Chapman. Henderson led 64 registered black voters to the meeting to cast their ballots. In addition to the 47 white voters, they passed the legislation incorporating Winter Park and ensuring that Hannibal Square was included.

created a new path as an entrepreneur, printer, publisher and editor what is now know as Hannibal Square. A vigorous community activist and writer, he was crucial in advocating for education and voting rights among African-Americans.



Frank R. Israel, landowner, was elected as Alderman and served from 1887 to 1893.



Walter B. Simpson, landowner, was elected as Alderman and served from 1887 to 1893.

Foot Soldier Statue-by Brian Owens



Conclusion

- Local artists have been very instrumental in guiding our efforts we strategize to preserve historical preservation of Hannibal Square through art & interpretive presentation.
- Discover the Hidden Treasure by empowering and preserving arts, culture and history of West Winter Park.
- Pertinent information of history and facts to be placed in a brochure inside the community center.





Public Art Advisory Board

agenda item

item type	Staff Updates	meeting date	July 18, 2022
prepared by	Meghan McNeil	approved by	
board approval			
strategic objective			

subject

Public Art Funding Source

motion / recommendation

The Public Art funding source will be discussed as Non-Action Item at the City Commission meeting on Wednesday, July, 27 at 3:30 p.m.

background

alternatives / other considerations

fiscal impact



Public Art Advisory Board

agenda item

item type Board Comments	meeting date July 18, 2022
prepared by Meghan McNeil	approved by
board approval	
strategic objective	

subject

Arts & Culture Alliance Update

motion / recommendation

Charles Hamilton and Elizabeth Ingram update the board on the city's Arts & Culture Alliance.

background

alternatives / other considerations

fiscal impact



Public Art Advisory Board

agenda item

item type Board Comments	meeting date July 18, 2022
prepared by Meghan McNeil	approved by
board approval	
strategic objective	

subject

Elizabeth Ingram ideas for discussion

motion / recommendation

1. Group tour of FAVO (Faith Arts Village of Orlando)
2. Art along Winter Park Sunrail Route

background

alternatives / other considerations

fiscal impact